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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 77TH YEAR, NO. 29 30

July 23, 1992

FREE!

Bach's "Acis and Galatea" reviewed, page 28

Documents reveal 17-Mile Drive

A Pebble Beach cash cow

Editor's note: Don Monkerud, an Aptos-based business writer is on special assignment for The Carmel Pine Cone *and* The Pacific Grove Monarch.

By DON MONKERUD

THE 17-MILE Drive is a virtual institution on the Monterey Peninsula, but it is also an important moneymaker for the owners of Pebble Beach. Example:

By charging visitors a $6-per-car toll, 17-Mile Drive produced $580,000 for Pebble Beach in the first quarter of this year.

As revealed in documents obtained by *The Pine Cone*, 17-Mile Drive earned $266,000 cash flow after expenses, a hefty 45.9 percent of total revenue. This compared with $552,000 income produced in the first quarter of 1991, and a $239,000 cash flow after expenses.

...traffic flow produces over $1 million income per year...

Although 17-Mile Drive is the largest income producer in the real estate department, other groups, such as forestry and patrol, produce no income. Overall the department lost $274,000 in the first quarter of 1992 compared to a $204,000 loss on total income of $894,000 in the first quarter of 1991.

At the same time these losses occurred, the vice president of the real estate department's salary was escalating. Changing titles and responsibilites makes the position difficult to track. A 52 percent increase in salary from 1990 to 1991 accompanied a shift from vice president of planning to the newly created position of vice president of real estate, according to a department secretary. A 9.4 percent increase in 1992 accompanied a promotion to executive vice president of Pebble Beach Co.

This position currently carries an annual salary of $175,000. A $20,000 yearly bonus was received for 1991 and is scheduled for 1992. This $195,000, plus a long list of executive perks that include car allowance, cleaning bills and free fire wood, increases the total compensation.

17-Mile Drive origins

Begun over 100 years ago for visitors brought down on the Southern Pacific line to stay in the Old Del Monte Hotel, 17-Mile Drive consisted of a loop from the hotel (the site of the Naval Post Graduate School) through the Del Monte Forest and back. Visitors packed picnic lunches and made a day outing of the trip.

"The 17-Mile Drive is part of the origins of tourism in Monterey," said Rick Lawrance, executive vice president for Monterey Peninsula Chamber of Commerce and Visitors and Convention Bureau. "It passes through a magnificently beautiful area, passing the famous Lodge at Pebble Beach, the Inn at Spanish Bay and the Lone Cypress along the way. I think it's one of the most beautiful and spectacular drives anywhere in the world."

While on the drive visitors view some of the most expensive houses in Northern California. Houses on the drive start at $3 million — one current property has a $12.5 million price tag — and sits on two acre lots.

Traffic flow

"This is choice property," said Rose Silva, a realtor with Del Monte Realty, a subsidiary of Pebble Beach Co. "A great number of the homes are on the Pebble Beach golf course or on the ocean with outstanding views all the way down the coast."

The Highway One gate remains the

See **PEBBLE BEACH** page 6

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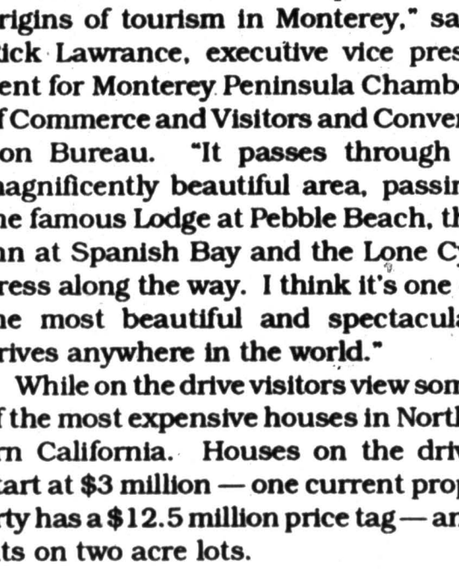

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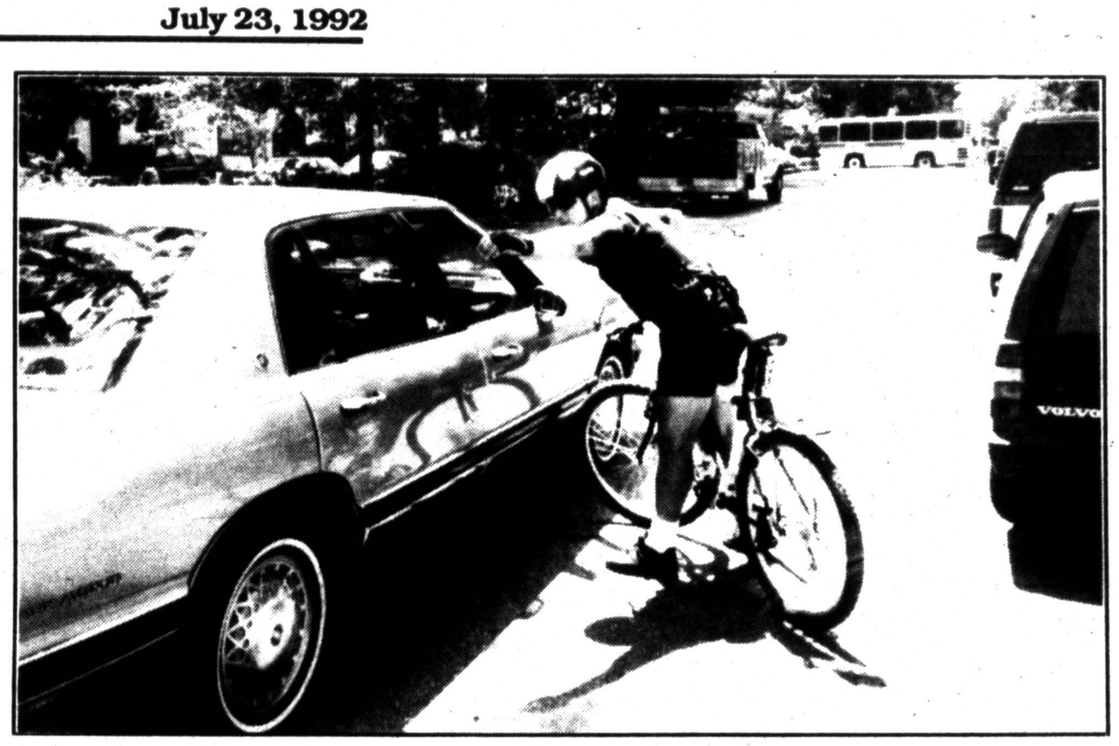

OFFICER HECTOR Gonzalez on duty. (Paul Wolf photo)

Pedaling patrolman hits the streets of Carmel

By PAUL WOLF

IT TOOK Carmel Patrol Officer Hector Gonzalez at least 15 minutes to travel the length of one downtown block, from Mission to San Carlos on Ocean Avenue.

The reason: three separate clusters of tourists asked for directions, a man stopped the officer to provide a description of his missing 15-year-old son, and one couple simply was curious about his unusual mode of transportation — his 21-speed mountain bike.

As it turned out, a teenage girl started snapping photographs of the black and white mountain bike and officer at the precise moment a *Pine Cone* reporter starting taking pictures for a feature story.

"This is my siren," Gonzalez told the curious couple as he grabbed his whistle.

It is an easily observed fact: Gonzalez is approachable.

Police officials see that fact as having double advantage. First, instead of interacting with the city through the grim and impersonal glass and steel casing of a patrol car, the mountain bike is great public relations. Second, there are distinct advantages, from a law-enforcement perspective, of pedaling over cruising.

That was evident the first day with of the full-time bicycle patrol program on May 2. Gonzalez was on Del Mar Avenue at Carmel Beach, snaking his way through parked cars and vehicles stuck in traffic.

"I saw a guy in the drivers seat. He had

See **BIKE PATROL** page 4

Carmel developer enters felony plea

By SUSAN BECK

THOMAS GAMBOA, developer of the Carmel Greens subdivision at the end of Rio Road, has entered a plea of no contest to one felony count of securities fraud involving a subdivision in San Mateo County, prompting a demand that his local project be reconsidered.

Gamboa faces a maximum of $260,000 in court fines plus two years in state prison on the one count. Under plea bargaining, six other counts of felony fraud may be dropped if restitution of $180,000 plus interest is made, according to Parker S. Kelly, San Mateo County Deputy District Attorney.

Between October 1989 and November 1990, Gamboa and Cypress Greens, Inc. took a total of $180,000 from two couples and a single person as down payments on land within the Hacienda Gardens II-B Subdivision in Half Moon Bay consisting of 13 lots at market-rate value near a field

See **GAMBOA** page 5

Can city keep its village-in-forest flavor?

Editor's note: This is the first installment in a five-part special report analyzing the findings of the Carmel 2016 Committee Report, which envisions Carmel-by-the-Sea in the year of its centennial. This article focuses on residential and urban forest issues.

By PAUL WOLF

NOT LONG ago, a close observer of Carmel affairs described what he called "the Los Angeles Syndrome," which describes the import of suburban values into a village setting.

He depicted the retiring couple (or the young couple just starting out) that selects Carmel-by-the-Sea as the setting for its dream house. These two bring with them all their baggage — impulses and preferences often inappropriate for their new hometown.

The couple prefers a garden (or a play area) to the pine tree that took up residence on the lot long before they did. And their inclination would be to plant an exotic fruit tree instead of, let's say, a stately oak.

See **2016** page 7

Editorial

Unsinkable Carmel

DAY IN and day out there is a constant murmur moving through the pines and swirling around the hidden courtyards.

"Something's wrong with Carmel, something's wrong with Carmel," locals say in a low but grating whisper used for the dying. "Something's wrong with Carmel."

And, as an example, they point to Ocean Avenue with its shopping center mentality, and to the minority of vocal converts who want to retreat into the dark past. And they wait for something to happen.

These are not do-nothing naysayers. As we read in "Coast & Country," they are frustrated, independent business people who feel they have tried to remedy Carmel's commercial problems but they haven't been heard.

And from their frustrated efforts there is a loss of energy and everyone waits for something to happen. It must be like watching the Titanic go down under a gigantic but bursting bubble.

Instead, the sales tax goes down, which is a sinking of another kind and just as killing.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Mission Ranch review

Dear Editor:

I rise to take umbrage to Laura Hamilton's recent letter on the restaurant at Mission Ranch.

Laura dear, you were far too kind.

I date back to when the present Honey Glazed Chicken was called Carmel Valley Chicken. I didn't care where they came from but those chickens were the best the Ranch ever served.

Laura also forgot to chide them on giving an 86 to the steak sandwich. Many a time when my wife and I didn't want the whole meal we had the sandwich — brought sizzling to the table by Eddie or Dolly (no relation).

And what happened to the relish tray? Gee, Clint, is nothing sacred?

But the bar drinks are the greatest surrender to mediocrity. Time was when a man ordered a martini on the rocks he had a glass he could wrap his hands around. Now, God save the Mark, they serve them in those little tulip glasses Mother saved for sherry when the vicar dropped by.

Well, Laura when we want decent drinks we'll let Jack at the Red Lion or Neil at Bud's make them for us. The Ranch we knew and loved has been sold to the L.A. tourist trade.

Stephen H. Dolley
Carmel

More sweeping info

Dear Editor:

In response to Mr. Poland's letter in the July 16 edition of *The Pine Cone* I would like to provide some information on the city's street sweeping program. The Tymco Street Sweeper works a different schedule in the summer than in the winter. With increased tourism and decreased pine needle problems in the summer, we sweep the commercial district three times a week, and each street in the residential areas once every three weeks. We emphasize the parking lots and we designate problem areas for special attention. These are locations where vehicles are parked day and night and must be posted "No Parking" for sweeping Thursday morning.

In the winter, when pine needles fall and tourism slackens, we try to get to each street once every two weeks. We also devote additional effort to the Del Mar parking lot and Scenic Road where sand blows onto the pavement.

Since we do not operate the machine before 4:30 a.m., the operator hand sweeps in the downtown area from 3 a.m. until 4:30 a.m. daily and he emphasized those areas inaccessible to the Tymco Sweeper. We machine sweep the commercial districts and main streets from 5 a.m. to 7:30 a.m. before the areas fill with cars. Sweeping of the residential areas is conducted between 7:30 a.m. and 10 a.m. Disposal of sweepings, loading with water, refueling, and washing and servicing the sweeper fill out the operator's day which ends at 11:30 a.m. We have the best sweeper operator on the peninsula, and one of the best machines. We sweep virtually every work day of the year and the pride our operator takes in his work is evident by his job performance.

Street sweeping is adversely impacted by cars along the curbs, residents who pile pine needles and trash in the street, and those who refuse to abide by the "No Parking - Street Sweeping" signs. Though we have only 30 miles of street, we have 60 miles of gutter to sweep plus another 30 miles of street center line, not to mention the parking lots. The operator travels approximately 10 miles an hour when sweeping, and no more than 25 miles per hour returning to the city yard to drop off his loads.

Finally, I would like to note that the (Carmel) public works department receives as many suggestions to reduce sweeping as it does to increase it. We believe we have struck a reasonable balance, maximizing our street sweeping effort at minimal inconvenience to residents, businesses, and guests. The public works department can be reached at 624-3543, 7:45 a.m. to 4:30 p.m., Monday through Friday, and we welcome any suggestions from the public as how we might better serve the community.

James M. Cullem
Director of Public Works
Carmel

Unfounded reflection

Dear Editor:

In reference to Chuck Poland's complaint letter to the editor on July 16, 1992, titled "Clean Sweep:"

Wow! Chuck, I can tell you didn't research your complaint with the proper city department before you wrote your complaint letter to the Carmel Pine Cone. If you had, you would have found out the duties of our street sweeper.

Chuck, an unresearched letter of complaint to a public newspaper is an unfounded reflection on this city's employees and their departments. If you have a complaint or a request, please contact the proper department and they will be more than happy to accommodate you.

Valorie Henderson
Seaside

Strong words

Dear Editor:

Mr. Joseph Chaffers, a founder and officer of the young, 11-member Carmel Citizens for Good Government (CCGG), had some strong words to say about the 6-year-old, 500-member Carmel Residents Association in a letter to the editor a few months ago.

Some of Mr. Chaffers' choice phrases: "Arrogance ... showed a lack of respect ... wasted the community's time ... tried to divide our town ... parade of egos ... distorted views and inaccurate facts ... disgraceful ... trashy ... divisive and cruel ... cause hurt, disappointment and anxiety." That's a total of about 14 insults.

More recently, in a July 16 letter to the editor, Mr. Chaffers had strong words not only for the Carmel Residents Association but for some city officials who are members. Some choice phrases this time: "Ridiculous scheme ... chose not to tell the truth ... bad judgment, unnecessary expenditures, misstatements and power-plays ... delay tactics and ludicrous bureaucracy." That's only eight insults, a 43 percent improvement.

Perhaps Mr. Chaffers' restraint the second time was because, in the same issue, the CCGG's new president, Merv Sutton, was asking the CRA to "work closely together" with the CCGG in trying to find solutions to city problems.

Well, as James M. Barrie wrote, and Mayor Ken White keeps urging on all citizens, "Shall we make a new rule of life ... always to try to be a little kinder than is necessary?"

Howard Skidmore
Carmel

Highway designers

Dear Editor:

The proposals by "lay-highway-designers" to widen Highway 1 from two lanes to three or four lanes instead of the Hatton Canyon Bypass are not viable plans. The need for property owners to access and egress requires at least six lanes or the equivalent which would require the demolishing or the removal of many, many homes, leaving the neighborhood a shambles.

During such construction there would be two to three hours of gridlock mornings and evenings. On holidays and weekends there would be gridlock all day, until the tourists got the word and stopped coming. This could go on for two years or more which could bankrupt many small businesses. Why would any city spend $10,000 to fight the state's design and impose such a tragedy on its citizens?

The widening proposals are moot since the state and federal governments will not fund such a design. As in the past, they would cancel the project and transfer the fund elsewhere. Gasoline taxes that we have paid in Monterey County would be used in other counties. It is time for us, the silent majority, to contact the Carmel City Council as well as the county supervisors and ask them to support the CalTrans design.

Unless this is done by most of us who favor the CalTrans design, we are going to get no relief at all and we will have to wait another 20 years for an opportunity to solve the problem.

George Ferguson
Carmel

We Want Letters to the Editor!

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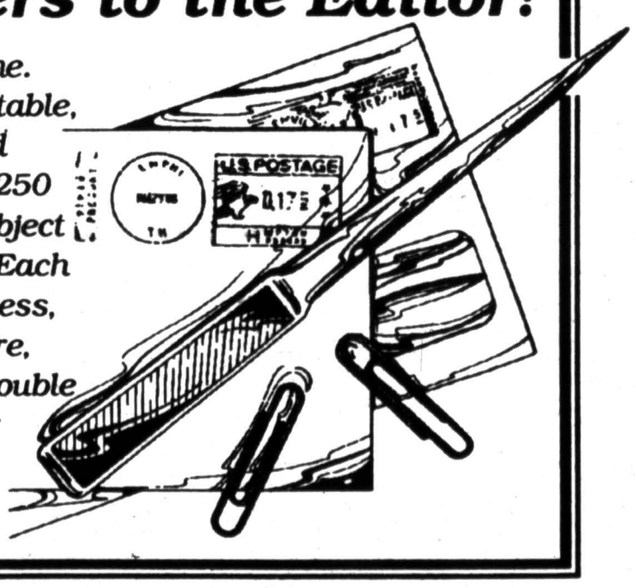

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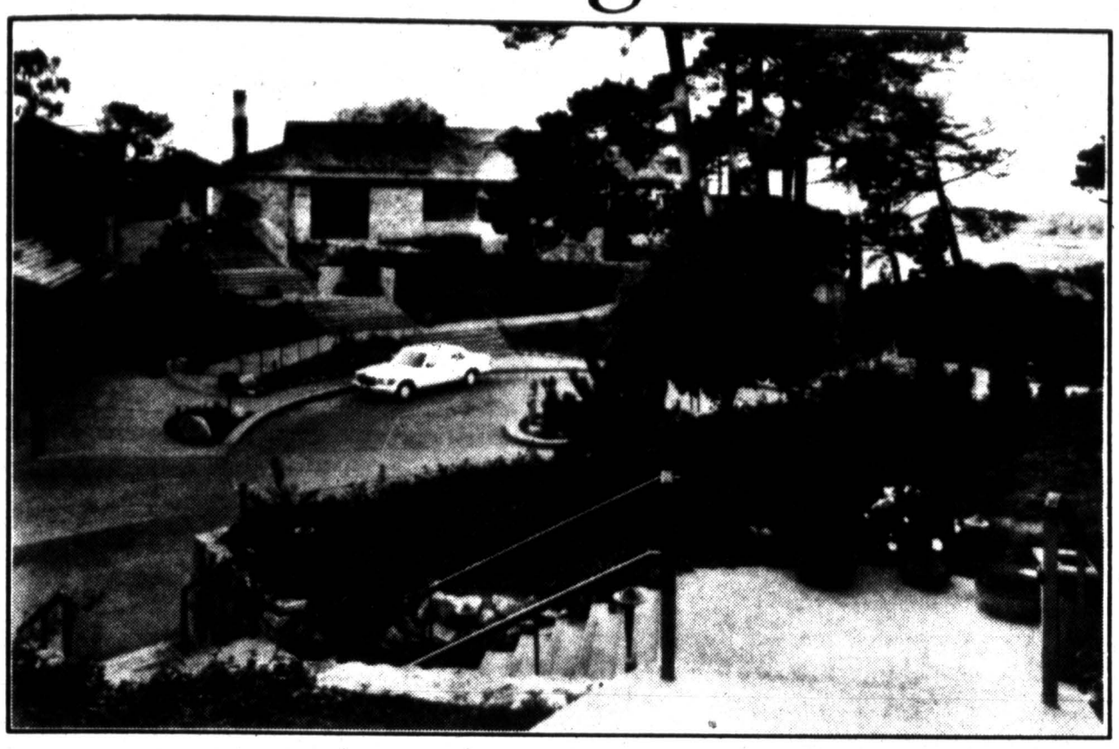
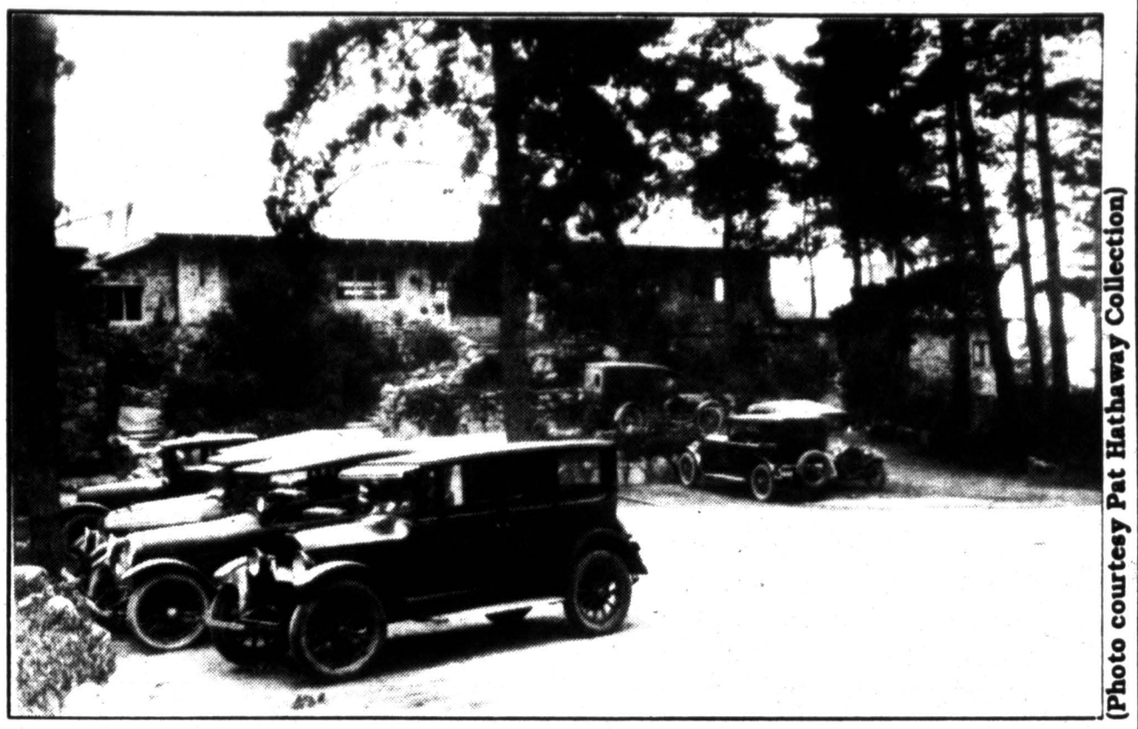
Highlands Inn Celebrates 75th





(Photo courtesy Pat Hathaway Collection)

Search for Inn's earliest honeymoon couple ends in Salinas

TWO PHOTOGRAPHS — one taking in the 1920s, the other in the 1990s — tell much of the story. On Monday and Tuesday, July 27 and 28, the Highlands Inn culminates its 75th year anniversary celebration.

Special for this event, the inn will honor its "oldest honeymoon couple": Mr. and Mrs. Robert Brown, who now live in Salinas. They honeymooned at the Highlands Inn for three days in January, 1932.

When Franklin Devendorf opened the luxury retreat in July 1917, the cliff-side inn had 37 units, and the accommodations included breakfast and dinner for a starting rate of $6.50 a day.

If famous names can gauge credentials, the inn has quite a background: Marlon Brando stayed in the presidential suit, Elizabeth Taylor and Richard Burton visited, and more recently, Madonna and Sean Penn chose the inn as its honeymoon spot.

Other names include everyone from William Randolph Hearst and Adlai Stevenson, to Tom Selleck, Danny DiVito and Billy Idol.

Mission Trails is Carmel's greenbelt sanctuary

By PAUL WOLF

IT IS something of an overlooked irony: Carmel's greatest getaway, the wild and meandering Mission Trails Park, originates just 100 or so yards away from its greatest tourist magnet, the Carmel Mission Basilica.

MISSION TRAILS park is a sanctuary of quiet and solitude. (Paul Wolf photo)

The entrance to the Serra Trail — which the padre had used for treks to Monterey — is right there, but only residents poke through and enjoy the splendors of Mission Trails Park.

Safely behind fencing and screen of vegetation on the other side of Rio Road, the southern end of the park manages a remarkable obscurity at Rio Road, despite the mission's attraction.

32.4 acres

"I'm here almost every day," said Carmel Point resident Hal Arnot, walking his three retrievers. "I guess there aren't too many people who know about this park, and we like it that way."

The park is big, about 32.4 acres, appearing on the map as a massive slab of green within the borders of a decidedly small town. It is many times larger than any other of the city's public open spaces, although the beach is technically considered a park.

The park's reach? — its entrances are located at Rio Road across from the mission, at the end of 11th Avenue and at the tip of Mountain View Avenue.

"Within all this area, you can get completely away from everything," said Carmel's City Forester Gary Kelly.

Nature preserve

Kelly considers the greenbelt more of a nature preserve than a park, providing an unusually wide sampling of plant and tree life.

For starters, there are the native ground covers: coyote bush, wild roses and sage brush. And then there are the expected towering Monterey pines and oaks.

Pacific Grove's Bruce Cowan, an environmental landscape consultant, says Mission Trails does not quite have the array evident at PG's wild Rip Van Winkle Open Space park, located off Congress

See **MISSION TRAILS** page 8

Ending drought

MPWMD board relaxes moratorium on hookups

By PAUL WOLF

ON THE heels of declaring the drought and district-wide rationing a thing of the past, water directors agreed to relax a 19-month-old moratorium on new water hookups.

Voting 6-1 (with director Fran Farina dissenting), the Monterey Peninsula Water Management District board eased the terms of the moratorium, permitting residential additions that include as many as two new bathrooms.

"We were tough when we had to be," declared water board Chairman Dale Hekhuis, after a lively public hearing Monday, July 20.

"Our situation has changed somewhat, and I think we can be more flexible. My job is not to squeeze people to death."

Similarly, Director David Pendergrass said, "I think the moratorium has gone to its limits, and at this point we must be flexible."

The relaxed rules go into effect Aug. 1. They were adopted in the form of Ordinance 62, permitting property owners to expand their homes with an additional 10 fixture units. Ten units provides for one elaborate bathroom or two standard bathrooms.

Retrofitting required

When construction of any of these additions is carried out, all existing fixtures must be retrofitted with low-flow fixtures.

While some opponents of the ordinance were concerned about the prospect of increasing water use by easing the moratorium, supporters, including a majority of directors, argued that the retrofitting requirement could actually save water in the near term.

In addition, there was a prevailing sentiment that the ordinance was about "convenience," not paving the way for increased land use intensity. More fixtures don't mean more water, unless you have more people to use those fixtures, supporters of Ordinance 62 reasoned.

Pacific Grove resident Betty Pribula offered an analogy: "I'd still drive to work in only one car, even if I own 10."

Or, as Director Kenneth Long elucidated, "You cannot sit on more than one toilet at a time."

See **WATER** page 4

Opposition to lifting of ban

THREE PENINSULA residents groups went on record Monday evening as opposing the softening of the moratorium on new water connections.

Representatives from the Carmel Valley Property Owners Association, the Carmel Residents Association and the United Neighbors of Pacific Grove spoke against Ordinance 62.

"One season of rain has not altered the fact that the peninsula requires additional water sources before removing the moratorium put into effect for what we believe to be the proper reasons," said the CRA's Louis Ungaretti.

Wrong message

"The wrong message will emanate from the district if the original decision to limit intensification of uses is weakened."

Speaking on behalf of the United Neighbors of Pacific Grove, Willoughby expressed similar sentiments, asking board members if it would be wise to proceed with Ordnance 62 before the long- delayed Paralta well was on line. "I am concerned about the water deficit. We are still in a moratorium, and I certainly don't like the idea of issuing paper water."

Water moratorium lifted

WATER from page 3

Nevertheless, Director Fran Farina could not support the ordinance, asking rhetorically, "How can this ordinance not be an intensification of (land) use?

"I am concerned," she added, "that we have no way to measure this intensification. We have no knowledge of when new water will become available (to the district). What concerns me is intensification and further increasing our water deficit. I have a difficult time giving away paper water."

Out of fairness

Director Long, who chaired the committee that prepared Ordinance 62, suggested relaxing the rules was not a concession to the building trade, nor a plan to bring revenue to the district. Rather, "I support this out of fairness to the homeowners of our district...This will allow people to improve their lifestyles without intensification of use."

The ordinance provides the county and individual cities with the authority to nix proposed additions under their own water management programs. Directors made sure to preserve the idea of local water control.

At the meeting, there were many voices from the real estate and design trades urging the board to support the ordinance. Opponents included representatives from the League of Women Voters, the Carmel Valley Property Owners Association, the Carmel Residents Association and the United Neighbors of Pacific Grove.

One man, a resident of Seaside "with a wife, a 3-year-old daughter and another child on the way," became a kind of case study for the evening. He drew sympathy from many in the room because he has been unable to pursue an addition for his growing family. Throughout the evening, supporters of the ordinance kept referring to Douglas Garis as "the young man from Seaside."

Unanimous action

The board voted unanimously to take the district off its 10 percent voluntary rationing program and officially end the two-and-a-half-year-old drought-based emergency.

During its worst period of difficulties, the district maintained a 30 percent mandatory rationing program.

While parts of the state remain under drought conditions, the peninsula benefited enough from its Fabulous February rains to bring the system up to 91 percent capacity

"I am frustrated it has taken us six months to take this action, but I am pleased we are taking it now," said Director Farina.

Both the residential and business communities have managed to save as much as 30 percent in recent months without the prodding of the district.

Alert: bike patrol is on duty

BIKE PATROL from page 1

a bottle of vodka between his legs," Gonzalez recalled.

Two wheels better than four?

He soon had an arrest on his hands for Driving Under the Influence.

Gonzalez speaks of the sights and sounds and smells that are lost under the rumble of a patrol car engine. And there is a certain flexibility of two wheels over four.

"I can go into alleyways and down stairways, into parking garages and through parks."

Perhaps the disadvantages are a bit obvious. Gonzalez can make an arrest, but he cannot transport anyone to the station. His response time is fast, especially within the commercial district and near parks and the beach, but he often needs backup. "Basically, I can do anything any other officer can do," said the 29-year-old Gonzalez.

Even though other police departments, including those in Pacific Grove, Monterey and San City, have bicycle officers, the phenomenon remains a novelty to most who witness it.

Yet the Raleigh Police Special is designed for law enforcement, explained Gonzalez. It has an adjustable seat, a "heavy duty" frame, and special rack for carrying a First Aid kit and citation book.

Gonzalez, who has been instrumental in turning Chief John McGilvray's vision into a reality, still mixes regular patrol with bicycle patrol. Although he is now the only officer on two wheels, the department has three bicycles. It plans to maintain a cycling force of at least one at all times during daylight hours, and sometimes two.

Gonzalez shows every indication of enjoying himself on the job. He is keeping fit while keeping the peace, maintaining friendly rapport with the public while enforcing the law. It is quaintly Carmel-style, still conforming to the latest thinking in law enforcement.

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Gamboa pleads no contest

GAMBOA from page 1

and stream less than one mile from the ocean.

According to the charges, he never put the money into escrow.

On April 3 Gamboa, representing Cypress Greens, Inc., was charged in San Mateo County with three counts of grand theft with the intent to defraud, three counts of violating sections of the Business and Professions Code governing subdivisions of more than five parcels, including notices to the California Department of Real Estate and securing down payments for return if the subdivision fails, and one count of violating the Corporations Code governing the sale of securities.

CVPOA response

After learning of the charges against Gamboa, Allan Sandstrum, president of the Carmel Valley Property Owners Association (CVPOA) said the Carmel Greens project should be put on hold.

"Beyond the water and traffic issues, the board should reconsider the initiative to let a portion of the project be developed until the outcome of the judge's decision," Sandstrum told *The Pine Cone*.

'Gamboa has been embroiled in civil controversies and litigation...'
—Deputy D.A. Kelly

"Although this was not discussed at our recent meeting," he said, "several board members have been told about the charges and have agreed that Gamboa should not be permitted to develop property in this county until this is settled."

On June 9, the Monterey County Board of Supervisors approved 65-units of the proposed 107-lot subdivision to be developed, providing the Water Management District Board certified water availability.

Michael Ricker, water demand manager for the district, said the only viable option for Gamboa at this time for obtaining water for his subdivision would be to drill a well on his property, abandon the well, and request that CalAm provide water for multi-use. The process could be lengthy.

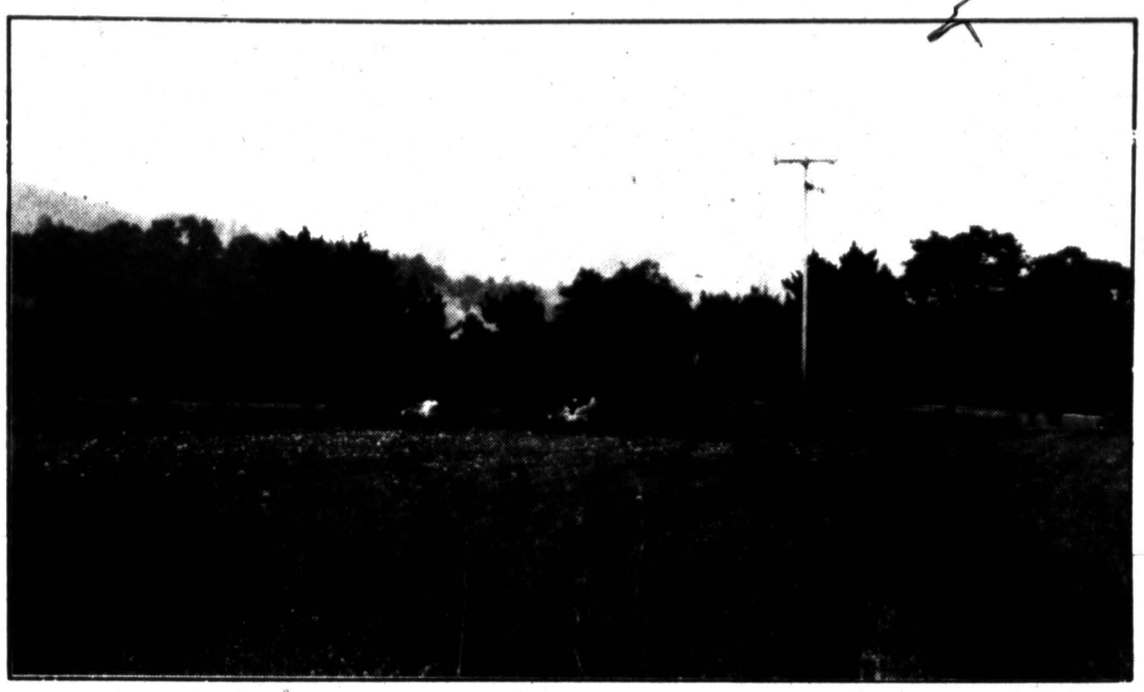
Embroiled past

Kelly said the conditions of his plea bargain was to dismiss the remaining counts with no prison term if restitution of $180,000 plus eight percent interest from October 1989 is paid to the victims. Gamboa will be sentenced Dec. 16.

If full restitution is not made by Dec. 16, the court may impose a two-year prison term at that time or, if Gamboa is given additional time for restitution through court probation but fails to comply, the court may impose the prison term later. Probation may also include provisions for a fine, a county jail sentence, or restrictions on Gamboa's future business activities.

"Gamboa has been embroiled in civil controversies and litigation in the past, and this type of subdivision fraud is an area of concern," said Kelly.

On July 6 CVPOA sent a letter to the supervisors objecting to the action by the board. In conclusion the letter stated that, "Carmel Greens (the Gamboa project) contravenes both letter and spirit of the Carmel Valley Master Plan. We appreciate the unsuccessful stand taken by the Fifth District Supervisor (Karin Strasser Kauffman) on behalf of her constituency. But in the end, a disservice has been done to the citizens of Carmel Valley."



THOMAS GAMBOA'S Carmel Greens subdivision, if developed, would be built at the end of Rio Road. Rancho Canada Golf Club is just beyond the proposed building site.

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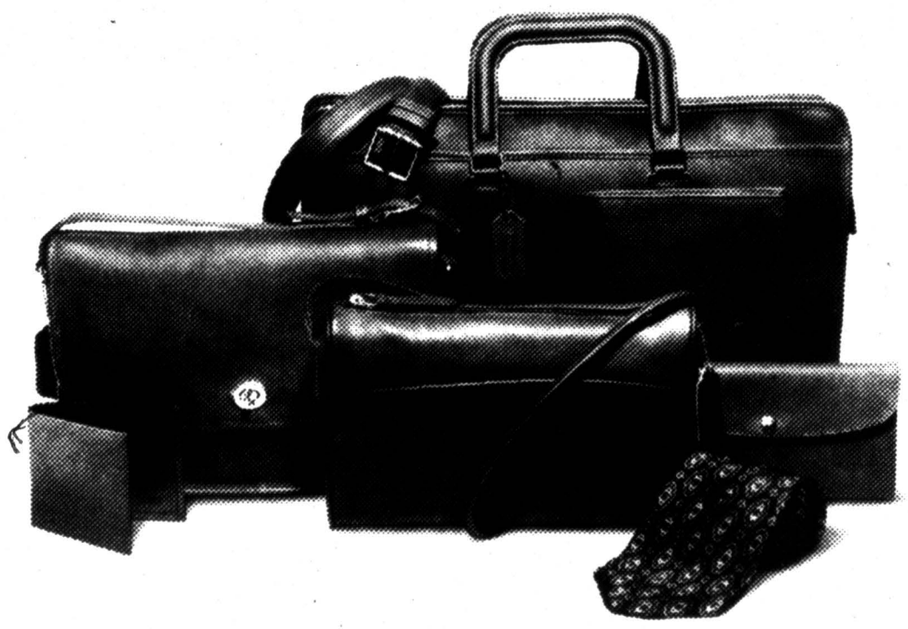

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17-Mile Drive big wage earner for Pebble Beach

PEBBLE BEACH from page 1

most popular entrance on this exclusive drive with 39 percent of tolls originating there. Pacific Grove gates follow with 37 percent, followed by the Carmel gate with 15 percent. Tour buses brought in another 14 percent of the total revenue.

While calls to Pebble Beach Company officials to obtain the yearly number of cars on the road were not returned, personnel at the gate explained that the heaviest traffic comes between Memorial Day and Labor Day. Using the slow first quarter as a base figure, a conservative extrapolation of the total number of cars on 17-Mile Drive is 330,000 per year. If traffic doubled during the summer months, estimates could run as high as 500,000 cars per year.

Real estate summary

Extending the expenses from the first quarter, this traffic flow produces over $1 million income per year and could go as high as $1.5 million after expenses.

While 17-Mile Drive is by far the largest income producer in the real estate department, the department includes diverse elements such as land leases, patrol, the Equestrian Center, forestry, the Chevron gas station and the townhouses at both Pebble Beach and the Inn at Spanish Bay.

Land leases are the second largest income contributor for the department, producing 14 percent or $144,000 of total income. Leases to the Hyatt Hotel that borders Del Monte Golf course produce 67 percent of the income while the balance is split between 13 other businesses. Although the Chevron Gas Station has a higher budget, the third largest contributor to the department, road fees, produced $36,000 income. The gas station is not leased but run by Pebble Beach Co. and produced a $1,735 loss on sales of $104,000 for the first quarter. The gasoline sales account for 95 percent of the income. This is a vast improvement over the first quarter last year when losses reached almost $10,000.

While the $266,000 income from 17-Mile Drive for the quarter appears profitable, a number of other entities in the department produce no income. Patrol expenses ran $143,000 for the quarter with $120,000 of that in wages, salaries and overtime. Forestry labor cost $56,000 with another $34,000 in operating expenses, including $16,000 for trail and open space maintenance.

The Equestrian Center produced $9,700 against expenses of $5,600 for a net cash flow of $4,000 for the quarter. As might be expected, road maintenance turned in a hefty bill with labor and operating expenses running $98,000. Fleet maintenance costs were slightly higher, costing $127,000, and ecological projects ran $68,000.

Townhouse losses high

By far the largest losses occurred in the townhouse operations at Pebble Beach and Spanish Bay. According to Barbara Sprenger, a realtor for Del Monte Realty located at the Inn at Spanish Bay, there are currently 44 townhouses with another 36 planned. Many front the golf course and most have ocean views. Townhouses, four to a building, start at $1,750,000 and go as high as $2,300,000, depending upon the location and size. Four models are available, two with circular staircases, and they range in size from 3,500 to 4,200 square feet with 10- and 12-foot ceilings.

"Sales were slow but picked up last year when we sold two," Sprenger said. "We've sold three already this year which is good for this market and this price range."

Income from 17-Mile Drive partially offsets the losses on the townhouse projects. With an income of $77,000 for the quarter, expenses for the Pebble Beach and Spanish Bay townhouses ran $258,000. The major source of income for Pebble Beach townhouses was landscaping at $18,000 while expenses totaled $23,000 (a loss of $4,800). Management fees at Spanish Bay Townhouse Homeowners Association provided $16,000 against expenses of $11,000 (a profit of $4,900). Total operating expenses for Spanish Bay Townhouses reached $173,000, including $28,000 for advertising and planning, $18,000 for a marketing consultant and $12,000 for direct mail. Another $42,000 for landscaping charges at the townhouses and $50,000 in other expenses resulted in an $8,000 loss. No income is listed for the townhouses.

...Leases to the Hyatt Hotel that borders Del Monte Golf course produce 67 percent of the income...

With these losses factored in, the real estate department at Pebble Beach lost $274,000 for the first quarter, compared to a $204,000 loss on total income of $894,000 last year. The income produced by 17-Mile Drive can not offset such losses.

Currently, losses are offset by the other departments (as reported previously in *The Pine Cone*) such as the retail department which had a $1,250,000 net cash flow in the first quarter and the golf department with a $1,390,000 net operating income. Currently, figures are not yet available for lodging at the Lodge or the Inn.

While officials at Pebble Beach Co. did not return phone calls and no one interviewed for this article expressed concern about raising tolls for 17-Mile Drive, the effects on the bottom line cannot be lost on the new owners. According to earlier comments by Lone cypress Co. director Paul Leach, Pebble Beach will be looking at ways to maximize use of the property.

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2016 Report: could it be the prelude to general plan?

2016 from page 1

What about a second story? Great idea! The house is small, and city codes allow it.

"They want to cut down trees, put in lights, or have mail delivery, and these kinds of things change the character they originally came for," explained Diane White, director of the city's planning and building department.

While her department deals daily in rules and guidelines designed to keep Carmel looking like Carmel, city rules may never be able to go all the way in dictating personal tastes. The 2016 Report — which is based on the consensus of the committee that authored it — strives not to do away with personal discretion, but it does envision policies that would ensure many goals of preservation.

Dynamic tension

The community now more than ever witnesses the dynamic tension between the cottage and the dream house, the shady retreat and the small town where convenience and comfort are not totally forgotten.

The 2016 Report, developed by a diverse 15-member committee, characterizes trends and envisions the right path for the city to follow. Along the way, some trends need to be reversed for its visions to be realized.

Forest and residential issues are welded together by the community's unique self-perception — Carmelites live in a "village-in-a-forest."

The report states:

Many new houses are not of the scale, size and design to fit into our village-in-the-forest or into the character of the surrounding neighborhoods. Many of the houses designed by noted architects, built by Carmel's master builders, or former residences of nationally known historic figures are being demolished or remodeled so that their historic significance is lost.

Looking into the future, the report spells out remedies — "strong design guidelines" and a strong historic preservation ordinance. The report states people "will build smaller buildings" in keeping with "Carmel's historic building styles." At the same time, homes will use "honest design features rather than caricatures."

In essence, the report is a plea for conformity without mimicry.

"There has to be a city-wide concern that this is the vision, or nothing will happen," explained White. "The public would have to be in this process. To carry out the vision of the 2016 Committee, you'd need public support and a general agreement about our values."

As it turns out, White's department is working with a different committee to update the housing element of the Carmel General Plan. The element undergoes revision every four years.

Although it was a brainstorm rather than official policy, the 2016 Report will serve as a resource for this revision process, White said.

The long run

Changes to town character often follow their own kind of logic, as the slow transformation of a city fits the changing times. At least that is something that the report's gentle critics like to point out.

"We are so restrictive right now in Carmel that you can't build a house big enough to raise a family," said Councilman Phil Coniglio. "I personally like a mix of houses."

And resident Barney Laiolo, a former mayor: "I don't think it is the city's business to be designing people's homes for them. I say, if it fits within the existing codes, that's enough."

The question remains: Will residents go for tightening existing regulations to meet certain preservation goals?

Consider the ballot measure staged in March 1991. Carmel voters officially lodged their preference for a less restrictive 45 percent Floor-Area Ratio limit for new construction, rather than a tighter 40 percent maximum.

Codes and controls are at the heart of the matter. Despite Carmel's restrictiveness in many ways, the town is behind many other historically prominent small towns in the cause of historic preservation. That is a fact the 2016 Report recognizes.

As it stands in Carmel, some general plan guidelines for preserving older structures have not been implemented. And it appears now that many special rules relating to remodels and demolitions may have to rely on the voluntary rather than mandatory compliance.

There may be more the city can do without depriving people of personal choices. But, one way or another, these visions could never become reality without countless hours of public hearing and making painful decisions by city officials.

The urban forest

The backdrop for all these houses and cottages is the canopy of thousands of trees, but the number is falling. The taller, older pines are dying out, and too few younger ones are replacing them, especially on private property.

The report, looking back contentedly from a fictitious year 2016, reads:

Monterey pine trees now thrive in the spaces between houses in all residential areas. The ordinances reducing the footprint-to-lot-size ratio and requiring up-

A VIEW up Casanova Street. Can Carmel retain its village-in-a-forest ambiance? (Paul Wolf photo.)

per-canopy trees with each new house or remodeling have been very successful. The enforcement provisions have resulted in replanting the Monterey pines, cypress and oaks which have died or were removed."

Trees can be burdensome, and small homes are sometimes inadequate. But the report is a statement that Carmel should never look like Los Angeles. The lesson may be as follows: even if the city can keep its rules tight, everyone prone to the Los Angeles Syndrome will still have to see the value of checking their impulses.

"I don't think it is the city's business to be designing people's homes for them. I say, if it fits within the existing codes, that's enough."

—Barney Laiolo

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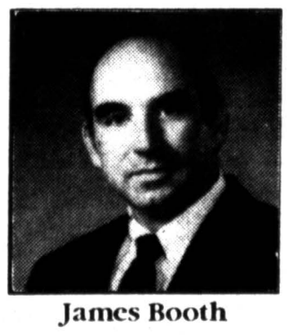
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Rio Park recreation project may still be years off

By PAUL WOLF

THE RIO Park plan has been finished for months, but it could be "several years" before the new ball park and recreation facilities are finished at Rio Park, according to Carmel's acting city administrator.

For now, the toughest task appears to be getting the project started. "We are in a holding pattern right now," said Acting City Administrator Greg D'Ambrosio.

It was last year that the plan received conceptual approval from the Carmel City Council. The city's planning department has yet to start the environmental impact report in earnest, according to one department official. Following the EIR, "there will be many hoops to jump through," said D'Ambrosio, referring to the various public hearings and votes that will be required.

Yet D'Ambrosio expects the EIR to issue a negative declaration for the project — meaning it presents no significant negative impacts.

The city bought the park in 1990 for $1.75 million. That year, the council raised money for the ball park and other improvements by selling certificates of participation for the amount of nearly half a million dollars.

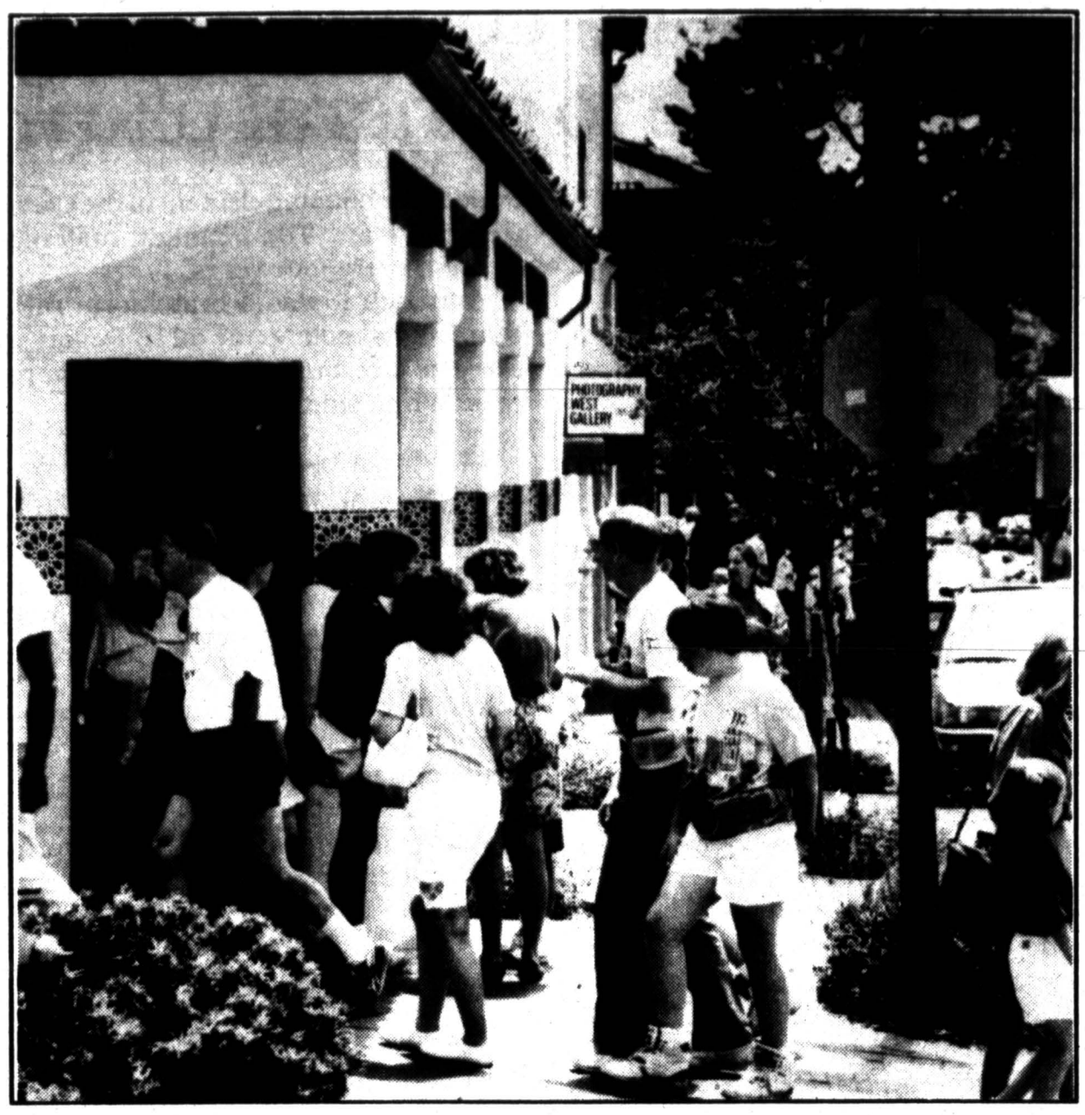
The park, now an empty flood plain at the south end of the city, is set for a ball field with backstop, pedestrian trails, children's playground, picnic area, single-hoop basketball court and horseshoe pits.

The plan was developed under the direction of the 14-member Rio Park Planning and Use Committee, which made decisions by consensus.

Separate issue

Committee Chairman Bob D'Isidoro said that while the acquisition of Rio Park (formerly the Hodges property) may have been the focus of much controversy two years ago, plans for what to do with the property now in possession is another, less stormy issue.

Nevertheless, both D'Isidoro and D'Ambrosio stressed that the plan will move along under a public process, and further reviews and approvals — the "hoops" D'Ambrosio talks about — will be needed from the planning commission and city council before the facilities can be constructed.



Post-U.S. Open tourists

BY ALL appearances, tourism is on the increase in Carmel in July, leaving one important question: Will Carmel see an increase in its weakening sale tax revenue? Businesses hope national television exposure from U.S. Open in June will have positive financial impact . (Susan Beck photo)

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Mission Trails prized by birdwatchers, hikers

MISSION TRAILS from page 3

Avenue. Yet he says it is impressive just the same.

Since Mission Trails has a flowing creek in winter (which empties into the Carmel River), the lower portion of the park, again near the mission, has naturally occurring willows, sycamores and cottonwoods — all riverbank trees that require more water than the usual.

About the origins of those riparian, or riverbank, trees, Kelly said, "The birds planted them, or the wind."

The park even boasts some eucalyptuses (not desirable to all observers) and some three-decade-old redwoods. The latter were planted while the lower portion was still part of the Doolittle estate — apparently because the William Doolittle simply liked redwoods.

That stand of trees aside, the Mission Trail's forest may be viewed as a natural, mainly self-perpetuating system. True enough, the city has coordinated tree-planting events, and it clears dead and dying trees for public-safety reasons. But, for the most part, the park regenerates well enough without human attention.

Two acquisitions

In the early 1970s, the City of Carmel-by-the-Sea made two acquisions that gave rise to the city park: the purchase of the Doolittle estate, which was the lower portion of Mission Trails; and the Flanders' property, the upper portion, including the mansion. Hence the names: Doolittle Trail, Flanders Trail, Willow Trail, and so on. They are particularly popular with a loyal set of dog walkers, hikers and joggers.

And bird watchers prize the park too, explained Noel Van Bibber, a Carmel resident and inveterate birder.

About once a month, he joins about 10 or 15 others in hopes of catching the sights and sounds of chestnut-backed chicadees or mockingbirds or rufus-sided tawnees. Binoculars are essential, Van Bibber stressed.

"This is one of the great things about this area — that you have a place like Mission Trails Park," he said. "You go to the beach for the big birds and to Mission Trails Park for the small birds."

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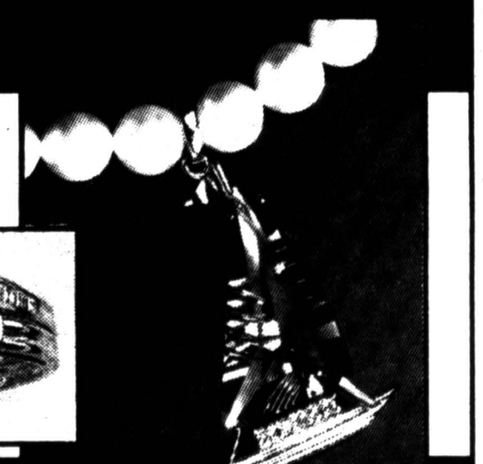

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Elections

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Deadline set for county ballot arguments

A REFERENDUM measure concerning supervisorial redistricting will appear on the general election ballot throughout Monterey County. The Election Department is inviting arguments in favor and against this measure for inclusion in the voter information pamphlet.

Arguments in favor and against the measure must be filed with the department no later than 5 p.m. on Aug. 3. Arguments are limited to no more than 300 words and may be signed by up to five persons who are registered voters in Monterey County. Each argument must be accompanied by a statement of authors form required by Elections Code section 5350. Copies of the form are available from the election department.

Monterey County Supervisors adopted a supervisorial redistricting plan on April 7 which became County Ordinance No. 3604. Following the adoption of that ordinance a citizen's group circulated a referendum petition seeking to overturn the redistricting plan. The referendum petition was determined to be sufficient by the Registrar of Voters and the Board of Supervisors placed the question on the Nov. 3 ballot. The ballot measure will read as follows:

"Shall County Ordinance No. 3604, which amends Ordinance No. 3578 as amended, and which establishes supervisorial district boundaries for the County of Monterey, be approved?"

A "Yes" vote will mean that the voter approves of the district lines adopted on April 7, 1992 and a "No" vote will mean that the voter disapproves of the lines adopted on April 7, 1992 .

For further information contact the election Department.

Panetta's townhall meeting Saturday

CONGRESSMAN LEON Panetta will share his thoughts on the government and political scene from 3 to 5 p.m. Saturday, July 25 at the Scout House, Mission and Eighth, Carmel.

The meeting, open to all, is co-sponsored by the Carmel Residents Association, Northeast Carmel Neighborhood Association and the Carmel Business Association. John Thodos, CRA and CBA member, will be event chairman.

This is the fourth year that the current chairman of the House Budget Committee has been featured at the U.S. Representative Day gathering. The congressman will be available to answer questions from the audience.

Elegant elephant faire planned

CARMEL REPUBLICAN Women Federated will conduct an Elegant Elephant Faire from 10 a.m. to 2 p.m. Saturday, July 25.

Setting will be the Mission Ranch Barn, foot of Dolores Street, Carmel.

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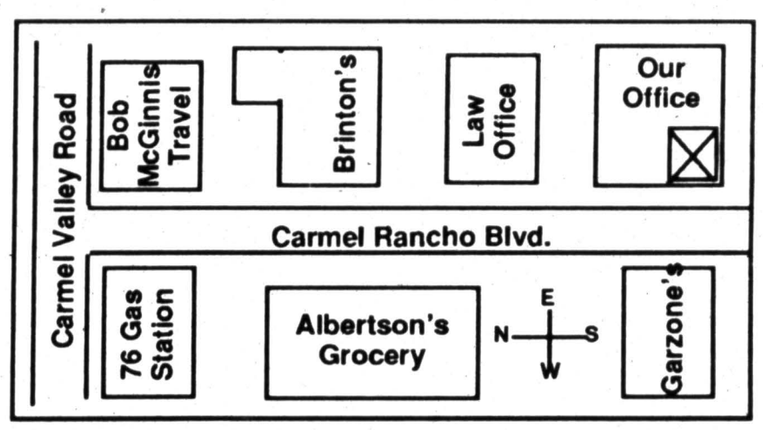

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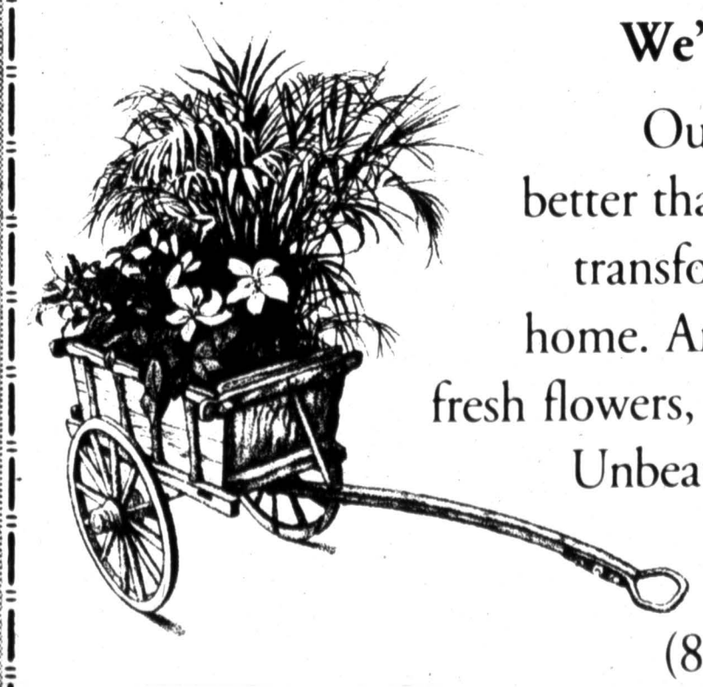

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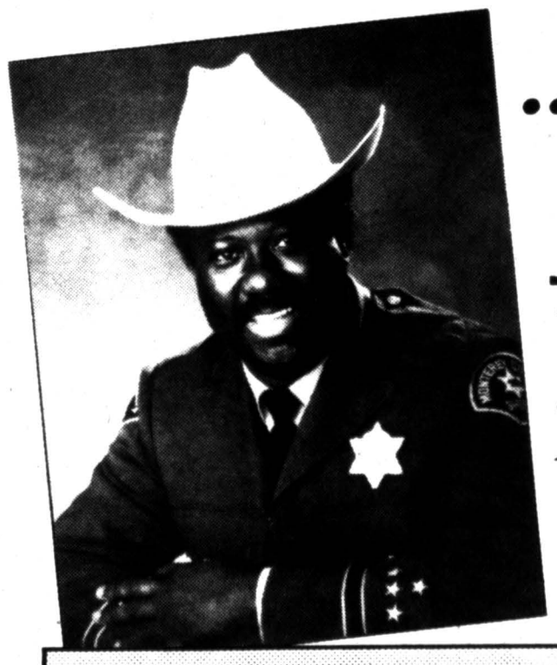

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Carmel Valley Outlook

Carmel River

Give us our river back

By ROY THOMAS
Past President
Carmel River Steelhead Association

THE CARMEL River is one of the oldest place names in North America. It was named by Spanish explorer Viscaino in December of 1602. Viscaino landed on Carmel River Beach and noted the carcass of a great whale being fed on by a California condor and California grizzly bear. He noted the great number of salmon running up this large river (it was a good winter), and lots of Indian villages. All in this picture are extinct except, we hope, the Carmel River steelhead, called salmon by Viscaino.

I joined the Carmel River Steelhead Association a few years after its creation. A small band of dedicated sportsmen and conservationists created this association to restore the Carmel River to what it was in their youth.

The association is not a fishing club, it is a work club. From the very beginning they ran river trash cleanup projects, fish habitat involvement and public awareness campaigns. We have rescued and released more than 800,000 young fish over our history and have spent thousands of volunteer hours maintaining our facilities.

Our most desperate project has been the preservation of the wild gene pool. As the drought continued and pumping did not allow the river to reach the ocean for two years running, the association realized that this easily could be the end of these mighty fish. Bob Zampetti,our expert smolt trapper had been trapping and transporting wild smolts to the sea for two years of the drought. In 1989 we were seeing very few wild smolts.

ROY THOMAS

We realized that this small group represented the last of the offspring of ocean run adults. Bob caught only 75, those with the addition of 25 provided by Dave Dettman of the water district were all the river could produce. These fish have been saved in a never-before-done captive brook stock program. We have dutifully fed and cared for these fish on a daily basis for over two years.

The cumulative impacts of unmitigated diversions and fish-passage obstructions have reduced the steelhead resource to near extinction.

The agencies recognized a problem since 1948 but nothing has been done, save recommendations that something had to be done.

This summer, through the state board hearing process, we have chance to get our river back. Until this time, no one coud tell CalAm Water Co. how and where to run its pumps. The water company owns wells and dams on the river and in the valley, but they don't own the water. The surface and flowing water of the state belongs to everyone in the state; yes all rivers and streams belong to us all. In order to use these waters you have to get permits from the State Water Resources Control Board.

With these permits the state is supposed to put controls on how, when, where and how much water is used with particular (public trust) concern for not damaging the fish, wildlife, recreation or aesthetic value of any stream. Quite obviously this didn't happen on the Carmel River.

The water company claims they have old rights to all the water they are taking and that their pumping does not affect the river. They claim they are only pumping ground water that does not influence the flow of the Carmel River. We claim that CalAm has been knowingly and illegally extracting underflow river water and exporting it to cities and places outside the Carmel River drainage. We made this claim over five years ago and the state is finally getting around to it.

VERN SCIOCCHETTI, a member of the Steelhead Association, volunteers his time to help save the steelhead population in the Carmel River.

If the state finds CalAm has been pumping underflow for all these years (the state staff report says they are) CalAm could be required to remodel and retime their extraction methods to allow all the natural flow and more to flow down Carmel River and then and only then extract it for public use before it reaches the sea. This would give us our river back.

We need your help. Testimony is due Friday, July 24.

Please help get our river back by sending your tax deductible donations to: Carmel River Defense Fund, Carmel Steelhead Association, Inc., 26535 Carmel Rancho Blvd., Carmel, CA 93923. or, tell it how it was (for evidence) in a letter to the State Water Resources Control Board and send to the same address.

Look into my eyes

Vampires residing in upper Carmel Valley

By SUSAN BECK

THERE ARE people who believe in vampires, and there are people who believe that vampires live in Carmel Valley and Cachagua.

In folklore, a vampire is a corpse that rises from its grave at night to suck the blood of persons who are asleep, and a person who preys upon those of the opposite sex who degrade or impoverish their lovers.

Two vampire enthusiasts, Artana DeCarlo and Justin Stapleton, believe the believers but also understand the vampire phenomena.

Both have heard about a covenant camp of vampires in Cachagua.

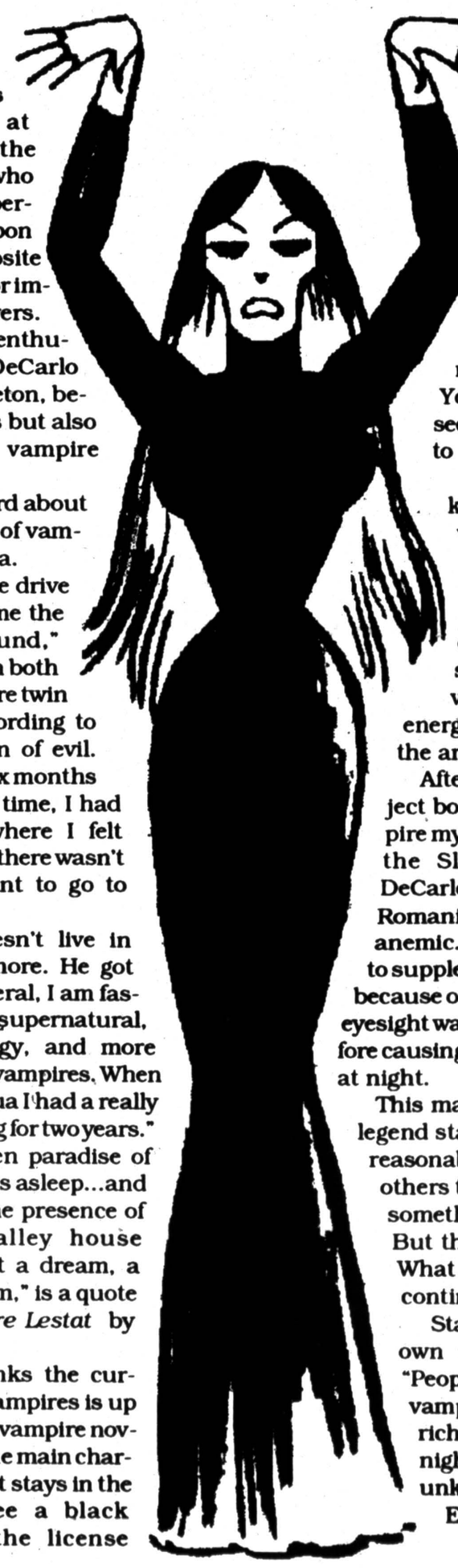
"I had someone drive me out to show me the vampire compound," said DeCarlo. "On both entrances there are twin oaks, which according to legend are a sign of evil. This was about six months ago. During that time, I had an experience where I felt wind on me when there wasn't any. I didn't want to go to sleep."

Stapleton doesn't live in Cachagua any more. He got spooked. "In general, I am fascinated with the supernatural, or parapsychology, and more specifically, with vampires. When I lived in Cachagua I had a really hard time sleeping for two years."

"The cool green paradise of Carmel Valley was asleep...and I felt suddenly the presence of the Carmel Valley house around me. Just a dream, a thin mortal dream," is a quote from *The Vampire Lestat* by Anne Rice.

Stapleton thinks the current interest in vampires is up because of Rice's vampire novels. In her book the main character Louis Lestat stays in the valley. Ever see a black Porsche with the license plates that say LESTAT in the area? Supposedly, Rice and her husband live in the valley, and hearsay has it that the Porsche belongs to him.

"I used to take it more seriously," said DeCarlo, "but I'm out of the environment now and it is less predominant in my life. I never believed it was true. I don't believe anything I don't see with my own eyes."



She also believes the current interest in vampires is an aftermath of the punk revolution. "It's a trend. You see what you want to see and hear what you want to hear."

Between the two they know about 30 people who truly believe in vampires, and both have heard that, "true believers of vampires and evil entities will ritualistically seal off the mouth of the valley to keep negative energy from getting outside of the area."

After researching the subject both agreed that the vampire myth probably started with the Slavs and Romanians. DeCarlo told about a family in Romania that was apparently anemic. They drank cow's blood to supplement their diet. She said because of the anemia, the family's eyesight was sensitive to light, therefore causing them to be active mostly at night.

This may be where the vampire legend started, and it does offer a reasonable explanation of how others turned the situation into something mysterious and evil. But that was a long time ago. What about the people who continue to believe today?

Stapleton has developed his own ideas about vampires. "People like the romance of vampires. They are always rich, beautiful, and live the night life. It's seductive. The unknown. Death. Eternal life."

Baseball Camp starts

A BASEBALL camp starts Aug. 3 through Aug. 7 at Dampierre Ball Park in Carmel Valley.

"High Potential Camp," is for promising baseball talent in the age groups of nine through 14.

Rich Aldrete, camp director, retired first baseman for St. Louis Cardinals triple A team in Louisville, recommends the program for "serious ball players."

For more information about the camp contact Aldrete Athletic Group, 582 Lighthouse Ave., Suite 3, Pacific Grove, or call 655-0127.

The Carmel Valley Outlook

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CV Connections

By Kathleen Tarp

Rancho San Carlos

WE ENTERED the imposing stone gates into welcoming fields of rainbow colored wildflowers. We drove along, languid and twisting miles through small nestled groves of redwoods, vistas of knarled oaks, and 350 degree panoramas of pristine forest untouched by civilization. As we drove, Red Angus bulls lay listlessly under the ancient Spanish moss hewned oaks, peacefully blending with their unblemished environment with no sign of fences to hem them in. Could this be another state, another country? No, this is Rancho San Carlos.

The members of the Carmel Valley Chamber of Commerce were invited to share in the splendor of a hot sunny afternoon on the lawns surrounding the main hacienda of the ranch. Tom Gray, managing partner of Rancho San Carlos, explained that the purpose of the luncheon was to get to know each other as neighbors on a more personal basis. He feels it is extremely important to inform everyone about their plans and aspirations for Rancho San Carlos.

When the Pacific Union Company of San Francisco took over ownership of Rancho San Carlos two and a half years ago from the Oppenheimers, they declared themselves as "stewards of the land." Indeed, in my opinion, they have kept true to their word. Jay Gentry, partner and keynote speaker, described with sincere intent their desire to "do what is environmentally right for Carmel Valley and what is achievable economically."

Rancho San Carlos consists of 32 square miles which is about the size of Carmel Valley. Their goal is to develop this land in such a way that would preserve the quality of life and real character of Carmel Valley. They started this project with the concept that they would not even "put pencil to paper" in regards to plans until every study known to man was performed; i.e. Environmental Impact Report, geology, archeology, sociology, hydrology, etc. Literally hundreds of studies, reports, and documentations have been made.

System helps

The managing partners of Rancho San Carlos are proud they have taken the time, patience, and stamina to work within the system. Jay Gentry positively professed that "The system was made to help people. When not abused, it is the right way to proceed because it protects the land, environment, and population." Most of us who have had any dealings with the numerous government commissions and agencies of the Monterey Peninsula would take a different stand. But these partners are extremely smart. They realize how important it is to work with the system and their neighbors rather than against them. They are going out of their way to show their concern about the environment to their neighbors and to educate them and include them in their future plans.

From 1966 to 1982, the Oppenheimers tried to subdivide the land and develop plans to build up to 11,000 homes. In the late 1980s, the vision was scaled down to 3,800 homes. The current owners of Rancho San Carlos are dedicated to "honoring the needs of the local community with the least amount of development environmentally possible while sustaining an appropriate economic base." They envision no more than 300 homes with 50 inclusionary units (caretakers' homes) and a hotel with 150 lodging units. Homesites would be spread throughout the property to preserve the land (10 homes per 480 acres).

Currently, the Ranch Center conceptualizations include an equestrian center, an institute of study for wildlife and archeology (which would house experts in our local flora and fauna, mountain lions, anthropology of local Indian tribes, and geology) and if feasible, one golf course.

Get ready for the Carmel Valley Fiesta

THE ANNUAL Carmel Valley Fiesta will be on Saturday and Sunday, Aug. 1-2.

The event will be held at the Carmel Valley Community Youth Center from 10 a.m. to 5 p.m.

The fiesta will feature handmade arts and crafts, food, two parades and all day entertainment.

There is also a 10k run starting at 9 a.m. at Delfino Place in the village. Race day registration is from 7:30-8:30 a.m. Pre-registration is $5 and $8 for race day signups.

Saturday night a night street dance is planned, and Sunday morning there will be a pancake breakfast.

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New Chairman and President/CEO will lead bank into the future.

The Board of Directors of Cypress Coast Bank have elected Elmer McNece as the new Chairman, and appointed C. Frederick Rowden to the post of President/CEO and Chief Lending Officer.

Elmer McNece

Mr. McNece brings practical knowledge to the operation of a community bank such as Cypress Coast because of his eleven years as a bank director.

In addition, his 30-year history as a CPA will provide valuable guidance to the Board members and Officers of the bank.

As a University Professor, Mr. McNece organized and directed a small business advisory group of retired executives and college students to provide free services to minority enterprises. He also has been active in developing low-income and senior housing.

Fred Rowden

After twenty-nine years in banking, Fred is eminently qualified to head all operations of Cypress Coast Bank's main office in Seaside, as well as the branch in Marina.

Long active in in community affairs, he is a Board Member and President of the Economic Development Corporation of San Benito County, a Board Member of Affordable Housing of Monterey County, and a Committee member on the Special Olympics' Annual Golf Tournament.

Rowden, 47, moves over to Cypress Coast Bank after five years as President/COO of Monterey County Bank, and several senior banking positions in So. California.

Fred and his family live in Oak Hills.

"As a locally owned bank, our goal is to provide a high level of individual attention to the business and personal financial needs of our Monterey Peninsula community."

Al Glover, past Chairman; Elmer McNece, Chairman of the Board; and Fred Rowden, Pesident/CEO, discuss bright prospects for the bank's growth.

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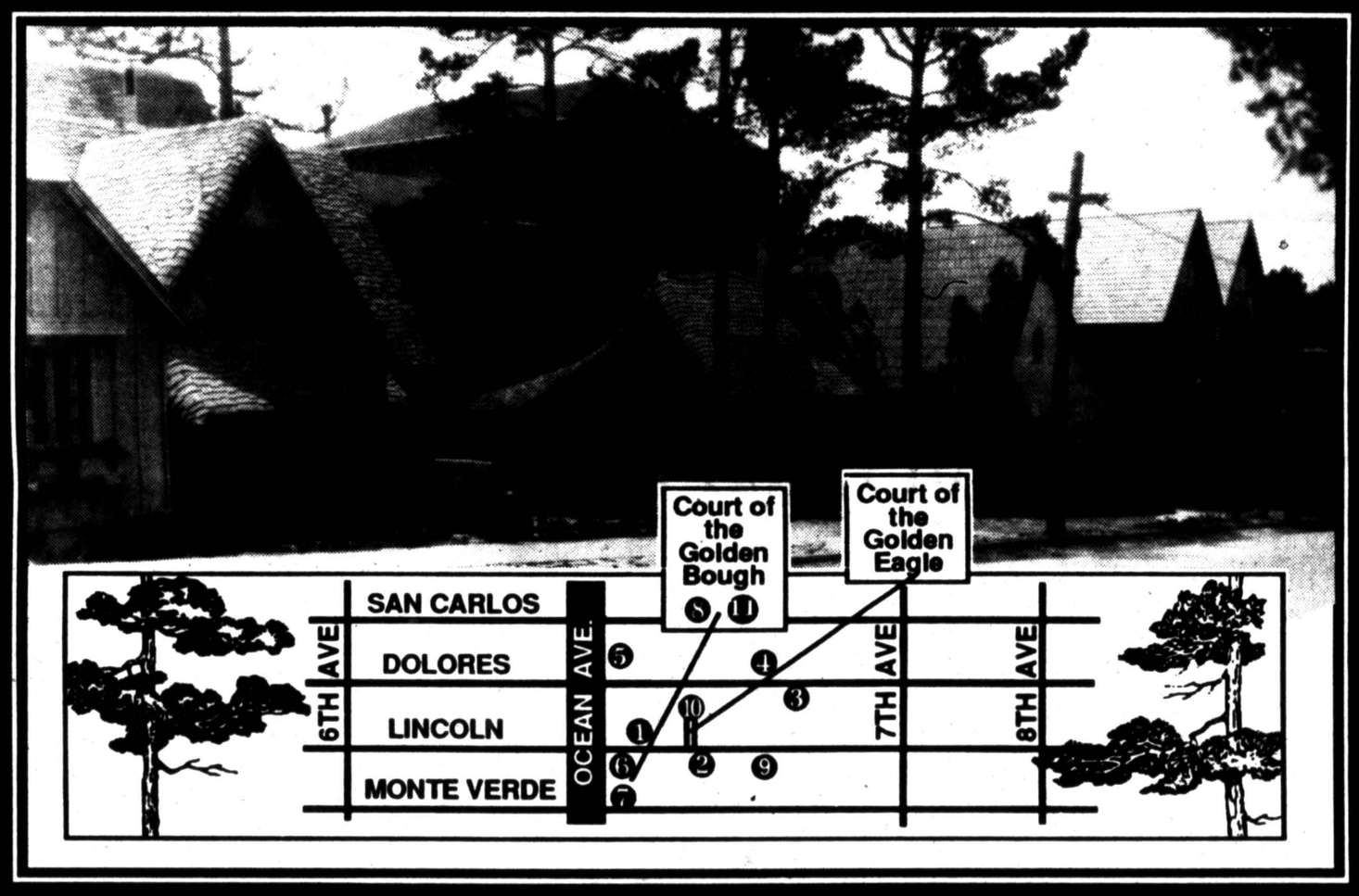

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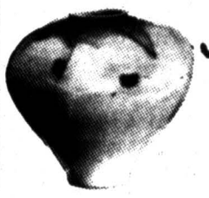

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Peninsula Palate

By Chef Wendy Brodie

Venturing north to the Napa Valley wine auction Part II

THE DAY after the fabulous evening feast was a lunch called the "Pride of Napa Valley," in which individual food pavilions highlighted over 30 of Napa Valley's local chefs, restaurants and caterers. As promised in the last column, here are some of the recipes, with the exception of red pepper pancakes, which will be featured in Part III. (Sorry, no more room this week...)

•

BRAISED GOAT QUESADILLAS From ALL SEASONS CAFE in Calistoga, CHEF MARK DIERKHISING — 1-3/4 lbs. goat meat, 2 oz. serrano chilies, 2 oz. anaheim chilies, 1 TBSP cumin, 1 TBSP coriander, 1 TBSP salt, 1-1/2 tsp ground black pepper, 2 TBSP sesame oil, 1/4 cup coconut milk, 1 TBSP cinnamon, 6 oz. diced carrots, 2 stalks diced celery, 1/2 diced onion and 1 pint of chicken stock. Combine all dry ingredients and rub into goat meat. cover and let stand in refrigerator for 6 hours. Pour coconut milk and sesame oil over goat and marinate for 2-3 days. Place goat and marinade into a large roasting pan and cover with diced vegetables and chicken stock. Cover goat with aluminum foil, pressing down firmly to remove air. With another piece of foil, cover the top of the roasting pan tightly. Heat oven to 325 degrees and cook goat for 6 hours. Remove from oven and let cool, in juices, overnight. Remove meat from bone and refrigerate until needed. Fills 12-4" tortillas. This dish can be prepared in advance and frozen. To assemble heat griddle or oven to 350 degrees. Fill each tortilla with desired amount of goat meat and 1 tsp of goat cheese. Top with another tortilla and grill or bake in oven, on sheet pan until heated through. Serve with tomatillo relish.

•

PORK TENDERLOIN WITH PICKLED "FARM HOUSE" GRAPES From BRAVA TERRACE in St. Helena, CHEF/OWNER FRED HALPERT. 6-8 oz. pork tenderloin, 1 pinch red pepper flakes, 2 cloves cleaned garlic, 1 red bell pepper, 1 yellow bell pepper, 1 med. red onion, 1 med. white onion, 1 bunch pickled "Farm House" Thompson seedless grapes, 1/2 C chicken stock, 1/4 C veal stock, 1 TBSP butter, 2 TBSP olive oil, 1 bunch cilantro, 1 lime (juice) and salt and pepper. Medium dice bell peppers, garlic and onions. Using the olive oil, saute vegetables in sauce pan 2-3 minutes until tender, then add pepper flakes and handful of cilantro. Season pork with salt and pepper. Grill or roast the meat to desired temperature. Add both stocks to vegetables and reduce liquid by 2/3. Incorporate butter, pickled grapes and lime juice then season to taste. Slice tenderloin on a bias. Place vegetables and sauce on plate, place meat on top and garnish with several cilantro leaves. Serves 6. **Pickled Grapes** Marinate — 2 bay leaves, 2 clusters of Thompson seedless grapes, 1 bunch tarragon, 10 seeds of coriander, 5 peeled garlic cloves, 2 C champagne vinegar and 1 C water. Place grapes in plastic container. Add all spices. Cover grapes with vinegar and water. Set container in refrigerator and let marinate for two days before using.

•

MEXICAN POLENTA WITH RED PEPPER PESTO From THE DINER/EL DINER in Yountville, CHEF CASSANDRA MITCHELL — 1 C masa flour, 1-1/2 C cold water, 2 C polenta, 8 C boiling water, 2 TBSP fresh garlic, 4 pickled jalapenos, 1 bunch cilantro, 2 C grated asiago cheese, 2 C grated Monterey Jack cheese. Bring water to a boil, add polenta slowly, stirring to prevent lumps. Mix masa with cold water, stirred until smooth. Add to hot polenta/water mix. Cook over medium heat, stirring frequently to prevent burning, about 20 minutes. Whirl garlic and jalapenos in food processor until finely minced. Add to polenta. clean and mince cilantro, and add to polenta. Add both cheeses. Stir well. Turn into buttered 10x20x2 buttered pan and cool until brown on both sides. Garnish with red pepper pesto and creme fraiche. May be made 4 hours to 2 days in advance. Does not freeze well. Makes 20-25. **Red Pepper Pesto**-- 4 red bell peppers, 3 fresh pasilla chilies, 2 red jalapeno chiles (opt.), 1/2 C toasted pine nuts, 1/4 C olive oil (light flavor), salt and pepper. Roast all peppers under broiler or over gas flame until evenly blistered. Put into paper or plastic bag, close tightly and let sit 10 minutes. Peel skins from peppers and remove seeds, stems and inside ribs. Toast pine nuts under broiler or in dry skillet until light golden brown. Whirl pine nuts in food processor until finely minced, add peeled peppers and olive oil and whirl until smooth. Add salt and pepper to taste. Also good with fish and chicken. Keeps several days.

Editor's note: Due to space limitations, Wendy Brodie's recipe for Grilled California Quail with Apricot-Jalapeno Conserve was omitted from this week's column. This recipe and others will appear in Part III of the series.

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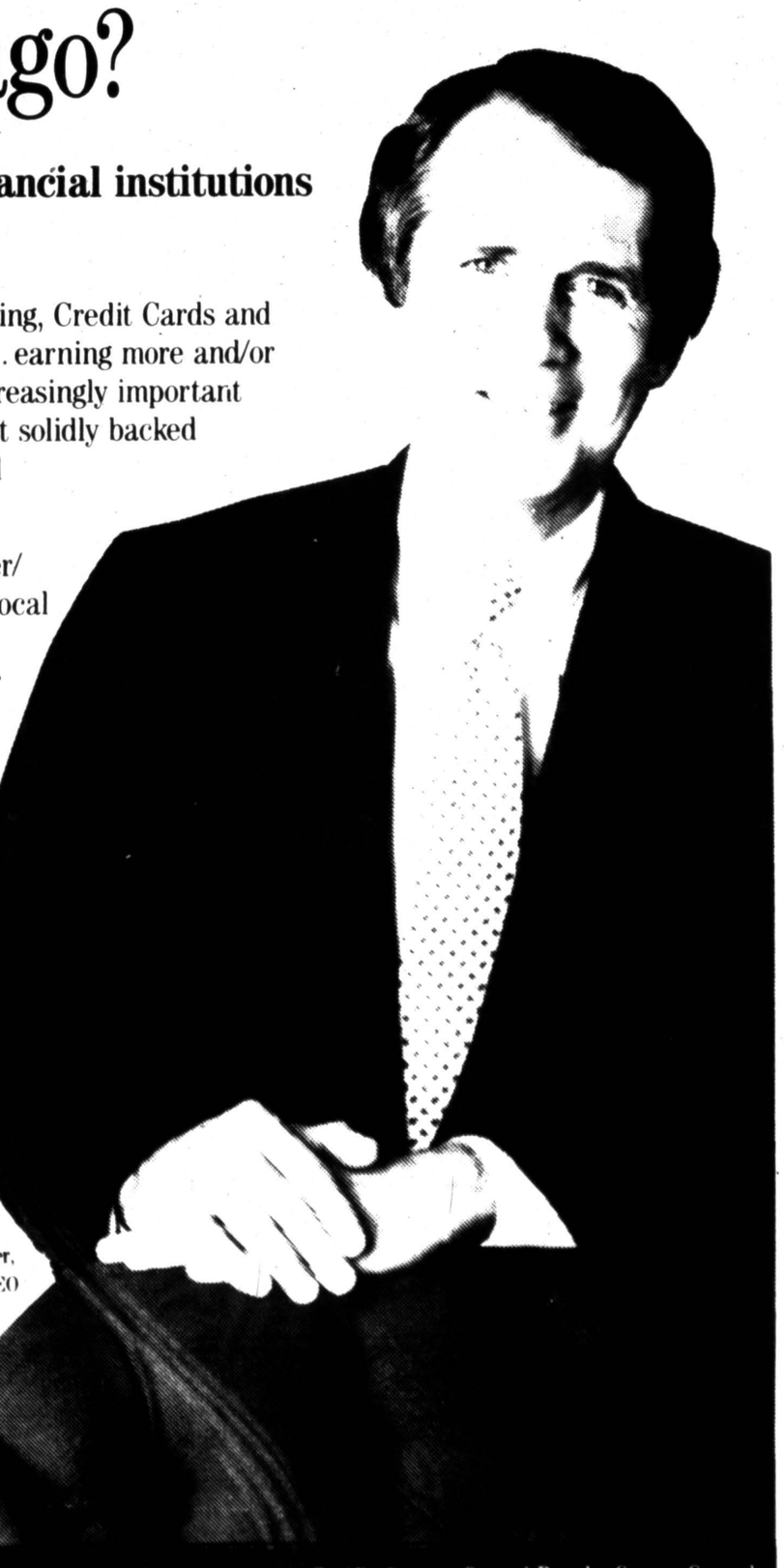

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Coast & Country

By Barbara March

Dreams and reality, from Mission to Dolores

SHE CUPS her hands around her eyes and peers into the windows of the tiny green shingled house on Mission St. in Carmel, note pad and pen in hand. Carefully copying the information on the sign propped in the window she writes, "FOR RENT, commercial space, approx. square feet - 300, sink and bath."

"A little shop of my own in Carmel," I can dream can't I?

In her mind's eye flowers bloom in the weathered boxes on either side of the double dutch door with the horseshoe over it, ends pointed up, for good luck. Her dream shop is filled with a unique array of colorful goods, all one-of-a-kind, created by local craftsmen. She day dreams standing in the open door or sitting with a favorite neighborhood cat at her feet, making an occasional fantasy sale, not feeling the pressures of the business-world rat-race she's left behind for a new life in Carmel.

As she looks up from her note pad she catches the reflection of her own face in the glass and sees the longing in her eyes. Can she find a way to stay permanently in this new-found land of peace and enchantment?

This scene has been repeated for generations in Carmel-By-The-Sea, resulting in a community of merchants drawn by the allure and now faced with the reality of Carmel.

The merchants of Dolores Street offer a cross-section of the hopes and dreams, allegiance and frustration that is so typical in Carmel's business community today.

Hella Langer

Hella and **Charles** Langer first opened their antique shop on Dolores St. in 1956. Charles died in 1972 and Hella remembers she was scared stiff, but here she is, still in business 20 years later.

"Same shop, same time, same station," is the way she describes her 36-year longevity as a Carmel merchant. She adds that she has the best landlord in town.

Langer, still spry at 92, counts off the decades. She remembers a less commercial atmosphere in the '50s when ladies wore gloves to shop. There was a liquor store, a grocery, bakery, upholstery shop and hardware store on Dolores St. Her clients included **Jean Arthur** and **Greer Garson.**

The hippies and the '60s changed things forever in Carmel by her estimation. The thought of flower children being chased out of Devendorf Park by the newly-installed sprinkler system still makes her chuckle.

The '70s and '80s brought the more elegant shops to Langer's neighborhood. And now, the second generation of women come in with their children and tell her they remember coming there with their mothers. They see the same little manual typewriter on the table, the same ledger book, the wicker back chair with the red velvet cushion, the beautiful European china and commemorative plates.

"It's very satisfying," Langer says. "I don't know what the kids will do when I'm gone and won't be able to answer their questions."

Jaynie Moore

Three young women from Carmel with creative ideas and a disregard for the recession opened their first retail shop, Caspia, in the Su Vecino court on Dolores St. just two months ago. **Kris Ryall, Jaynie Moore** and **Kristy Clark** discarded the thought of working the Farmer's Market for the permanence of having their own shop.

"We knew we wanted to make things," says Jaynie, whose turn it was to mind the floral, garden oriented gift store on a recent Saturday. "We want to create an atmosphere of an older county store. One that's not too cute. Hopefully, we'll be able to tap into local artists, sell things that are made here on the peninsula."

Lequita Conway

Most visitors to Carmel discover Conway of Asia, the exotic Dolores St. shop owned by **Peterson** and Lequita Conway. Lequita has seen enough visitors over the years to get a good reading.

"We're not living up to our reputation," she says. "Carmel is known around the world and I think visitors who come here are disappointed. Not in the natural beauty, but in the lack of substance and creativity in the merchandise they find."

She calls Carmel the "melting pot of franchise America," and adds, "there should be a surprise around every corner, artisans creating real things, not pricey price tags. We've lost our uniqueness."

Bill Dodge

Bill Dodge was 19 when he first drove down Ocean Ave. He knew then he had to live in Carmel some day. The mystique of the area drew him back time and again. Now, after 12 years as an artist-in-residence and owner of Dodge Gallery on Dolores St. he wonders why Carmel can't be as special as it once was.

"People come with a sense of awe and wonder for the natural beauty, " he says. "But Carmel is no fun for visitors. They see rather than participate, they move through the village like visitors to a movie set. They see people with smiling faces, but it's a facade. Where's the heart of Carmel?"

Dodge feels the elusive mystery of Carmel may be one reason people come back, and why some decide to go into business. But he's learned that in reality Carmel is a bottom line town.

"This is hard-core business, not a mom and pop kind of place."

Gerry McFall

Gerry McFall has been in business at Village Artistry in Carmel for 22 years.

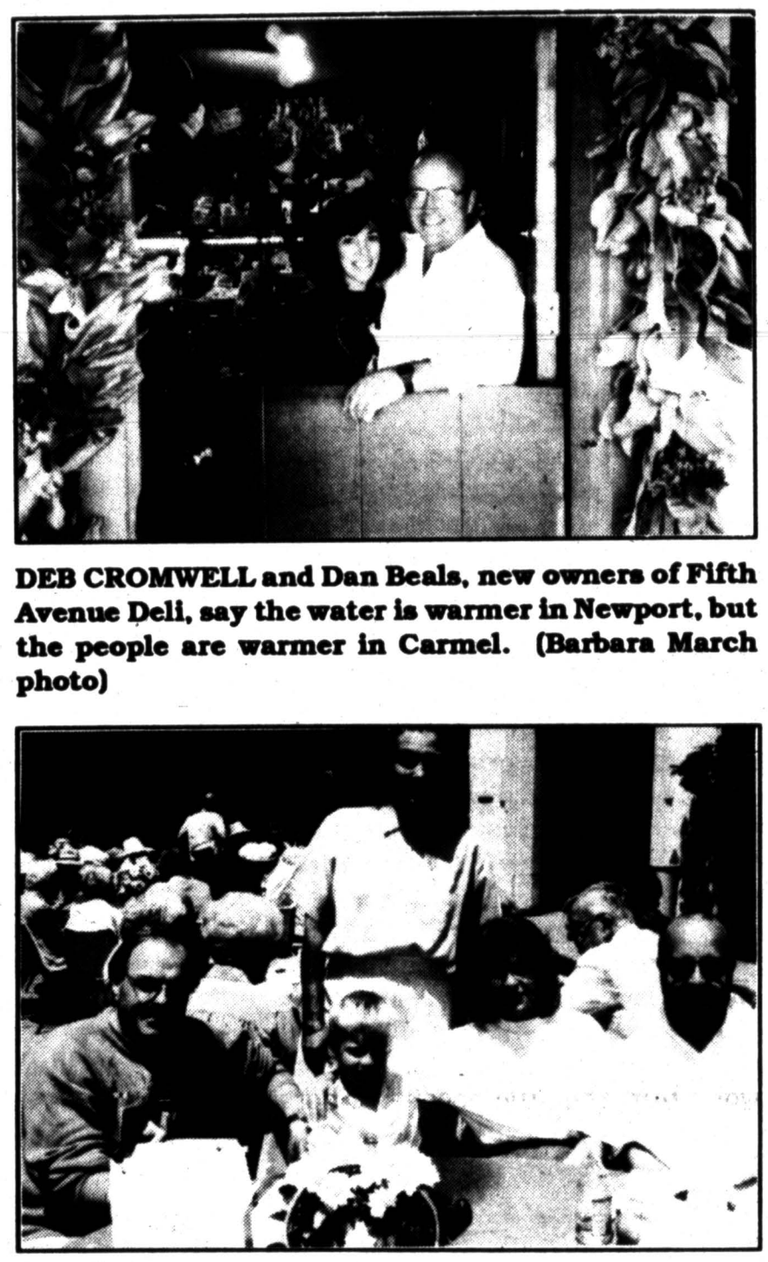
"Little do they know," she chuckles at the mention of new shopkeepers in town. "People who fall in love with

See **COAST** page 15

BILL DODGE wishes there were more artists working in Carmel shops. (Barbara March photo)

LEQUITA CONWAY wishes there were more unique shops in Carmel. (Barbara March photo)

VISITORS TELL Margaret Rush and Alice Fletcher their shop, the Secret Garden, is what they thought all of Carmel would be like. (Barbara March photo)



DEB CROMWELL and Dan Beals, new owners of Fifth Avenue Deli, say the water is warmer in Newport, but the people are warmer in Carmel. (Barbara March photo)

THEIR LABORS over, volunteers who organized the rehearsal luncheon relax. (Left to right) Janice Smith, chairperson, Barbara Jamison, Ray Smith and Jean Ehrman. (Chris Hulse photo)

BACH FESTIVAL Musical Director Bruno Weil and his family enjoyed the rehearsal lunch, a new event for the Bach Festival. (Left to right) Weil, his son Roman, wife Mechthilde and assistant Harry Oesterle. Festival Executive Director Nana Faridany is standing. (Chris Hulse photo)

THE PEOPLE who made it happen at the annual Monterey Peninsula Volunteer Services Tea — Donna Chenowith, hospitality chair and Lillian French, membership chair. (Chris Hulse photo)

BERNICE IMLAY, Volunteer Services President Jean Houston and the hostess Maydell Surtees. (Chris Hulse photo)

Coast & Country

COAST from page 14

Carmel and move here sometimes decide they want to have their own little business. One couple I know were shocked to learn they had to spend every day at the shop and do everything from washing toilets to shipping. They said, 'We don't have any time to ourselves anymore.' "

Wes Stoddard

Opening Sportswise on Dolores St. in Carmel gave Wes Stoddard a chance to watch his son grow up.

"A corporate career pulled me away from my family," Stoddard says. "I was an absentee dad and husband to my son **Dirk** and wife **Uta.** There was no end to it. I still remember attending an MBA seminar and hearing the keynote speaker say, 'No successful businessman has a family life.'" Being a small town dad instead of a big city dad has enabled Stoddard to have the strong family life he missed.

Bruce and Olive Griggs

On a busy summer Saturday the sign in the window of the Seven Seas shop on Dolores reads, "Closed at 2:15. We're going to the opera. Bruce and Olive."

STOP THE PRESS!

Myles Williams, one of the principals of the Post Ranch in Big Sur reports media coverage has been overwhelming. *Metropolitan* Home, *Rolling Stone, The New York Times, Southern Accents, LA Magazine* and *USA Today* all have hooked on the enviro-hotel angle of the Big Sur inn. *Travel & Leisure* is featuring Post Ranch on an upcoming cover. Williams is disappointed in his local paper and wishes *The Pine Cone* would pay more attention. Ho Hum.

Overheard on Mission Street, just one-half block from *The Carmel Pine Cone* offices. "You can't trust the press, they're just a bunch of lousy snakes."

Word from a Carmel Valley ranch roping school is that two columnists from the peninsula daily have signed up for the next session. Other ranch ropers will be able to spot them. They'll be the ones wearing sponge rubber spurs and carrying fuzzy flannel ropes so they won't hurt the little doggies or horsies.

RIDERS BITE BACK

"Rodeo is our history. People need to know what we used to do. We sure don't use razor sharp spurs." **Tommy Harris** — former rodeo rider, owner of Harris Stage Lines.

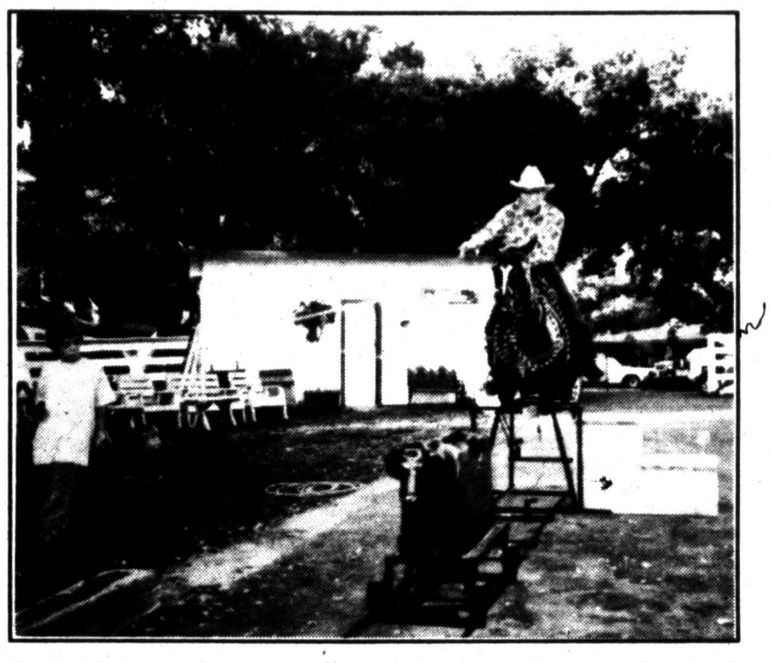
"The animals were put here for us, not the other way around." **Leo Berta** — Carmel Valley rancher.

DON"T FORGET

The Elegant Elephant Faire, sponsored by Carmel Republican Women Federated, will be held Saturday, July 25, from 10 a.m. to 2 p.m. at the Mission Ranch Barn, located at the foot of Dolores Street in Carmel.

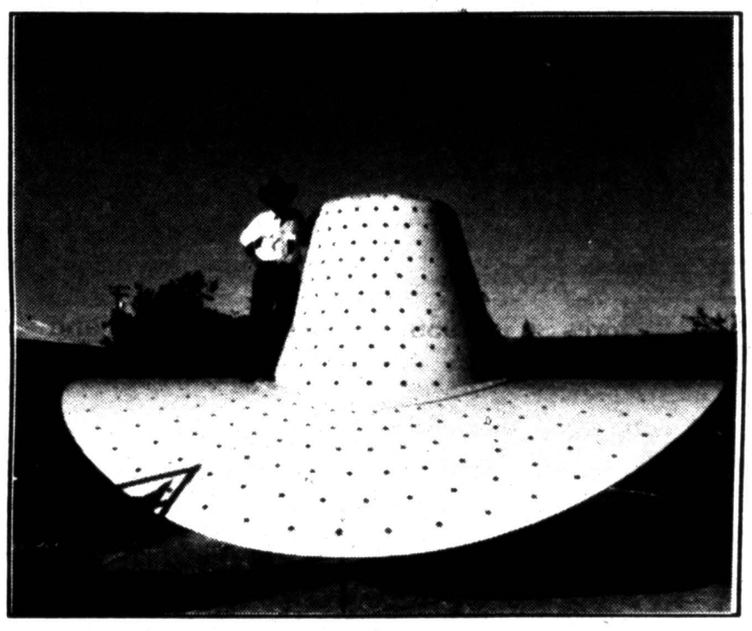
"FIESTA DE los Amigos" — Tom and Debby Harris of Harris Stage Lines and Dorothy McEwen of The Holman Ranch. (Ray A. March photo)

KIM AND Ray Berta and "Whizzie," their border collie at the Holman Ranch. (Ray A. March photo)



LAWRENCE BERTA never misses. The mechanical horse and cow roping machine entertained guests at the "Fiesta de los Amigos" at The Holman Ranch. (Ray A. March photo)

CHAR ETIENNE and her merry band of rodeo pranksters made their annual pilgrimage to the Salinas Rodeo and Bales Branding Iron in Chualar.



GARY SCHNITZER got off the Etienne bus and hopped on the brim at the Salinas Rodeo.

THINGS TO THINK ABOUT
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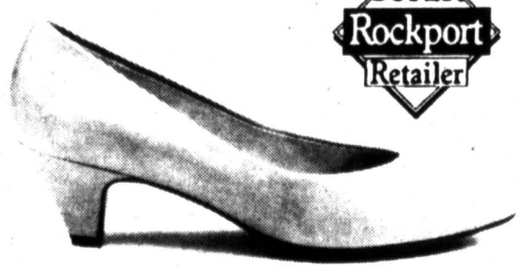

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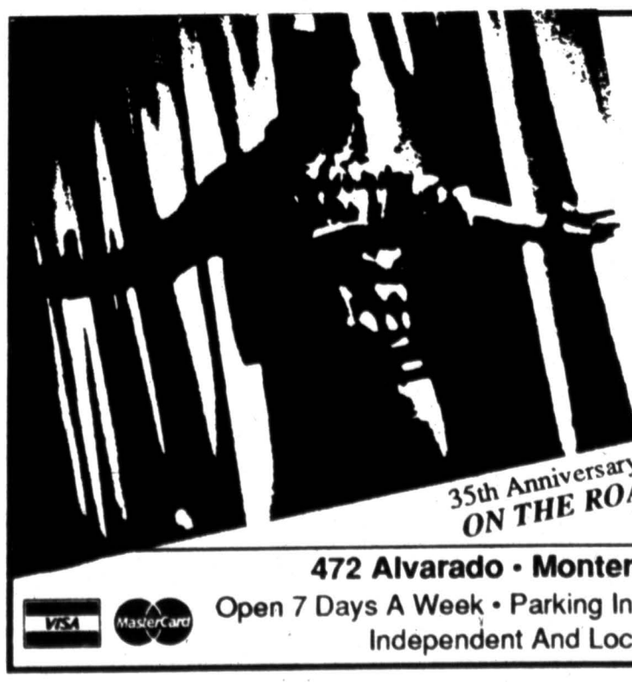

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An ancient remedy for a toothache was to eat a mouse.

★ Star ★ Journeys

By Carol Hemingway

Ross Perot: The abandoned child abandons his children

WELL, ROSS Perot , a latter-day Don Juan, courted his co-dependent voters, got them all excited, then suddenly dropped them cold, giving mixed messages. This is very typical when T. Saturn squares Mars, in this case, Perot's Mars in 17-degrees Taurus and in the 11th house of large groups. T. Saturn now going through Perot's 8th house of joint resources which has to do with a responsibility in sharing with a lot of people who trusted him. In short, he failed to perform. Perhaps Jennifer Flowers can help him the way she did Bill Clinton.

If you recall, in my column dated May 28th entitled, "Here's George, Bill,...and Ross" I stated about Perot, "What's he going to do when he doesn't get his own way, lay on the floor and kick his feet?" I went on to say that "he leaves things half-finished... Uranus (his in Aries) throws a match on his emotional gasoline fire when challenged. And known to change horses in the middle of the stream," etc. etc. and etc.

Loose cannon

Well...it all happened. First, the Solar Eclipse, New Moon of June 30th in 8-degrees Cancer was right on Perot's Cancer Ascendant in 9-degrees conjunct his Sun and Jupiter (expensive campaign)...and emotionally a loose cannon if not directed properly and then followed on the heels of Saturn's full moon in 22-degrees of Capricorn on July 14th which was in his 7th house of relationships, and opposing his Moon-Pluto in Cancer (in his 1st house) BOOM! He folded up his tent and went home. The announcement came as a shock because by then the moon then slipped into unpredictable Aquarius (ruled by Uranus) and where is Perot's Uranus, why in thoughtless Aries, of course, in the 10th house of career (Mid-heaven).

With Perot's Mercury in Gemini (additional wind for fuel) and in his 12th house of hidden things, no wonder he had so many closed meetings. His Mercury semi-sextiles his Pluto...manipulation behind closed doors could be a problem or in Ross's case he hoped effective, for Ross.

fuzzy thinker

Perot's 3rd house of communication is in 24-degrees Leo (right on Clinton's 25-degree Leo Sun)...he may vote for Clinton, but since his Neptune is in his 3rd house, he may not. Ross is a fuzzy thinker and very unorganized. I hope he has a full time lawyer, preferably a Virgo with some lethal Scorpio placement, like his Mid-heaven because he's going to need one when T. Jupiter squares his Mercury in 16-degrees Gemini July 31st through August 14.

Ross is also being tested by T. Uranus and Neptune (conjunct in Capricorn) both moving through his 7th house of relationships and opposite his Moon-Pluto in Cancer. He could also vote for Bush whose Venus is in Cancer, right on Perot's MoonPluto. T. Neptune has asked Perot to do something spiritual for the country and its people. He doesn't want to is his answer. Nor does he want to make adjustments (Moon-Pluto conjunction) he wants "control" otherwise he doesn't feel safe. I don't know about you, but I'm sure glad he didn't get a serious try at the "helm" of my boat.

Survivors of incest gather

Survivors of Incest Anonymous, a 12-step recovery program for women age 18 or older, meets 7 to 9 a.m. each Friday.

There are no dues or fees. The program is open to women who have been abused by a family member or anyone the child trusted. For more information, contact Bobbi Mosley at 899-4131.

Positive Thoughts

Herman & Miriam Fickewirth

I ASKED GOD

I asked God for strength,
that I might achieve...
I was made weak,
that I might learn humbly
to obey.
I asked for health,
that I might do
greater things...
I was given infirmity,
that I might do better things.
I asked for riches,
that I might be happy...
I was given poverty,
that I might be wise.
I asked for power,
that I might have the praise
of men...
I was given weakness
that I might feel the need
of God.
I asked for all things,
that I might enjoy life...
I was given life,
that I might enjoy all things.
I got nothing that I asked for,
but everything I had
hoped for.
Almost despite myself,
my unspoken prayers
were answered.
I am among all men, most
richly blessed!

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American Heart Association

Carmel Youth Baseball

By Pat Little

All-stars weather tough games

THE **PONY** division (ages 13&14) wrapped up their regular season earlier this month, with the Carmel Valley Raquet Club Giants selected as the top team. Its members are Laith Agha, Russell Chaplan, Ben Cook, John Davi, Chris Langslet, Jimmy Machado, Paul Petersen, Cheyenne Stoney-Stevens, Ruben-Ryan-Joshua Santillan, Jacob Saxton, Ryan Travaille, Rex Wilcox, Michael Yee, and Paul Zurlinden, coached by John Davi, Don Cook, and Ruben Santillan.

At the Pony closing ceremonies, the all-stars were named. They include Laith Agha, Matthew Allen, Chris Arentz, Ryan Bailey, Gary Briant, Nachi Cardenas, Brent Sullivan, John Davi, Davin Johnson, Charlie Johnston, John Martine, Amir Masliayah, Aaron Pritchard, Cheyenne Stoney-Stevens, and Rex Wilcox, with Ben Cook as an honorary member. The coaches are Ron Allen and John Davi with Gary Nakamura as business manager.

The Pony all-stars played its first tournament in Monterey last Saturday, July 18, suffering a 13-1 defeat against a very strong Watsonville team. Carmel came back the next day, however, with a 10-run-rule win over Marina 14-1. Laith Agha was the winning pitcher through 6 innings. John Davi and Matthew Allen were the top batters, both going 2-for-3. The all-stars played again on Tuesday, July 21, but information was not available at press time.

The **Bronco** tournament team had a rough first day, too, at the Pony district tournament in Seaside July 11, taking a 21-3 loss from Monterey. The bright spots for Carmel were Matt Borek's 2-for-3 and Erik Bensberg's 1-for-1 at bat.

The next day, the tournament team took on Seaside. Carmel led 6-0 into the 4th inning, but could not hang on to its lead and lost 9-8. Top batters were Matt Borek (2-for-4, double) and Russ Wolter (left-field double off the wall, scoring 2). Erik Gilliland pitched 2 shutout innings and doubled at bat. Justin Noseworthy as starting pitching also threw 2 shutout innings. Joey Macaluso made an exciting catch, a deep fly in right field.

The Bronco all-star team played other top teams in the Pony section tournament last weekend in Pacific Grove, defeating Marina 4-2 in the first game. Trent Nishiguchi pitched 6 innings giving up 2 hits. Trevor Fogg struck out the side in the 7th to combine for the win. Matt Bedell and Sean Cronin slugged doubles.

Carmel won again in the second game against Monterey 6-1. Rushad Eggleston went 2-for-3 with 2 doubles, and Zak Freedman had a hit. Patrick Foudy held Monterey to 1 hit over 3 innings. Pacific Grove defeated Carmel 14-7 in the third game. Trevor Fogg went 3-for-5 with a triple off the fence and had 4 RBI's. Zack Downing had an unassisted double play. Nick Campbell singled and scored, and Mike Cohen went 2-for-4.

Tremendous overall teamwork produced a third place tournament win for Carmel's **Mustang** all-stars in the Pony section tcurnament in Marina last weekend. The Mustang all-stars won 9-6 over Pacific Grove-B in the first game. A 10-run rule evoked in the 4th inning brought another victory from Seaside-2, with a 15-3 final score. Carmel toppled Seaside-1 14-9 in its third game.

Fire Log

Carmel-by-the-Sea Fire Department

MONDAY, JULY 13

10:17 a.m. Junipero and 11th; smoke detector activation caused by steam from shower. No fire.

10:39 a.m. Carmelo and 11th; medical emergency, patient released in own care.

10:47 a.m. Junipero and First; assistance call for person who had fallen.

4:48 p.m. Fire Station; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

11:32 p.m. Torres and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

TUESDAY, JULY 14

NO ALARMS

WEDNESDAY, JULY 15

7:51 p.m. Scenic and Eighth; liquid fuel spill, contained.

THURSDAY, JULY 16

NO ALARMS

FRIDAY, JULY 17

11:20 a.m. Mission and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

5:42 p.m. San Carlos and 11th; medical emergency, fire department cancelled en route.

6:58 p.m. Lobos and Third; reported vehicle fire. Engine compartment fire caused $300 damage.

SATURDAY, JULY 18

7:35 a.m. Junipero and Ocean; smoke investigation. Cause of "smoke" was concrete dust from workmen. No hazard.

1:23 p.m. Camino Real and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

2:23 p.m. Junipero and Fifth; medical emergency, fire department cancelled en route.

2:39 p.m. Perry Newberry and Fourth; reported power lines and telephone lines down caused by broken tree limb. Stood by for PG&E and Pacific Bell.

3:48 p.m. Rio and Lasuen; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SUNDAY, JULY 19

10 a.m. Santa Rita and Third; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

1:20 p.m. Sixth and San Carlos; assistance call for water leak. Water shut off, occupant advised to contact Cal-Am Water.

9:47 p.m. San Carlos and Sixth; trash can fire. Fire contained in one metal trash can, no damage.

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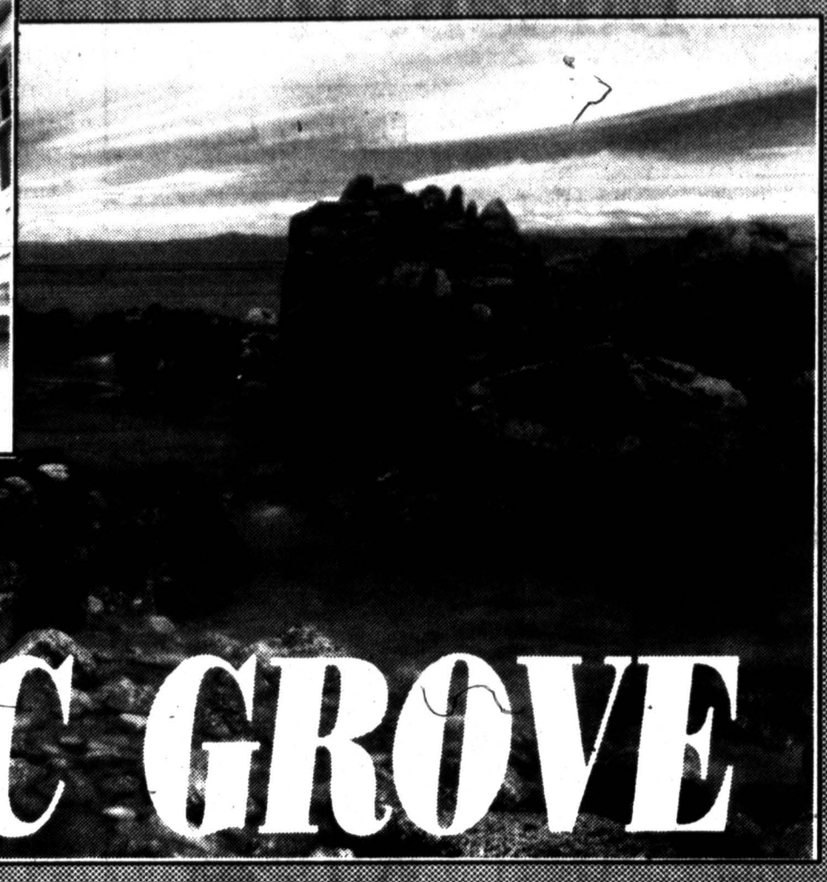
—Oscar Dupuis
Santa Cruz, CA

I have lived & worked in the area for many years. My move to Valley Heights was only natural. I enjoy the spaciousness of my two bedroom apartment and the full kitchen.
I enfertain often in the dining room so I appreciate the dining hours allowing me to be served anytime between 5-7 PM."
— Leo Cronin
Watsonville

A walking tour to shops & services...



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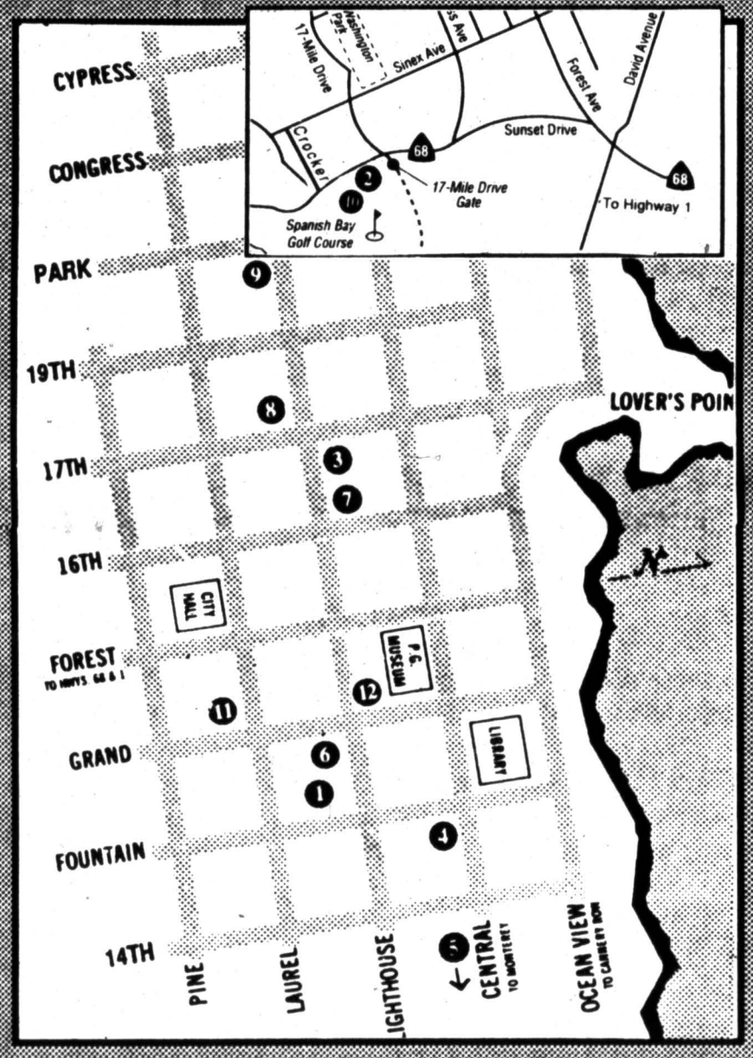

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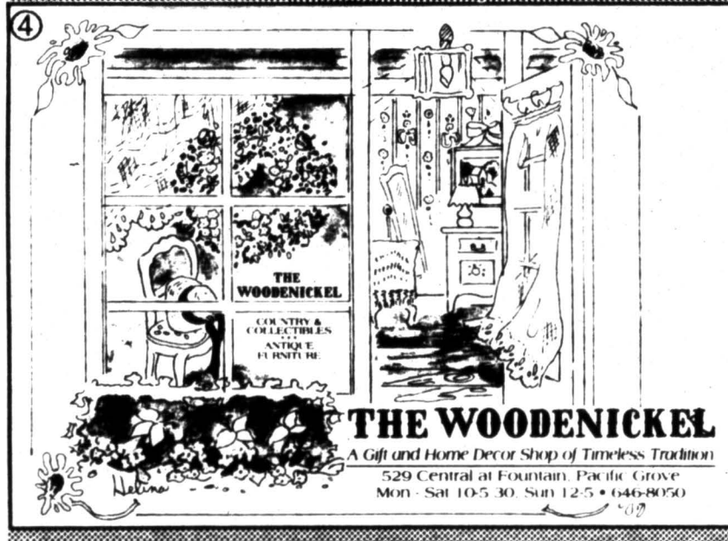

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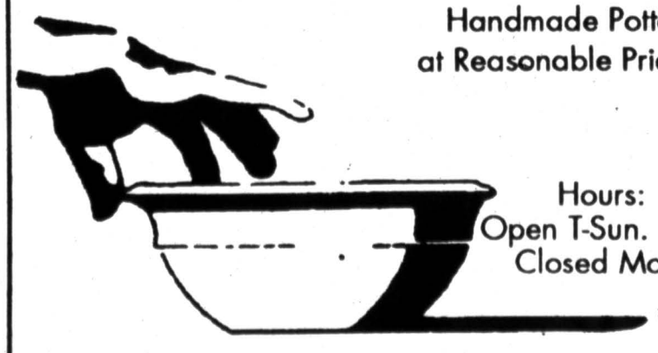

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Pine Whispers

CHARLES PEARSON RECEIVES MASONIC AWARD

Charles N. Pearson, retired Carmel optometrist, has devoted many years of service to this community. Chuck, as he is known, received his 50-year pin June 2 at the local Masonic Temple where he served as master in 1955. He has also served the fraternity as treasurer for more than 30 years.

The award was presented by Herschel Amos, inspector for the 392nd Masonic district.

Pearson's optometry office was located on Dolores Street near Ocean Avenue for many years. He retired in 1985. He is also past president of both the Rotary and Lions clubs. In his retirement he is devoting much time to the Carmel Foundation.

BRIDGE CLUB ROUNDUP

At Carmel Bridge Club's June 24 game, the highest score was won by Betty Jackson and Beth Oliver. Jackson and Oliver played East-West, and second place in that position was won by Tom Thompson and Ted Holt; third place by Mary Lou Bernhardt and Dolores Gunia; fourth place by High and Phyllis Steven.

North-South first place was won by Patti Burriss and Nancy Borucki; second place by Edith Ursino and Jean Cody; third place by Gerry Godfrey and Shirley Tuomela; fourth place by Doris Heil and Vera Polland.

Bridge games are held every Wednesday afternoon at All Saints Church. All players are welcome to attend. Call 625-4307 for information.

At the game on July 1, highest score was won by Dolores Gunia and Mary Lou Bernhardt. Gunia and Bernhardt played East/West and in that position second place was won by Toni Mahon and Vera Marcolli; third place by Dorothy Soderini and Conrad Wilkes; fourth place by Shirley Temple and Dorothy Craig.

North/South first place was won by Ona Labbe and Sue Finley; second place by Bob Hansen and Lois Ebert; third place by Gerry Godfrey and Shirley Tuomela; fourth place by Phyllis Sokol and Barbara Yeomans.

All bridge players are invited to attend the games, played every Wednesday afternoon at All Saints Church in Carmel. For details, call 625-4307.

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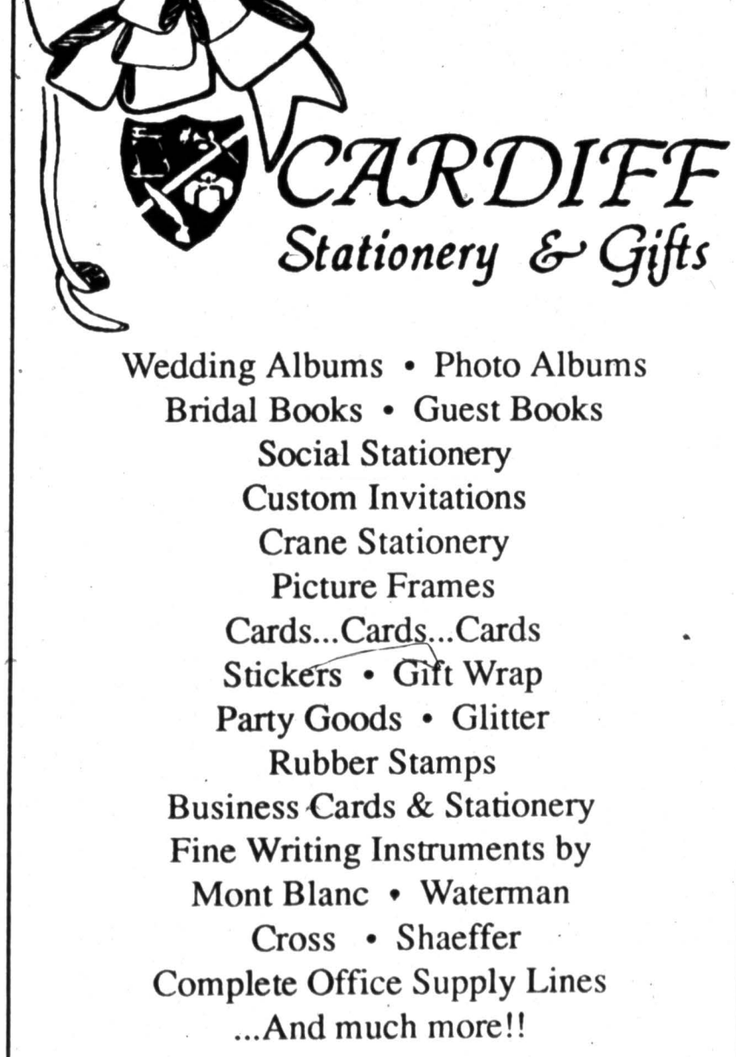

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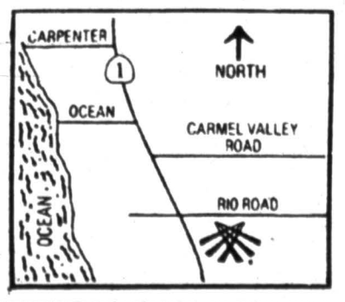

Doris Day's Best Friends

By Doris Day

Bunny news

IF YOU own a pet rabbit and don't know about the House Rabbit Society, you're missing out! This nonprofit rescue group will send you everything you need to know about caring for your indoor bunny and you'll also receive a bimonthly newsletter — all for just $12. Their address is 1615 Encinal Ave., Alameda, CA 94501.

Plastic warning

Our animal friends don't have hands, so it's often impossible to free themselves when they get stuck. Plastic is a real danger whether it's in the form of fishing line, plastic rings that hold soda and beer cans together, fishing nets, plastic sacks or net bags> So be a lifesaver — recycle plastic when you can; otherwise, put it in a trash can and do your part by picking up plastic when you see it on the beach or at the park.

For your information

Hills, the company that produces many varieties of "prescription diet" foods for ailing dogs and cats, has just introduced a new formula: A/D. A significant number of critically ill or injured pets also suffer from an often fatal case of anorexia or self-starvation. This condition can be as life-threatening as the illness or injury itself so it's most important that the animal gets proper nutrition.

A/D's pudding-like, semi-liquid texture allows mouth feeding of severely weakened pets and it can even be given through a syringe if necessary.

For more information on A/D or any Hills product, ask your veterinarian or call Hills toll-free at (800) 445-5777.

Heartworm vaccine in the works

A researcher at Colorado State University is working on a heartworm medication that would be administered just once or twice a year. Since a daily or monthly heartworm preventive works only as well as the owner's memory, I know we'll all welcome this idea!

Reminder: doggy I.D.

If I came to your door at this very moment, would your dog be wearing an I.D. tag? If so, give yourself a big pat on the back. If not, shame on you! You say your yard is properly fenced and your doggy never gets out? Well, accidents can happen and in a split second, your Best Friend can be out the door and on his way to danger. If your dog doesn't have a tag, please take the time to order one right now. Every veterinarian's office I've ever visited has several displays of I.D. tags and most orders are mailed within 24 hours of receipt.

That's all for this time. See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles).

Pacific Grove Galleries

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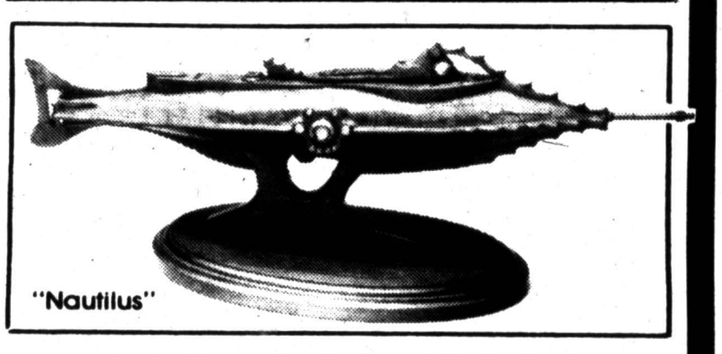

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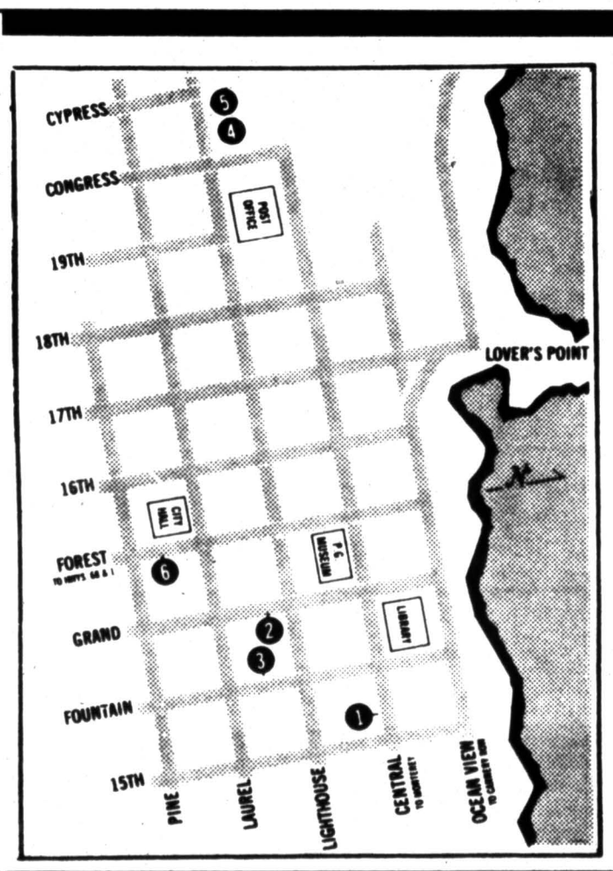
AMERICAN & EUROPEAN FINE PAINTINGS (Map location No.1) – Offering an eclectic collection of affordable original paintings by 19th & 20th century American & European listed artists. Open Tues.-Thurs. 10 to 4, Fri. & Sat. 12-5. 529 Central Ave. at 15th Street, Pacific Grove. 372-5045.

CHRISTOPHER BELL GALLERY (Map location No.2) – Home to a select gathering of artwork built around nautical and marine life themes. A working studio/showroom featuring fine bronzes, paintings, etchings, cloissone, ship models & fine crafted wood sculpture works by locally & nationally known artists. Open Mon.-Sat. 9-6 or by appointment. 213 Grand Ave., Pacific Grove. 649-0214.

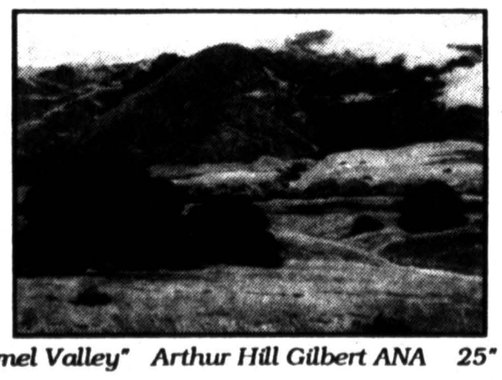
HAUK FINE ARTS' GALLERY ON THE ALLEY (Map location No.3) – Specializing in California & Monterey Peninsula fine art from the turn of the century to the present. A collection of paintings, drawings and prints, as well as a fine selection of California art reference book & catalogs are for sale. Open Thurs.& Fri. 11 to 6, Sat. 12 to 5 or by appointment. 206 Fountain Ave, Suite 2, Pacific Grove. 373-6007.



LAPORTE'S FINE ART (Map location No.4) – We are proud to present a number of choice early California paintings offered for sale . Among these are outstanding examples in watercolor by Percy Gray and several by the late National Academician Donald Teague. Alsodelightful works by living artist Andres Morillo. And just opened, on the lower tier of the gallery, is LaPorte's Antiques, Gifts & Jewelry– signaling Dan & Sherry Turrentine's return to the antiques & collectibles business.

LOU ROMAN IMRESSSIONS (Map location No.5) – Offering a collection of Lou Roman original watercolors and limited edition prints. European theme, florals, landscape, and California scenes are among the current display. Consultations with artist Lou Roman regarding commissioned paintings are available by appointment. Open Mon.-Fri. 8:30 to 5, Sat. 12 to 5 or by appointment. 716 Lighthouse Ave. 655-3140

TROTTER GALLERIES (Map location No.6) – "Our focus is to offer quality paintings of Early California artists, at reasonable prices, to an ever-growing collectorship." For the past 11 years, Terry & Paula Trotter have been involved with the research, preservation and exhibition of 19th & early 20th century California painters. 309 Forest Ave. 373-7166.



"Carmel Valley" Arthur Hill Gilbert ANA 25" x 30"

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LOU ROMAN IMPRESSIONS
Original Watercolors and Limited Edition Prints By Lou Roman
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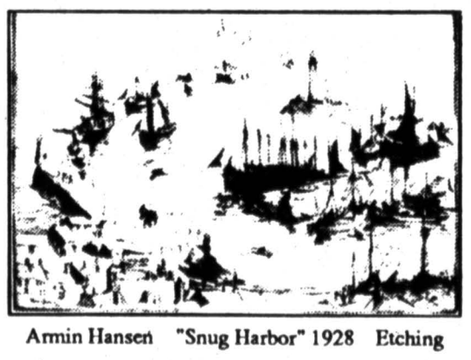

Armin Hansen "Snug Harbor" 1928 Etching

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Public Notices - Public Notices

NOTICE TO PROPERTY OWNER

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED OCTOBER 14, 1987, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE OF TRUSTEE'S SALE

On Wednesday, August 19, 1992 at 10:00 a.m., Mason-McDuffie Financial Corporation, as trustee of that certain Deed of Trust, Financing Statement, Security Agreement and Fixture Filing (with Assignment of Rents and Leases) (the "Deed of Trust"), executed by Craig McFarland, a married man, as his sole and separate property, dated October 14, 1987 and recorded October 14, 1987 as Series No. 62762, in Official Records of Monterey County, California, and pursuant to that certain Notice of Default and Election to Sell Under Deed of Trust thereunder recorded April 16, 1992, as Series No. 26469 of Official Records of said county, will under and pursuant to said Deed of Trust sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States of America), at the Church Street entrance to the County Court House at 240 Church Street, Salinas, California, all that right, title and interest conveyed to and now held by it under said Deed of Trust in the Property situated in the City of Carmel-by-the-Sea, Monterey County, California described as:

Exhibit A

All that certain real property located in the city of Carmel-by-the-Sea, county of Monterey, State of California, particularly described as

PARCEL 1

That portion of lots 15, 17 and 19, block 56, "Map of Carmel-by-the-Sea, county of Monterey, State of California," filed March 7, 1902 in the office of the county recorder of said county, in book 1, page 2 of maps of cities and towns. Described as follows:

Beginning at the southeast corner of block 56, Carmel-by-the-Sea, as shown on the map thereof; thence North along the east line of said block, 110 feet; thence west parallel with the south line of said block, 70 feet; thence south parallel with the east line of said block, 110 feet to the south line thereof; thence east along the south line thereof, 70 feet to the point of beginning.

Parcel 2

Lots 15, 17 and 19, in block 56, in the city of Carmel-by-the-Sea, county of Monterey, state of California, according to map of Carmel-by-the-Sea, filed March 7, 1902 in book 1, page 2 of maps of cities and towns, in the office of the county recorder of said county.

Excerpt therefrom, those portions of lots 15, 17 and 19, described as follows:

Beginning at the southeast corner of said block 56, at the intersection of the easterly line of San Carlos Street with the northerly line of Sixth Street; thence, along the easterly line of said block 56, the westerly line of San Carlos Street.

(1) North 110 feet; thence, parallel to the south line of said block,

(2) West, 70 feet; thence, parallel to the east line of said block.

(3) south, 110 feet to the south line thereof; thence, along the south line thereof.

(4) East, 70 feet to the point of beginning.

Exhibit B

All equipment, machinery, apparatus, fittings, building materials and personal property of every kind now or hereafter ordered for delivery for use on or in connection with the Real Property, and all such items that are now or hereafter located upon or in the Real Property and used or usable in connection with the operation of the Real Property, including, without limitation, all machinery, equipment, appliances and fixtures for generating or distributing air, water, heat, electricity, light, fuel or refrigeration, or for ventilating or sanitary purposes, or for the exclusion of vermin or insects, or for the removal of dust, refuse or garbage, or for the provision of recreation or other services on the Real Property; all engines, pipes, tanks, motors, switchboards, telephone and computer equipment, plumbing, lifting, cleaning, fire prevention, fire extinguishing, refrigerating and ventilating equipment; all elevators, escalators, shades, awnings, draperies, curtains and curtain rods, furniture, furnishings, carpeting and floor coverings, screens, storm doors and windows, stoves, gas and electric ranges and ovens, refrigerators, freezers, garbage disposal units, trash compaction units, dishwashers, laundry washers and dryers, vaults, lockers, sump pumps, attached cabinets, partitions, ducts and compressors, fire detection and alarm system, television, radio and music and other communication antennae and equipment, trees, plants and other items of landscaping; the proceeds from any insurance or taking in condemnation, eminent domain or police power of the Real Property or any transfer in lieu thereof; any other proceeds or claims arising out of any damage to or taking of the Real Property and all causes of action and recoveries for any loss or diminution in the value of the Real Property; general intangibles relating to the development or use of the Real Property in which Debtor now has or hereafter acquires an interest, including, without limitation, all governmental permits, all names under which the Real Property may be operated, and all trademarks and goodwill in any way relating to the Real Property and all of Debtor's right, title and interest in and to the foregoing; and all additions to, substitutions and replacements for any of the foregoing.

All contract rights of Debtor in construction contracts, bonds, agreements for purchase and sale of the Real Property, all policies of insurance arising out of the improvement or ownership of the Real Property, all security and cleaning deposits of tenants of the Real Property, and all accounts, certificates of deposit, letters of credit, contract rights, chattel paper, instruments, general intangibles and other obligations of any kind now or hereafter existing or arising out of or in connection with the operation or development of the Real Property, all rights now or hereafter existing in and to all security agreements, leases, and other contracts securing or otherwise relating to any such accounts, contract rights, chattel paper, instruments, general intangibles or obligations, all causes of action and recoveries now or hereafter existing for any loss or diminution in value of the Real Property and all proceeds of any and all of the foregoing and, to the extent not otherwise included, all payments under insurance (whether or not Secured Party is the loss payee thereof), or any indemnity, warranty or guaranty, payable by reason of loss or damage to or otherwise with respect to any of the foregoing, but excluding any trade fixtures and tenant improvements located on the Real Property and in which Debtor has no interest, provided that such trade fixtures and/or such tenant improvements are removed from the Real Property within thirty (30) days from the expiration of the lease with any tenant owning such trade fixtures and/or such tenant improvements; together with all additions to, substitutions for or replacements of any of the foregoing; and together with the proceeds of any of the foregoing.

Pursuant to Section 9501 (4) (a) (ii) of the California Code, Confederation Life Insurance Company, a Corporation, the Beneficiary under said Deed of Trust, has elected to, and instructed the Trustee to include the personal property described in Exhibit "B" attached, hereto and made a part hereof in the nonjudicial foreclosure of the real property described in Exhibit "A" attached hereto and made a part hereof in accordance with the procedures applicable to the real property.

The street address or other common designation of said property described above is purported to be: NWC of 6th Avenue and San Carlos, Carmel-by-the-Sea, California.

The undersigned Trustee disclaims any liability for an incorrectness of the street address or other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is: $4,113,792.53; provided, however, the Beneficiary's bid at such sale may include all or a portion of such amount. Prepayment premiums, advances and accrued interest, if any, will increase this amount prior to sale.

In addition to cash, the trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made but without covenant or warranty, express or implied regarding title, possession or encumbrances to satisfy the obligations secured by said Deed of Trust, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Dated: July 16, 1992

(s) Mason-McDuffie Financial Corporation

1150 Moraga Way, Moraga, CA 94556, (510) 376-8810.

Publication dates: July 23, 30, Aug. 5, 1992

(PC717)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning commission denying a Use Permit for an addition to an existing motel (Carmel Tradewinds Inn) located on the southeast corner of Mission Street and Third Avenue (Block 36, Lots 2, 4, 6, 8 and 10). The appellant is Susan Catlin, owner.

PURPOSE: To determine if the decision of the Planning Commission should be overturned or upheld.

ZONING DISTRICT: RC

COMPLIANCE WITH CEQA: n/a

DAY: Tuesday

DATE: 4 August, 1992

TIME: 3:30 p.m.

PLACE: The City Council meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

DATED: July 9, 1992

Date of publication: July 23, 1992

• California Environmental Quality Act.

(PC720)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying a design study for substantiall alterations to an existing single-family residence located on the west side of North San Antonio between Second and Fourth Avenues (Sand Dunes, Lots 9 and 10). The appellant is Orville Golub.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING DISTRICT: R-1-B

COMPLIANCE WITH CEQA: n/a

DAY: Tuesday

DATE: 4 August, 1992

TIME: 3:30 p.m.

PLACE: The City Council meeting will be held in the Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

DATED: July 9, 1992

Date of publication: July 23, 1992

• California Environmental Quality Act.

(PC719)

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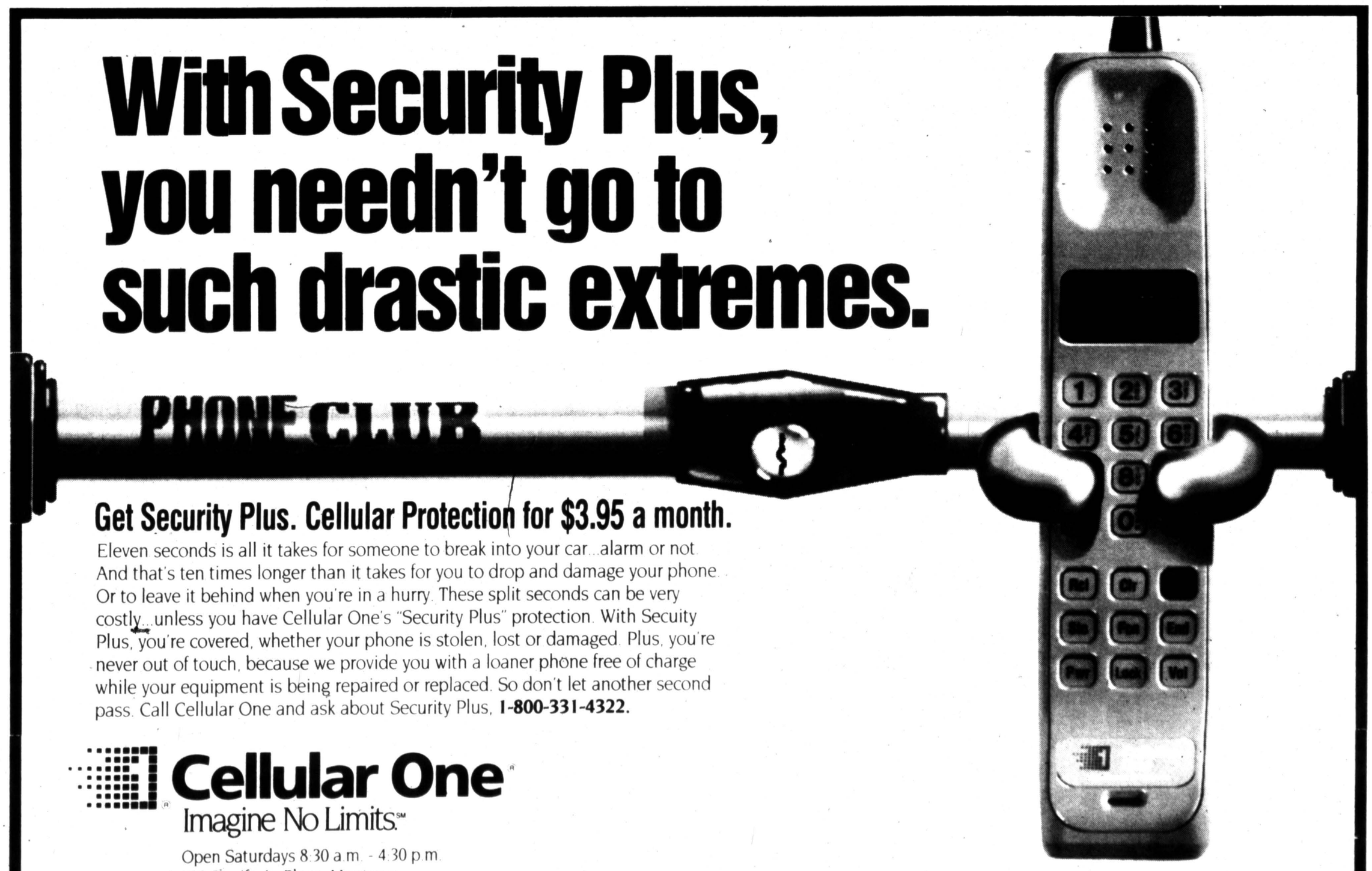

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Obituaries

Mildred M. Adams

Mildred M. Adams, a homemaker and former Carmel resident, died Saturday at her home in Menlo Park. She was 90.

Mrs. Adams was born in Boise, Idaho, on May 8,1902. She moved to Portland, Ore., during her high school years and attended Oregon State University.

After her marriage in 1928, she and her husband, Graham, lived in Stockton and San Francisco before moving to the San Francisco Peninsula area in 1940. Shortly before Mr. Adams' retirement in 1970, the couple moved to Del Mesa Carmel.

Mrs. Adams was active in several volunteer organizations, including the Children's Home Society and the Sequoia Hospital Auxiliary, and served on fund-raising drives for the American Red Cross, the United Way and the American Cancer Society. Locally she was a member of the Monterey Peninsula Country Club. The couple moved to Menlo Park last year.

In addition to her husband, she is survived by a daughter, Donna Cianfichi of Portola Valley; a sister, Erna Van Den Berg of Santa Clara; two grandsons and two greatgrandsons. No services were held.

The family suggests that any memorial contributions be sent to the Sequoia Hospital Fund, Whipple and Alameda, Redwood City 94062; to the Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey 93942; or to the American Cancer Society, 1720 S. Amphlett Blvd., Suite 120, San Mateo, 94402.

Faye Ashbach

Faye Ashbach, a homemaker, died July 11 at her home in Carmel. She was 77.

Mrs. Ashbach, who had lived in Carmel for two years, was born in Des Moines, Iowa, on Dec. 14, 1914.

She is survived by three sons, Bruce Gordon of San Francisco, Larry Gordon of Los Angeles and David Gordon of Pacific Grove; a brother, Morris Siegel of Lincoln, Neb.; a sister, Rose Lazarus of Laguna Hills; and six grandchildren.

Memorial services will be held later in Los Angeles. The Paul Mortuary is in charge of cremation arrangements.

Wemer P. Braun Jr.

Werner P. Braun Jr., of Carmel Valley, a maitre d', died of complications of diabetes yesterday at Community Hospital of the Monterey Peninsula. He was 31.

A lifelong resident of Carmel, Mr. Braun, who was known as Sonny, was born Aug. 9, 1960. He worked as a maitre d' at several local restaurants, including Neil De Vaughn's and at the Monterey Plaza Hotel.

He is survived by his parents, Felicitas and Werner Sr., and three sisters, Allegra, Jeanette and Heidi, all of Carmel Valley.

Memorial services was held at the El Estero Chapel of Mission Mortuary. Inurnment will be at a later date.

The family suggests that any memorial contributions be sent to the Diabetes Foundation.

Charles T. Pope

Charles Thomas Pope, of Pebble Beach, a retired marketing executive and consultant, died July 11 at Community Hospital of the Monterey Peninsula. He was 78.

Born March 24, 1914, in Sandwich, Mass., he worked as a marketing executive and private consultant for more than 30 years. Mr. Pope was president of American Chicle Co., a division of Warner-Lambert, from 1965 to 1968. He had earlier served as a consultant to Hunt Foods, and served as marketing manager for the Birdseye division of General Foods from 1961 to 1965. He was a graduate of Syracuse University.

Survivors include his wife of 52 years, Carita, and a sister, Christine Gallagher of Columbus, Ohio.

At his request, no services were held. Cremation will be at the Little Chapel by-the-Sea, and the ashes will be scattered at sea. The Paul Mortuary is in charge of arrangements.

Public Notices

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST
T.S. NO. 89196

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED DECEMBER 7, 1983. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that SERRANO RECONVEYANCE COMPANY, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by DONALD E. SMITH AND BECKY J. SMITH, HUSBAND AND WIFE Recorded DECEMBER 20, 1983 in Book 1693 Page 644 Inst.# G58319 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded MARCH 24, 1992 in Book 2774 Page 31 Inst.# 19390 of said Official Records, will Sell on AUGUST 17, 1992 at 1:45 P.M., at THE THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows: LOT 20, AS SHOWN ON THE MAP ENTITLED, 'TRACT NO. 476, RANCHO TIERRA GRANDE SUBDIVISION NO. 2' FILED IN THE OFFICE OF THE COUNTY RECORDER ON DECEMBER 8, 1964 IN VOLUME 8 OF MAPS, 'CITIES AND TOWNS', AT PAGE 38, RECORDS OF MONTEREY COUNTY, CALIFORNIA. A.P.N. 169-271-05

The street address and other common designation, if any, of the real property described above is purported to be: 25705 TIERRA GRANDE DRIVE, CARMEL, CA 93923

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $80,238.65

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event of tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Dated: JULY 7, 1992

SERRANO RECONVEYANCE COMPANY
4900 RIVERGRADE ROAD, #2870
IRWINDALE, CA 91706 (818)814-6370
BY: J.E. CORNWALL, PRESIDENT
C178049
7-23/30, 8-6 1992

Publication Dates: July 23, 30, August6, 1992.
(PC714)

NOTICE OF BULK TRANSFER

NOTICE IS HEREBY given to creditors that William C. McCormick of CARDIFF STATIONERY herein called "Seller," whose address is 221 Crossroads Boulevard, Carmel, CA 93923, intends to make a bulk transfer of that business known as CARDIFF STATIONERY to Jim and Gloria Dougherty, herein called "Buyer," whose address is P.O. Box 850, Carmel, CA 93923.

So far as known to Buyer, Seller has within the last three years used the following business name and address:

Cardiff Stationery
221 Crossroads Boulevard
Carmel, CA 93923

The assets to be transferred are described in general as furniture, fixtures, equipment, inventory, leasehold and general intangibles of that certain stationery and gift sales business known as **CARDIFF STATIONERY** located at 221 Crossroads Boulevard, Carmel, CA. 93923.

The transfer is to be consummated on September 4, 1992, at 12:00 p.m. through an escrow established with David S. Ragent, Attorney at Law, located at 704 Forest Avenue, Pacific Grove, California 93950. The last day for creditors to file written claims with said Escrow Holder at his office address will be September 3, 1992.

Date: July 17, 1992
(s) David S. Ragent
Escrow Holder on behalf of buyer
(PC716)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921138

The following person is doing business as:

Tony's Corner Market, 1202 Shafter Ave., Pacific Grove, Ca. 93950.

Sung Mi Fuller, 3135 Seacrest Ave., #F201, Marina, Ca. 93933.

Bong Hae Shin, 3128 Crescent Ave. #17, Marina, Ca. 93933.

This business is conducted by a general partnership.

/s/Sung Mi Fuller

This statement was filed with the County Clerk of Monterey County on July 6, 1992.

Publication Dates: July 16, 23, 30, August6, 1992.
(PC712)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921193

The following person is doing business as:

D & M Export Company, 1199 Forest Ave., #261, Pacific Grove, Ca. 93950.

Dean L. Kenney, 1310 Funston Ave., Pacific Grove, Ca. 93950.

Martin C. Sebajtian, 24834 Guadalupe St., Carmel, Ca. 93923-8205.

This business is conducted by copartners.

/s/Dean L. Kenney

Registrant commenced to transact business under the fictitious business name or names listed above on July 16, 1992.

This statement was filed with the County Clerk of Monterey County on July 15, 1992.

Publication Dates: July 23, 30, August6, 13, 1992.
(PC713)

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Church Directory

Friday, July 24

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 6:30 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 26

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eigth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at the 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:30 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m. There is a Potluck on the first Sunday of the month, and a Wednesday evening healing meditation from 7-8 p.m. The public is invited. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at the 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at the 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST . DUNSTAN ' S EPISCOPAL CHURCH

Services are at 8 and 10 a.m. Sunday and nursery school at 10 a.m. Child care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Service is at 9:30 a.m. The Reverend Roy Blumhorst will conduct Holy Communion on the First and third Sundays of the month and a children's sermon on the second and fourth Sundays. Sunday School meets during the worship service. On the second Sunday of the month the entire service is signed for persons with hearing impairments. Child care provided. A coffee hour follows the service. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 10:30 a.m. Preschool childcare is available during the service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services are at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.

Coping with peer pressure

The Christian Science Sunday School helps young people have the courage to reason for themselves and helps give them the answers their lives demand.

Any young person up to the age of twenty is welcome to our Sunday School

Sunday at 10 o'clock
First Church of Christ, Scientist
Monte Verde, betwn 5th & 6th, Carmel

Father Farrell's Wisdom

Americans need to reaffirm faith in country

IN THE past few years, it has become fashionable among a small group of self-ordained liberals and intellectuals to defame our country.

They say we are corrupted by material comforts, doomed, genocidal, a sick society and the most dangerous and destructive power in the modern world.

George Orwell once said: "You have to belong to the intelligentsia to believe things like that—no ordinary man could be such a fool."

In the face of this dangerous and malignant stupidity, Oh Lord, it is our duty to reaffirm our faith in America—its principles, its philosophy. We are still generous with our freedom even in allowing the wolves in the sheepfold to howl. Help us, oh Lord, to go on having great dreams and courage to make these dreams come true.

Bible class offered

Anyone interested is invited to attend a bible class for people using English is their second language. The classes are offered every Tuesday from 10-11:30 a.m. For more information call 646-5485.

The Golden Years

By Myles Williams

Ginger Rogers began her career in the 1920s in vaudeville and reigned as a star in movies, television and the state until 1984. At age 80, she hit the road to promote her autobiography. Her varied career included her Oscar-winning role in the drama, "Kitty Foyle." But interviewers most often ask about the 10 dancing-singing movies she made with Fred Astaire. Her favorite: "Swing Time." She was married five times, but not to Astaire. The did date once, in New York, she says. The went dancing.

• • •

Quotes: "Youth is not a chronological age but the stage of growing, learning and changing...All people must be helped to regain the condition of youth"—Charles Reich. "You're never too old to become younger."—Mae West.

• • •

Remember When? June 27, 1936— In his acceptance speech upon nomination for a second term, President Franklin D. Roosevelt declared: "To some generations, much is given. Of other generations, much is expected. This generation of Americans has a rendezvous with destiny."

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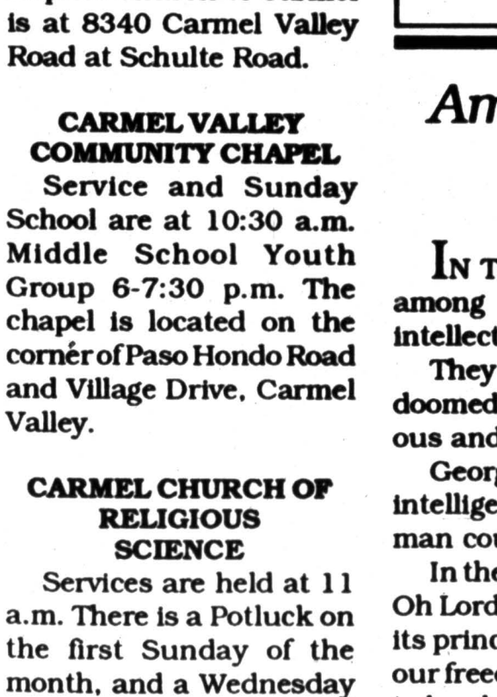

Carmel Presbyterian Church

"If you have enough faith, God will heal."

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• • •

8:00 a.m. Contemporary Worship
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Church School & Adult Classes 9:30 a.m.

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Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic United Methodist Church. (Nursery care provided.) Church school at 9:30 a.m., Youth Fellowship at 5:30 p.m. Children's choir and weekly preschool programs available. Call for more information.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
9th & Dolores Street 624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

If you would like to run your church's schedule in this space each week, call 624-0162 for more information.

St.Phillips Lutheran Church
Worship and Sunday School 9:30 am (Nursery care provided). Signing for hearing impaired 2nd Sunday. Communion 1st and 3rd Sundays.
8065 Carmel Valley Road, Carmel Valley 624-6765

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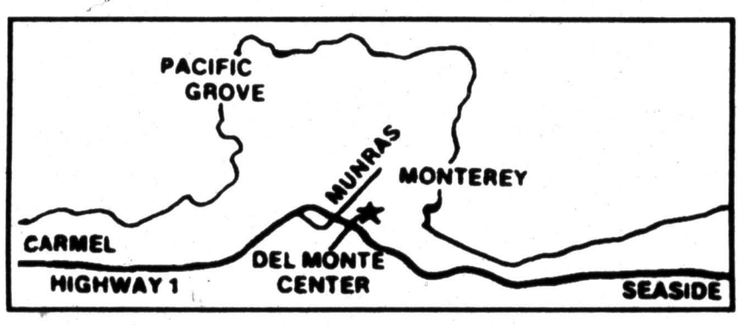
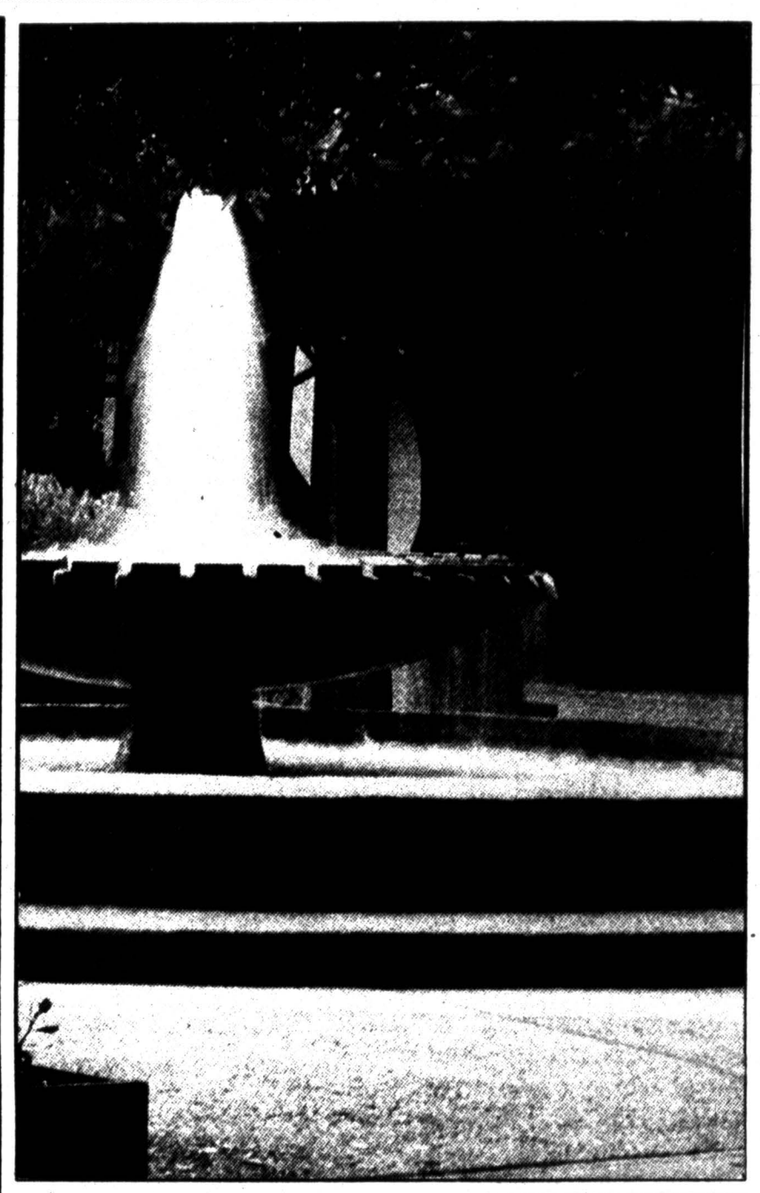


HWY. 1 & MUNRAS AVE., MONTEREY



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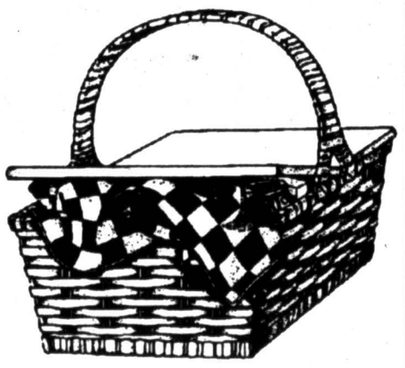

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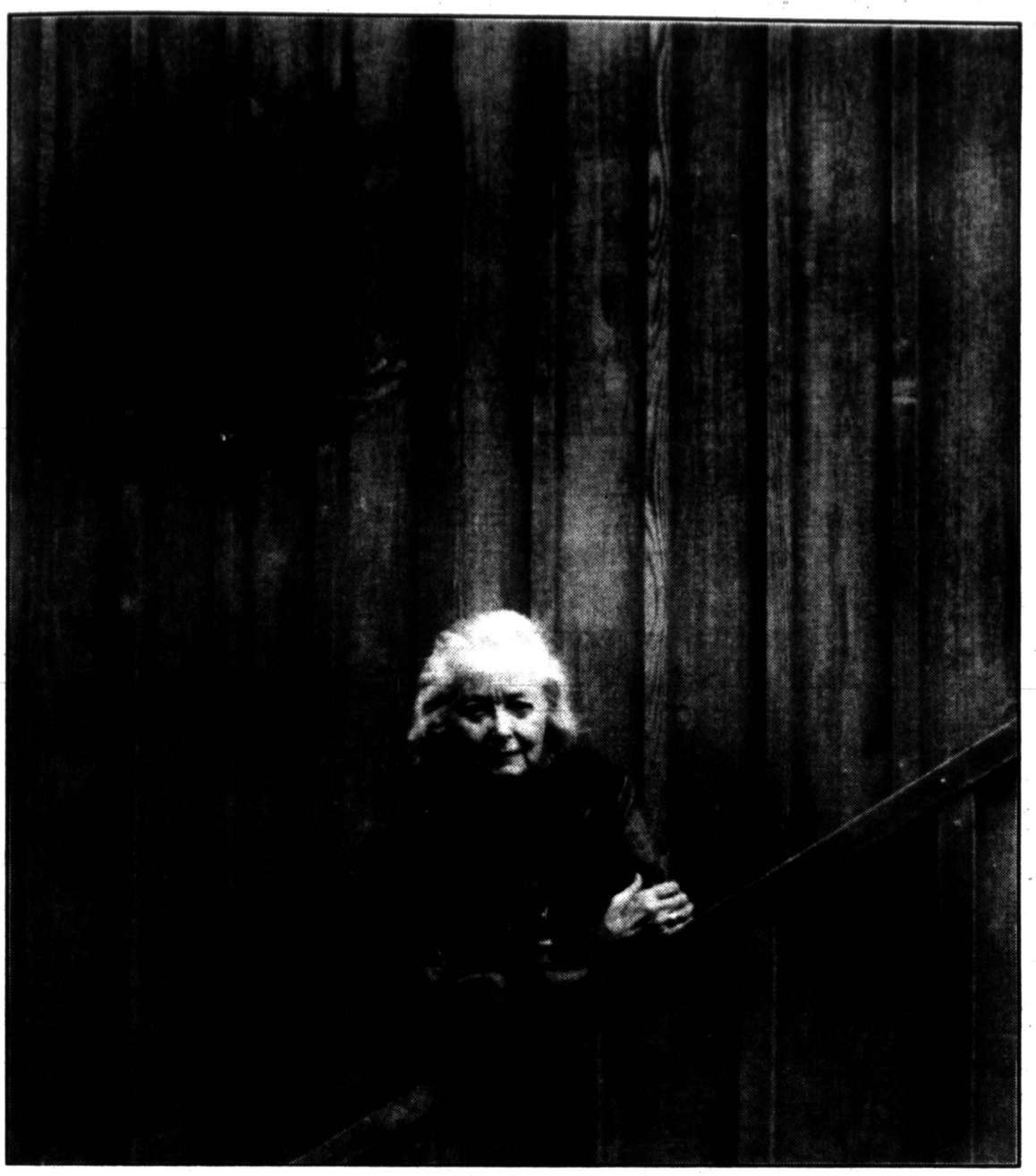


RETROSPECTIVE SHOW— Carmel Valley artist Virginia Sevier Rogers has a major exhibit opening Friday night (7/24) at Pacific Grove Art Center. In the above photo, the former teacher and gallery owner relaxes at home.

Classic Rodgers and Hart musical romps at Forest

THE RODGERS and Hart musical *The Boys From Syracuse* will open tonight (Thursday 7/23) at Carmel's Forest Theater. That bright show will run Thursday-Sunday evenings through Aug. 23.

Curtain time — 8 p.m. This American classic features such tunes as *Falling in Love with Love* and *This Can't Be Love*.

It's an adaptation from Shakespeare's *Comedy of Errors*. Cast members include Teressa McKillop, Colby Beserra, James Kinney, Garyth Evans-Tyler, Nelia Morago, Pat White, Barbara Kinney, Mary Breckenridge.

Direction is by the theater veteran Aldo Bozzini (see separate article this edition). Major work comes from Faith Blevins (choreography), Barney Hulse (musical direction), Carey Crockett (technical direction).

Prices: $10 general admission; $5 for seniors and children 12 and under. The box office opens at 7 p.m.

Concessions will be available — or bring your own picnic. And, yes, dress warmly.

WRITER ROBERT Campbell's play *The Glendorian Reality* runs through July 25 at All Saints Church in Carmel. Starring is LaVonne Rae Andrews (above), who was directed by Lillian Dean. Tickets: 655-3200 or at the door.

At GroveMont

The musical comedy *Nunsense* opened late last week at GroveMont Theater's Monterey Playhouse and runs through Aug. 15 on Thursdays-Saturdays (8 p.m.) and Sundays an hour earlier.

Dan Goggin's award-winning show centers on nuns forced by a health inspector to sing and dance so their convent can be saved. Stephen Moorer directed Rosanna Yadegari, Amy Washburn, Jeanne Wooster, Eleanor Wylde, Jessica Ann Stevenson.

Tickets cost $14 general or $10 for GroveMont members, students, seniors, military. Youngsters 12 and under pay $8.

Reservations: 649-6852 or 655-PLAY.

AIDS drama

Patrick Spike of PS Unlimited says the "new professional theater company" has become part of Monterey County Theater Alliance. He adds that PS will open an AIDS drama — William Hoffman's *As Is* — on Sept. 3. It will be a four-week run.

Auditions

Auditions for MPC Theater Company's production of *M. Butterfly* will be held Saturday and Sunday (7/25-26) in the Main Stage Theater at Monterey Peninsula College.

Time: 10 a.m. until 1 p.m. both days.

Director Ramie Wikdahl needs four men and two women for the cast. Four traditional Kabuki props persons also are needed in non-speaking parts. Rehearsals will begin Aug. 10 with opening night set Oct. 15.

Playwright David Henry Hwang won major awards for his tale of a French diplomat.

The man falls in love with a Chinese diva — only to learn 20 years later that "she" is really a male spy.

Scripts are available by calling Peter DeBono at 646-4209.

Art openings planned: woodcarving, Center

CARMEL FOUNDATION invites one and all to its annual Woodcarver's Show which begins at noon in Diment Hall on Wednesday, July 29.

Refreshments will be served at 3:30.

On display will be sculpture along with demonstrations (works in progress).

The foundation is a senior activity and support center. Pieces came out of classes taught by Hermann Doehler and Merrill Headrick.

•

WIDE-RANGING shows at Pacific Grove Art Center (PGAC) will kick off with an opening reception from 7-9 on Friday evening, July 24.

Continuing through Aug. 28:

• *Oil on Canvas: A Retrospective* for Carmel Valley artist Virginia Sevier Rogers (David Henry Gill Gallery). Her long career has included shows at De Young Museum and Dailey Gallery in San Francisco.

She kept a Berkeley gallery, with studio and printshop, for 12 years. Also quite active in visual arts education, Rogers retired to the Carmel area in 1970 and bought a small old farmhouse plus two acres. "I kept the orchard going," she says, "and sold fruits and nuts to the health food stores." These days she splits her time between studio and garden.

• Susan Dorf: oil on canvas, acrylic and mixed media on bark paper (Elmarie Dyke Gallery). She had her first solo exhibit at PGAC in 1984, showing monotypes. Her paintings from Mexico were seen via a solo show at Monterey Conference Center (1989). And in 1984 she won a first prize at the Monterey County Fair.

About the unusual field: "Amate bark paper has been used since pre-Columbian times and is made by the Otomi Indians of Mexico. It's believed to have magical powers and is used in healing ceremonies and offerings of prayer and gratitude."

• Beverly Cattell Dennis with pastel studies (Louise Cardeiro Boyer Gallery). A Mississippi resident, she is an art teacher whose work has been shown at museums and galleries in New Orleans, Dallas, Winston-Salem, Vermont. In 1989 she was chosen as an Artist Fellow by the National Arts Endowment.

• John Chappell: *Photo Impressions and Sculpture* (Photography Gallery). A local resident since 1977, John has won prizes with both his photography and sculpture. His first solo show is dedicated to his grandmother — "a true champion of life who fills me with tremendous pride."

Arts & Leisure

Sept. 9-Oct. 7, David Whitlock will offer a beginning drawing class at PGAC on Wednesday nights from 7-9:30.

He: "This is a class for people whose art education ceased after second grade. It's a class where coloring outside the lines will get you a gold star; where drawing a horse with three legs is okay...."

Whitlock also will conduct a second session of his popular Beginning Watercolor Class on Thursday evenings between 7-9:30 at PGAC — Sept. 10-Oct. 8. Call him for fee information (372-6551).

•

EXECUTIVE DIRECTOR Nancy DiJohn says Gallery Sur is the only Carmel showcase "dedicated exclusively to cibachrome

See **ART** page 29

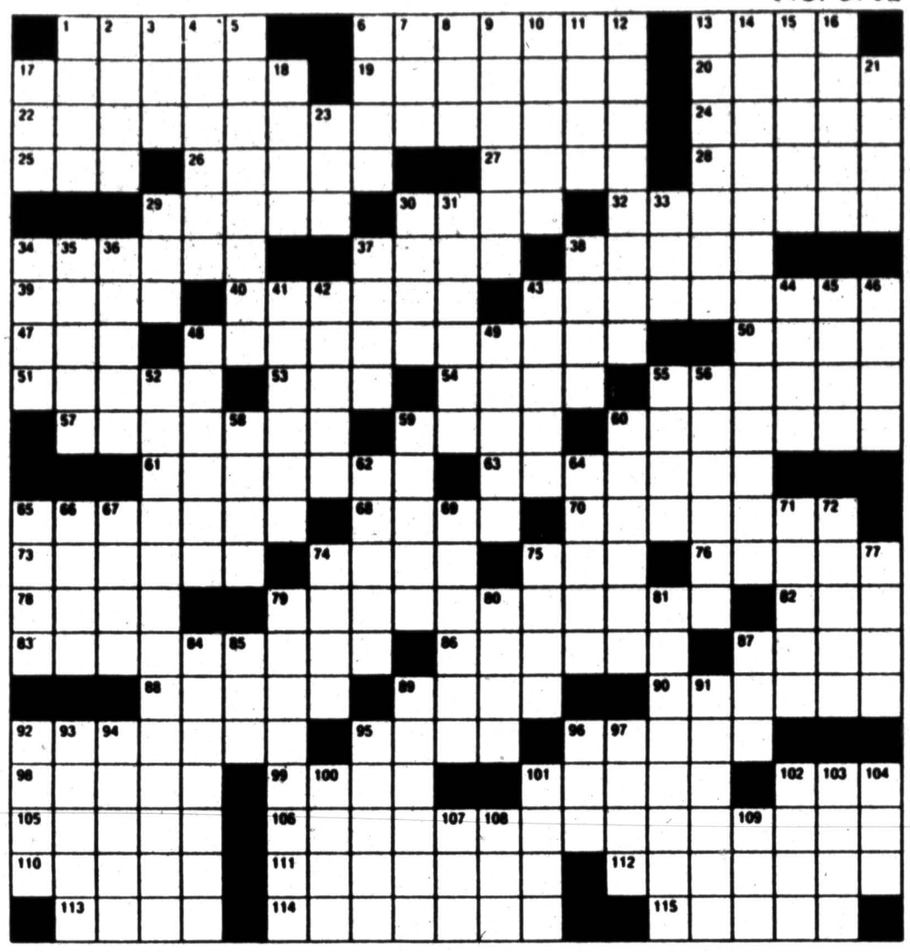
PUBLIC PARTICIPATION—A special event honoring the late Beat writer Jack Kerouac will be held Friday evening, July 24, at Monterey Bay Coffeehouse Bookshop in downtown Monterey (472 Alvarado). There will be video and audio clips plus readings of Kerouac passages by any who enjoy that notion. (See Book Bag, page 36, for full details.)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0712

VERY CONVENTIONAL

BY PATRICIA A. CEVAAL/EDITED BY EUGENE T. MALESKA



ACROSS

1 Catcher in the Rhine
6 There's one on this page
13 Piedmontese province
17 Type of audience
19 Exaggerate
20 Sacred statues: Var.
22 Convention site for distillers?
24 Back of the neck
25 Mother's forte, for short
26 —— the other (either)
27 Bay City Rollers' 1978 hit, "The —— Feel Tonight"
28 Drink noisily
29 Suede lead-in
30 Planetary rulers in a 1968 movie
32 Irish lass
34 Caribbean cruise ship's destination
37 Large vat for bleaching cloth
38 Not original: Abbr.
39 Within: Comb. form
40 Tijuana Brass man
43 Zoophagan
47 Gen. Schwarzkopf's new title
48 Convention site for mattress manufacturers?
50 Store of knowledge
51 "Oldtown Folks" author
53 Prop for Cagney?
54 Ungallant
55 Most otiose
57 One-celled creatures
59 Paella ingredient
60 "Just When —— You Most"
61 Godfrey's companion
63 In a shrewd manner
65 Boiler-room workers
68 Director Kazan
70 Have magnetic power
73 Winning coach at Super Bowl XII
74 "—— the Mood for Love"
75 After-hours school gp.
76 Pyrenees chamois
78 Dies ——
79 Convention site for gamblers?
82 Wall Street order
83 Maxim de Winter's estate
86 Commotion
87 Kind of pottery
88 Urged a saddle horse on
89 World turner?
90 Waco, Tex., university
92 Séance phenomena
95 Slalom obstacle
96 Dumb bunny
98 Man's slipper
99 Fr. holy women
101 Defeat decisively
102 Make do
105 Wickerwork branch
106 Convention site for blacksmiths?
110 Uptight
111 Tasso heroine
112 Holmes's quarry
113 Does some landscaping
114 Ornament made of ribbons
115 Nicholas Gage book

DOWN

1 Comedian from Montreal
2 "Divine Comedy" is one
3 Neither his nor
4 Inventor Tesla
5 Ultimate
6 He introduced the sack
7 Savings-acct. entry
8 Rear, to Popeye
9 Look daggers at
10 Nicaraguan group
11 "—— Front Door," Pat Boone's 1955 single
12 Of a 14th-century Tuscan family
13 Scottish poet Hew ——: 1792-1878
14 Convention site for phrenologists?
15 Woman's small hat
16 Acclimate
17 Hundred pounds, for short
18 Window shopper, e.g.
21 Marital breakup short of divorce: Abbr.
23 Constricting scarf?
29 G.I. Joe's entertainer
30 Well ventilated
31 Czar called "the Great"
33 Treat for Fido
34 Capone's nemesis
35 Bryant or Loos
36 Senator Thurmond
37 Supported
38 Attic township
41 Ads required by law
42 Kind of porridge
43 Jason's helper
44 Drove a nail on the slant
45 Gaelic
46 Sent back: Abbr.
48 Zetetic person
49 Agave
52 Convention site for orthopedists?
55 "What's —— for me?"
56 Mexican actress
58 Hide, as a dog's bone
59 Artifact
60 Output's opposite
62 Wallace's running mate: 1968
64 But of course!
65 Swell, in Soho
66 With 103 Down, Japanese suicide
67 Esther Williams film, "—— Island With You"
69 Container for Hancock
71 Junta
72 Town on Cape Cod
74 "—— Three Lives"
75 Party spread
77 Beautician, at times
79 "—— when she is riggish": Shak.
80 Jupiter
81 Character in "Oliver Twist"
84 Performances after performances
85 Female ruff
87 River of eastern Wales
89 Canine TV star
91 Judicial action
92 Jog
93 Kentucky Derby prize
94 Kind of acid
95 Cause of sepsis
96 Japanese measure
97 Mon. follower
100 Picador's target
101 These, in Inveraray
102 Scene of a temptation
103 See 66 Down
104 Workers on MSS.
107 Tolkien creature
108 Pose
109 American humorist

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Answer to last week's puzzle on page 9

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Bach Festival in considerable, on-scene detail

By NATHALIE PLOTKIN

Tuesday, July 14

WHAT A felicitous choice the Tuesday night program of the Carmel Bach Festival is. Music Director Bruno Weil and Chorale Director Bruce Lamott, in reviewing past year's repertoire, discovered that Haydn's oratorio "Die Schöpfung" (The Creation) had never been performed at a festival and the last time it was offered in a full scale production here was 18 years ago. Happily for the audience, they decided to remedy this musical lack and "achieved a glorious work" while they were at it.

Haydn, attending a Handel Festival in England in 1791, found a nation delighting in compositions offered in monumental presentations. He saw the contrast between his efforts made for small noble audiences and these large public endeavors. He too, wished to write in this manner and "The Creation," modelled after the English oratorios, resulted.

Excellent source material

The text, originally for Handel is based on "Genesis" and "Paradise Lost." It was translated into German and that is what we heard, but Haydn actually made an English version as well, whose aria and chorus titles are familiar to us.

There are three divisions to the work. The first part tells of the creation of the universe. Part two describes the creation of all forms of life and these sections follow the biblical text. The third part uses Milton's text to describe a scene in Paradise with Adam and Eve joining the angels in praise of the Creator.

In a performance which went from strength to strength, Bruno Weil led his forces with sensitivity and flexibility. His grasp of the style and the nuances of the music made for a cohesion that was highly impressive. The orchestra was a nonstop participant throughout and was absolutely in top form. It was responsive, alert and always in balance. The woodwinds were superior in their many exposed passages.

High order

The vocal soloists were of the same high order of quality. Soprano Maria Venuti brilliantly personified the angel Gabriel. Her aria "With verdure clad" was sung with gentle, crystal clear tone and effortless projection. Another treasurable moment was "On mighty pens" where she sang of the creation of the birds, the soaring eagle, the loving doves and the beautiful song of the nightingale. Her interpretation was totally captivating and an example of the highest quality of vocal projection and performance.

Tenor Douglas Johnson was a fine Uriel, singing gracefully and expressively in a light hearted description of the brightness of the first day. In his many recitatives and ariosos, his voice was clear and strong. In his telling of the creation of man he produced vibrant tone and a sense of conviction.

Narrative function

Baritone Daniel Lichti was the angel Raphael. His is the major solo part with its narrator function. He begins with the creation of the Heaven and the Earth. He also sings the highly evocative description of the great fishes, the advice to be fruitful and multiply and the amusing detailed description of the creatures of the earth. Lichti sang with an informed understanding of his music. He was a stalwart interpreter encompassing the range of his part easily, particularly in his middle and upper register.

And then there was the chorus to round out a triumphant musical tour de force. They were simply excellent. Clarity, precision, agility, responsiveness, they had it all. Their music was in oratorio style with rollicking fugues and masses of tone, and they got to sing "The Heavens are Telling" and "Achieved is the Glorious Work" which indeed it was. A cheering audience provided a lengthy standing ovation to show how much they had enjoyed themselves.

Wednesday, July 15

BASICALLY NOTHING has changed. The process, the music, the atmosphere were all the same Wednesday night in the Carmel Mission Basilica during the Founders' Memorial Concert of the 1992 Carmel Bach Festival.

But, yes, one person was different. Bruce Lamott was the conductor of the Festival Chorale and members of its orchestra in a concert of music whose theme was Imperial Vienna and the Hapsburg Court.

Wisely no one tampered with the format. There was no disturbance of the carefully developed and exquisitely crafted musical and dramatic atmosphere of the event. The faithful audience were once again able to enjoy the combination of pageantry and superior performance values they have come to expect.

Acolytes

As in the past the evening began with the candle-lighting ceremony by the acolytes, the intoning of the Gregorian chant "Regina Coeli Laetare," the procession of the unusually regal and glittering banners and the entrance of the Chorale in their ermine trimmed red robes.

The program's music spanned three centuries and reflected the magnificence and pomp of monarchy. Vienna was the imperial capitol of a great European power. The court, the nobility and the bourgeoisie vied with each other in their enthusiasm for the arts and made Vienna one of the most important cultural centers on the continent.

Heinrich Isaac's *a cappella* motet "Regina Coeli Laetare" opened the program which was roughly arranged in chronological order and, thereby, provided an interesting overview of the development of musical style. Based on the initially heard Gregorian chant, it displayed the ringing clarity and purity of vocal tone we have come to expect from the Chorale. Philippe de Monte's "Beatis Vir" received the same fine treatment.

More substance

A brief "Toccata in G Minor" by Froberger was played by organist Ken Ahrens. One would wish that, if this fine musician is to perform, he should be given something of more substance than was apparent here.

Two compositions by Johann Joseph Fux, a contemporary of Bach (Fux is now remembered only as a master theoretician) showed his fine compositional skills and melodic inventiveness. The Sinfonia in C Major and the motet "Laudate Dominum" were delightful to listen to. The lightly tripping vocal lines were well proportioned and the orchestra displayed a vivid string tone.

Mezzo Soprano Meredith Parsons revealed her technically secure, well placed, warmly resonant voice in a glistening performance of the motet "Regina Coeli Laetare" by the Emperor Joseph I. It seems that the four emperors who ruled between 1637 and 1740 not only gave financial support, but encouraged the Royal Chapel by their own interest and actual participation as composers. Certainly this one, a contemporary of Vivaldi, wrote with freshness and inventiveness, and the performance was a delight all the way through.

The major work on the program was the American premiere of the "Missa Laetare" by Antonio Caldara, a contemporary of Joseph I. The Mass consists of a series of independent settings of the text and it sounds like a baroque opera without recitatives. It was an intriguing and pleasing choice of music and the many trumpet solos and obbligatos so expertly played by Wolfgang Basch were the final sparkling decorative touch to an enthralling performance. This is a composition that I would love to hear many more times.

All of the elements that went into creating such fine results, the very well sung solos by Diane Thomas, Linda Childs, Joseph Golightly and Paul Linnes, the virtuosity of both the Chorale and the orchestra and the sterling guidance of Bruce Lamott made it all possible.

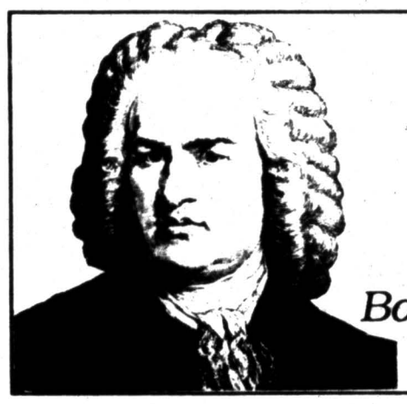
Brilliance

Once again the evening ended with a brilliant recessional march. The banners were taken out and the Chorale walked out accompanied by the tolling of the hand bells and the chanting of the *Te Deum*. Last year I ended my review by asking "and next year?"

Now I know.

Next year is now.

It is good and it goes on.



For more Bach Fest reviews, see page 28

WEEK 2

EVENING PERFORMANCES

WEEKEND HIGHLIGHTS

Monday, July 20
8pm **OPENING NIGHT CONCERT** Bach's Cantata 110 & Orchestral Suite No.4; Stravinsky orchestration of Bach; Handel's Suite from Water Music, at Sunset Center

Tuesday, July 21
8pm ***DIE SCHÖPFUNG*** (The Creation) by Haydn, featuring Maria Venuti, Douglas Johnson, and Daniel Lichti, at Sunset Center

Wednesday, July 22
9pm **FOUNDERS' MEMORIAL CONCERT**, guest conductor, Bruce Lamott, 17th century music, at Carmel Mission Basilica

Thursday, July 23
8pm **SOLOIST'S NIGHT**, All Bach Program: Cantata 82, Italian Concerto, Sonatas for flute and harpsicord at Sunset Center

Friday, July 24
8pm **CONCERT**, Symphonies by Bach's sons and the Beethoven Piano Concerto No.2 with Janina Fialkowska, at Sunset Center

Saturday, July 25
3pm **OPERA, *ACIS AND GALATEA***, by Handel, in English, featuring Maria Venuti, David Gordon, Douglas Johnson and Daniel Lichti at Sunset Center

Sunday, July 26
2pm ***THE PASSION ACCORDING TO ST. JOHN***, Bach, featuring David Gordon, Michael Delos, Maria Venuti, Meredith Parsons, Daniel Lichti, and Douglas Johnson, at Sunset Center

BACH
CARMEL BACH FESTIVAL

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Our critic at the Carmel Bach Fest

By NATHALIE PLOTKIN

Saturday, July 18

BRUNO WEIL, the Carmel Bach Festival's new music director, took an apparent calculated risk in departing from the traditional Saturday afternoon opera to present Handel's charmingly simple stage work "Acis and Galatea."

Described as a "masque," it is an example of an English entertainment related to opera and ballet which was intended for aristocratic audiences. It usually incorporated vocal and instrumental music, dancing and spectacle, although this performance's focus was on telling the story without too many extraneous details.

But really there was nothing to worry about. Weil, the production staff, the musicians and the singers made a delightful entertainment out of the gentle pastoral pages that Handel and his librettists, John Gay and Alexander Pope among them, created.

There are five almost equally important vocal protagonists in this work beginning with a small but superior chorus of nymphs and shepherds, the heroine Galatea (Maria Venuti), the hero Acis (David Gordon), the trouble-making giant Polyphemus (Daniel Lichti) and the advice-giving friend Damon (Douglas Johnson).

Fresh and ringing

After a lightly dancing overture played with skill and sparkle by the 16-member orchestra, the chorus set the Arcadian scene singing of the "pleasures of the plain" to very English pastoral music. The voices were fresh and ringing and there was just enough stage activity to hold one's attention through a rather long da capo praise of spring.

They performed similar functions at the start of the second act, warning the "wretched lovers" of the trouble they would soon face when they would "behold the monster Polyphemus." This was yet another excellent ensemble effort.

Soprano Maria Venuti was an enchanting Galatea. Her actions both lovelorn and flirtatious were very winsome and her singing was joyous and finely wrought. Her traversal of the aria telling the birds to "hush your pretty warbling choir" was appropriately avian-like. The twittering of the flute and piccolo combined with Ms. Venuti's birdlike coloratura was brilliant. Her aria "As when the dove laments her love" which encompasses an innocently flirtatious and teasing staging, was vocally delightful.

Tenor David Gordon, the hapless Acis who is a victim of events beyond his control, sang "Love in her eyes" smoothly and with great attention to detail when ornamenting the da capo of the music. His "Love sound the alarm" was a high point with its finely wrought vocal line and projection of excitement.

The two great duets by Acis and Galatea "Happy, Happy" and "The flock shall leave the mountain" were sung with great musical awareness and expressive vocal projection.

Tenor Douglas Johnson in the role of Damon, was a stalwart contributor. His fine agile voice and confident demeanor added much to the dramatic movement of the plot. When he tries to tutor the giant in the proper way to treat a lady, he made fine comic capital of the scene.

Vocal gem

Daniel Lichti just about stole the show as the brutish Polyphemus. Gone was the reserved voice and the reticence manifested earlier in the week in his cantata and oratorio performances. Here we got a lusty, resonant and well projected voice and equally emphatic and outgoing comedic acting. His "Ruddier than a cherry" was a flavorful vocal gem.

Setting and direction were extremely well done. The stage design by Dawn Swidersky gave a gracious sense of place and was very functional. Stage Director Albert Takazauckas moved his people smoothly and sensibly, but added many inventive touches to the action. The birds he supplied to sing for Galatea were very cleverly conceived. Melissa Lofton's costumes were appropriate and attractive.

Maestro Weil kept his musicians under firm control through almost two hours of playing. Flutists Bursill-Hall and Carlson, and oboists Benyas and Reed were outstanding contributors to the ensemble and added greatly to many of the arias. The ending may have left the lovers unhappy, but most assuredly the audience went away pleased with the performance.

"Acis and Galatea" will be repeated on July 25 and Aug. 3. It's worth making an effort to attend one of those performances.

Sunday, July 19

FOR THE traditional Sunday afternoon climax of the Carmel Bach Festival week, this year it was the turn of Johann Sebastian Bach's highly charged dramatic setting of the "Passion According to St. John" BWV 245.

Maestro Bruno Weil brought his own musical point of view to bear on the music and elicited a concentrated, highly focused and trenchant performance from his musicians and singers. It was oriented to capturing the beauty of the music. In fact, it was often only through the super-titles that the total meaning and impact of the

See BACH page 31

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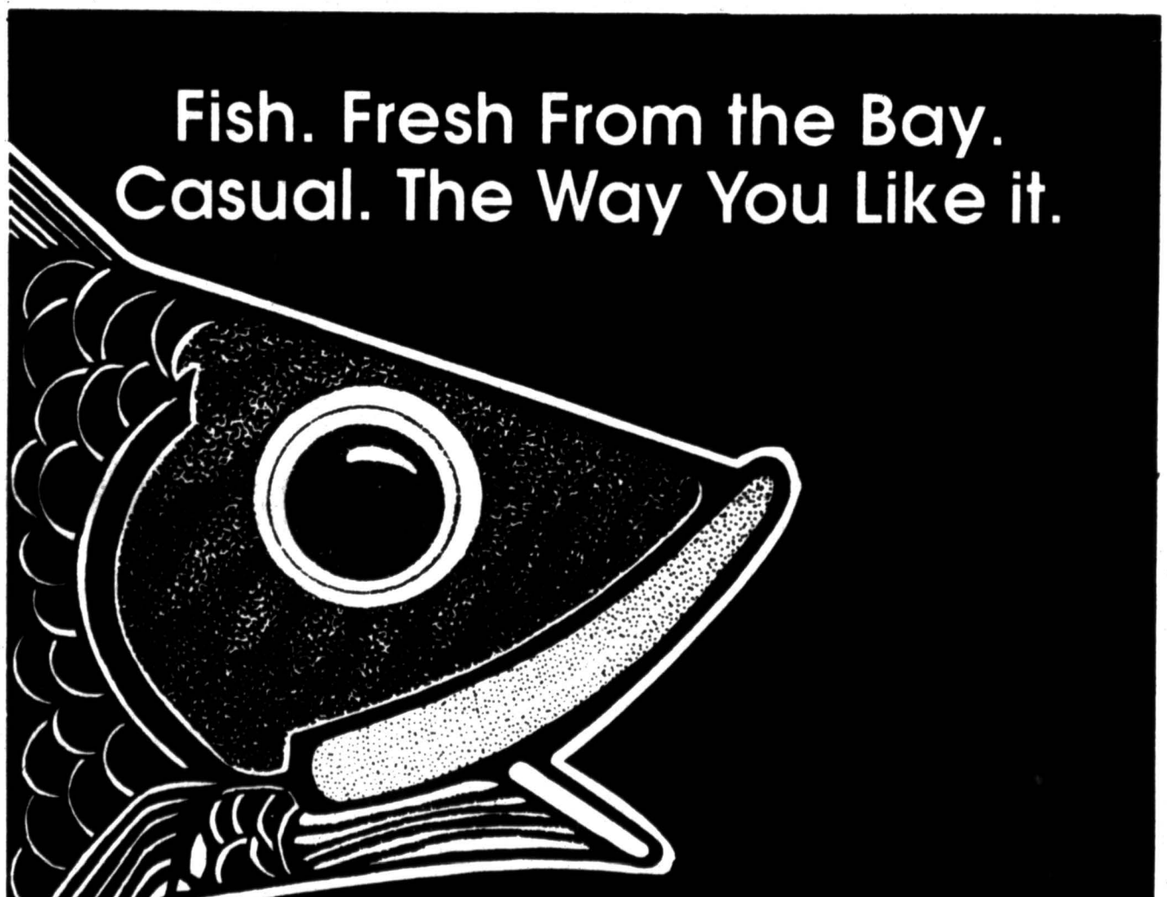

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Art scene features new color photograph gallery

ART from page 25

color photography." She opened the doors there on July 1.

"While the art history of Carmel is tied closely to black-and-white photography," she continues, "our intention is to offer the rich images of Big Sur, the Monterey Peninsula and the undersea world of the California Coast in true and vivid color...super-realistic color. We think this is epitomized by the photo art of Helmut Horn, whose work will be featured here."

Over the years, Horn has lived in Paris, London, Sydney, New York, Hong Kong, Chicago. His images came to international attention in 1980 through magazine publication of dramatic underwater photography. DiJohn says he has had "several one-man and multimedia exhibitions."

Gallery Sur is at Dolores and Sixth. Information: 626-2615.

•

Carmel Art Institute announces a series of demonstrations during Saturdays in August at Flanders Mansion. Donations are $5 per demonstration or $30 for the series.

Aug. 1 — Will Bullas at 10 a.m. (watercolor) and Michie Long at 2 p.m. (oil).
Aug. 8 — Reed Farrington at 10 a.m. (oil) and Joseph Nordman at 2 p.m. (oil).
Aug. 15 — Keith Lindberg at 10 a.m. (oil) and William Stone Jr. at 2 p.m. (collage).
Aug. 22 — Alex Gonzales at 10 a.m. (collage) and Miguel Domingez at 2 p.m. (watercolor).

Additional details via 626-8618.

•

And this from Center for Photographic Art at Sunset Center: July 31-Sept. 11 are the dates for an exhibit by internationally-acclaimed Walter Nelson.

The July 31 opening will be marked by a reception from 6:30-8. Then will come a free Nelson lecture in the center's Bingham Room.

Included in the show will be his new portfolio *Dreamtime* — aboriginal symbolism. More on all this later.

Monterey County Cultural Council sponsors the show.

•

Work from Mary Craft, writer and illustrator of children's books, is being shown along with Tony Lee's drawings at Seaside City Hall Art Gallery.

Other artists interested in having the City Arts Commission review pieces for exhibition are invoted to call Colleen Lingenfelter of the Cultural Arts Program (899-6270).

Pacific Grove coffee house books drum unit

PORTOFINO COFFEE House of Pacific Grove offers the drum and dance group North Star at 7:30 p.m. Monday, July 27.

The unit features drummers Brock Bradford, David Schiffman and Eric Silverman along with bassist Rick Chelew, Paul Lesniak (several instruments), Lee Garland (keyboardist) and dancers Isa Jenkins-Starky and Mark Griffith. Admission: $5.

Schiffman has been vital to Big Sur's drum/dance culture for more than two decades.

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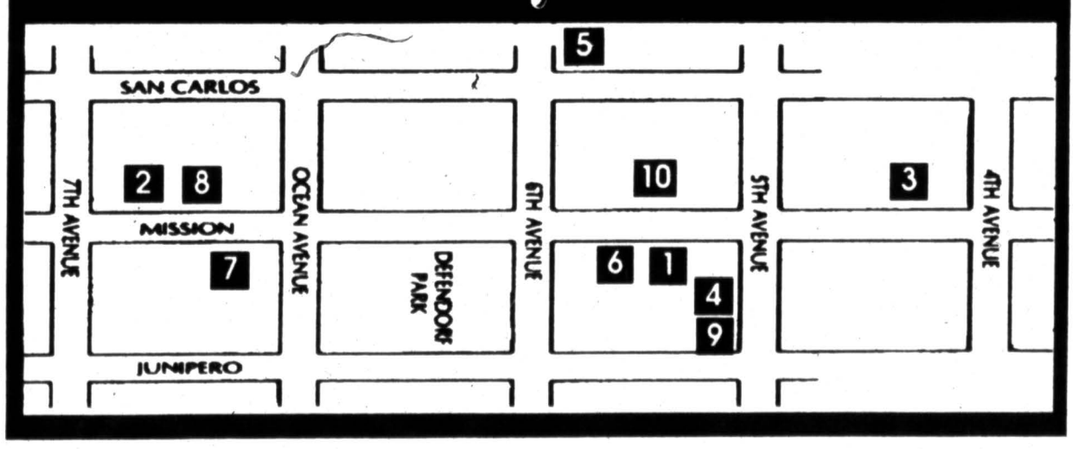

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Thursday/23

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults $4, children $2. Individual building tours fees, $2 and $1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

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At the Carmel Village Theatre – 2 Movies

MAN TROUBLE

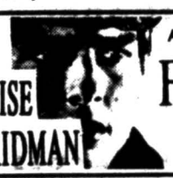
JACK NICHOLSON
ELLEN BARKIN
Rated PG - 13 DAILY 12:30, 2:45, 5:00, 7:15 & 9:30

LIGHTHOUSE CINEMAS
525 Lighthouse Ave. • Pacific Grove • 372-7300

HONEY, I BLEW UP THE KID
ON 2 SCREENS & DOLBY STEREO
Rated PG
Daily 12:30, 1:00, 2:40, 3:10, 4:50, 5:20, 7:00, 7:30 & 9:40

HARRISON FORD PATRIOT GAMES
Rated R
2:00, 4:30, 7:00 & 9:30

DAMON WAYANS mo' money
MO FUN
Rated R
1:00, 3:10, 5:20, 7:30 & 9:40


A RON HOWARD FILM
TOM CRUISE NICOLE KIDMAN
FAR AND AWAY
Rated PG-13
9:00 Only

OPENS JULY 24TH...
Damon Wayans in "MO-MONEY"

UNITED ARTISTS
BARGAIN MATINEES DAILY

STATE CINEMAS
417 Alvarado Street • Monterey
BATMAN RETURNS PG-13
1:00 4:00 7:00 9:35

UNIVERSAL SOLDIER R
1:00 3:20 5:30 7:40 9:50

BOOMERANG
EDDIE MURPHY R
1:15 3:45 6:30 9:15

CROSSROADS
Highway 1 & Rio Road • Carmel
PRELUDE TO A KISS PG-13
1:45 4:15 7:00 9:30
(No V.I.P. until 7/24)

Housesitter
She moved in. PG
12:30 3:00 5:15 7:45 10:00

GOLDEN BOUGH
Monte Verde Btwn. 8th & 9th • Carmel
Mom & Dad Save the World
Rated PG
2:00 4:00 6:00 8:00 10:00
(No V.I.P. until 8/6)

REGENCY THEATRE
426 Alvarado Street • Monterey
Tom Hanks • Genna Davis • Madonna
A LEAGUE OF THEIR OWN - PG
2:00 4:40 7:15 9:45

CALL 372-4555
For Theatre Information

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocea nand Seventh Avenues, on Wednesday, 5 August 1992. The public hearing will be open at 4:00 p.m. or as soon thereafter as possible.

1. Consideration of adoption of Negative Declaration with mitigation measures.

2. Consideration of proposed (a) amendments to the Land Use Element of the General Plan; (b) amendments to Title 17 of the Municipal Code affecting commercial properties; and (c) rezoning of commecial properties.

The properties which may be affected by these proposed changes are generally between Eighth Avenue, Monte Verde Street, Fourth Avenue, and Junipero Avenue in the City of Carmel-by-the-Sea.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

Dated: July 1992
Date of Publication: July 23, 1992
PLANNING COMMISSION
City of Carmel-by-the Sea
Carla Ramsey, Chairman
(s) Mary Jahr-Purvis
Secretary of Said Commission
(PC718)

The millionth home run in Major League Baseball history was scored by Bob Watson, Houston Astro first baseman on May 6, 1975.

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean view Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Farmer's Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Forest Theater performance: *"The Boys from Syracuse,"* Forest Theater, Mountain View and Santa Rita Streets, Carmel, 8 p.m., $10 general, $5, seniors and children under 12. Phone 626-1681.

Monterey National Horse Show: The 55th annual event will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863 or 757-3110.

Portofino Cafe: Mary Thompson will perform, Portofino Cafe, 620 Lighthouse Ave., Pacific Grove, 8 p.m., $3. Phone 373-7379

Friday/24

Forest Theater performance: *"The Boys from Syracuse,"* Forest Theater, Mountain View and Santa Rita Streets, Carmel, 8 p.m., $10 general, $5, seniors and children under 12. Phone 626-1681.

Monterey National Horse Show: The 55th annual event will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863 or 757-3110.

Portofino Cafe: "Get Lost Again Columbus," opera, Portofino Cafe, 620 Lighthouse Ave., Pacific Grove, 8 p.m., $7. Phone 373-7379.

Art reception: Pacific Grove Art Center will celebrate Virginia Sevier Rogers, Susan Dorf, Beverly Dennis, and John Chappell, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m., free. Phone 375-2208.

Saturday/25

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

La Mirada tours: A guided tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation $5. Phone 372-5477.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Forest Theater performance: *"The Boys from Syracuse,"* Forest Theater, Mountain View and Santa Rita Streets, Carmel, 8 p.m., $10 general, $5, seniors and children under 12. Phone 626-1681.

Monterey National Horse Show: The 55th annual event will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863 or 757-3110.

Whole Life Center: "Spiritual Awakening Through Body Mind," by Dr. Hector Prestera, Thunderbird Bookstore, The Barnyard, Hwy 1 and Carmel Valley Road, Carmel, 10 a.m to 1 p.m., $5 donation. Phone 624-1803.

MPC theater auditions: For the production, "M. Butterfly," Monterey Peninsula College, 980 Fremont Ave., Monterey, 10 a.m. to 1 p.m. Phone 646-4209.

First-aid course: Learn American Red Cross Standard First Aid, Community Hospital of the Monterey Peninsula, Classroom 1 and 2, 8 a.m. to 5 p.m., $35. Phone 625-4708.

Thunderbird for Kids: Fourth Birthday Party with juggler and clown Hinton Harrison, Barnyard, Hwy 1 and Carmel Valley Road, Carmel, 11 a.m. Phone 624-4995.

Stories for kids: Favorite nature stories for children ages three to six, The Nature Co., Ocean at Mission Streets, Carmel, 10:30-11:30 a.m. Phone 624-1334.

Sunday/26

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours on the first and third Sundays of each month, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

ECK Worship Service: "The Spiritual Laws," Monterey ECK Center, 529 Central Ave., Pacific Grove, 4:30 p.m., m free. Phone 373-1153.

Forest Theater performance: *"The Boys from Syracuse,"* Forest Theater, Mountain View and Santa Rita Streets, Carmel, 8 p.m., $10 general, $5, seniors and children under 12. Phone 626-1681.

WHAT'S PLAYING AT THE MOVIES

Carmel Valley Cinema 625-9996
Mid-Valley Shopping Center
The Red Shoes

Carmel Village Theater 625-1200
dolores & Seventh, Carmel
Alien III

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Prelude to a Kiss
Housesitter

The Dream Theater
301 Prescott, Monterey
Poison Ivy
The Player
Beauty and the Beast

Galazy 6 Cinemas
280 Del Monte Center, Monterey
Lethal Weapon 3/Basic Instin
Sister Act
Howard's End
Unlawful Entry
Cool World

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
Mom and Dad Save the World

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Mo' Money
Patriot Games
Honey I Blew Up The Kid
Far and Away

Regency Theater 375-6696
426 Alvarado, Monterey
A League of Their Own

State Cinemas 372-4555
417 Alvarado, Monterey
Boomerang
The Universal Solider
Batman

Monterey International Film Series
499 Pierce, Monterey
Closed for Summer

Bach Festival performances mean warmth, passion

BACH from page 28

story could be caught.

St. John's Gospel is precisely centered on the Passion story, but beginning with the arrest of Jesus and proceeding in an exciting and continuous fashion with few points of repose for the composer or the audience. Therefore, Bach interpolated further scenes to give opportunities for musical reflection and commentary on the passing events.

An eerie, mournful orchestral introduction set the atmosphere of the work. The Chorale and chorus sang with great feeling, delivering cohesive tone. The volume of voices and instruments with their cutting edge brought out an effect of throbbing intensity.

Eloquently peaceful

In the course of the Passion, the Chorale filled many roles, some friendly, some less so and frequently, as in the concerted voice chorales, reflective. They carry the main musical burden and this year's singers, though fewer in numbers, met the myriad challenges in superior fashion. There was a sense of informed participation to match the quality of their performance. The chorales were beautifully expounded and the closing "Rest Well" was eloquently peaceful.

As the Evangelist, Tenor David Gordon made his music come to life with taste and artistry. He established himself as a totally accomplished intellectual and vocal interpreter of an enormously taxing role, carrying it along with steadfast concern and attention to fine voice tone and exciting projection. He was sympathetically attuned to the expressive lyric storytelling ability a fine Evangelist must bring to his role. His singing during Peter's denial of Christ was a tour de force of dramatic coloration and when Peter wept, Gordon's description was breathtakingly heartrending.

Bass Michael Delos in the brief but pivotal role of Jesus sang with dignity and resignation as he explained his ordained fate to Pilate. Baritone Burr Phillips was a resonant and accurate Pilate. He projected his role with strong, dignified tone. Here Pilate is depicted as sympathetic though powerless to stem the course of events.

Warm projection

There are significant solo arias in the Passion and the four soloists were all of very high quality. Soprano Maria Venuti sang with clarity and grace. Alto Meredith Parsons used a rich, warm projection. Tenor Douglas Johnson was very expressive and varied his delivery to suit his texts and music. Baritone Daniel Lichti sang with refined depth and traversed many difficult coloratura passages with finesse.

The specialized instrumental aria accompaniments were played with the ease and polish one has come to expect in such a festival performance. Cellist Ruth Stienon, viola da gambist Michael Sands, oboes Edward Benyas and Leslie Reed, flutist Damian Bursill-Hall, violinist Lenuta Ciulei-Atanasiu and the continuo of Charles Chandler and Ken Ahrens were much in evidence. Lutenist Richard Savino, who appeared to play many notes was almost totally inaudible until it was his turn to play as part of an aria accompaniment ensemble. It was just as well that a harpsichord was eschewed even though it was listed in the program. It would not have been heard anyway.

The "Passion According to St. John" is a thorny and difficult project to accomplish satisfactorily. Under Bruno Weil, the festival forces reached performance heights they can be proud of. Congratulations one and all.

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Lunch 11:30-3 M-F 12-3 Sat. & Sun.
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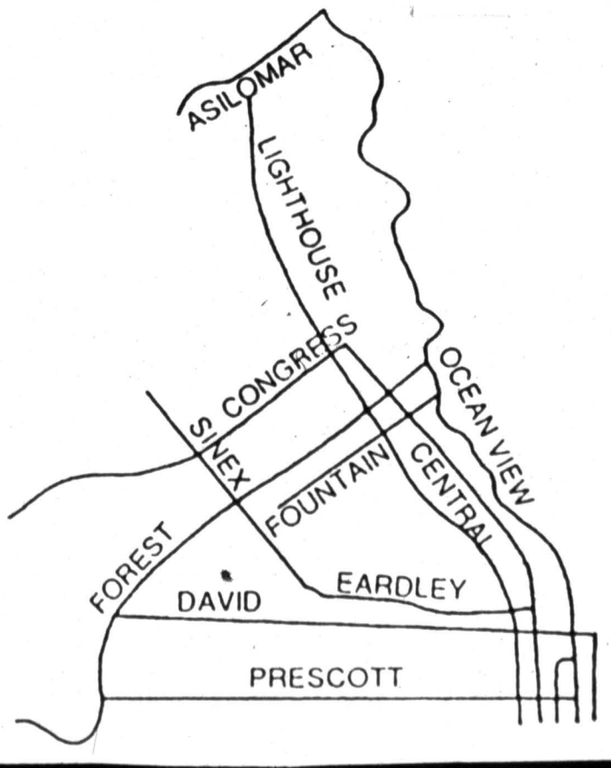

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Gernot's Victorian House, located in the century old Hart Mansion, is exquisitely elegant & invites comfortable dining while enjoying American & European cuisine. Specialties include: Carmel Valley wild boar, fresh local seafood, Austrian weiner schnitzel, veal piccata & lamb loin. Open from 5:30 p.m. nightly Tues.-Sunday. Closed Monday.

Jazz Tides

By John Detro

Jimmy

AS YOU well know, Jimmy Lyons now moves through his final rondolet as Monterey Jazz Festival honcho. He'll retire after the 35th edition ends in September. The newsbreak today: gestures honoring the MJF founder have begun stacking up like cordwood.

Specifics were included in the striking, extra-special MJF magazine produced by adman Paul Fingerote and his staff. (Paul's the official fest spokesperson. That collector's edition also will serve as the 1992 program. It should be back from the printer and ready for public purchase very shortly.)

A page proof made available to this column says San Francisco has set aside Aug. 23 as Jimmy Lyons Day. Monterey, it continues, has underscored the full festival run (Sept. 18-20) as Jimmy Lyons Days (plural).

Magazine copy declares that there will be "parties, speeches, dedications and more." Committees are working out specifics in both cities. Leaders: Sue Dewar (Monterey) and former fest PR rep Ernie Byle (San Francisco).

The page says commendations citing Jimmy's service have come from President Bush, U.S. Senators Cranston and Seymour, Congressman Leon Panetta, Gov. Pete Wilson, State Senator Henry Mello (a jazz pianist), Assemblyman Sam Farr, Monterey County Supervisors, Santa Cruz County Supervisors and the mayors of Monterey, Pacific Grove, Salinas, Sand City, Seaside, Watsonville, Del Rey Oaks, Gonzales, Greenfield, King City, Marina.

Some surprises

Ernie's recent report to MJF directors revealed that his unit is contacting selected "surprise guests" out of the festival's past. It would ruin the fun if I named names; I'll comment only that Jimmy and arena ticket-holders will get their collective mind blown.

Another effort concentrates on jazz pros who came up through the MJF student competitions. Again: names would blunt the party's edge. We're talking some heavy-duty musicians here.

Everyone seems committed to the creation of a jazz education scholarship in Jimmy's name.

•

THE POINT bears repeating. Young Robben Ford stands out. He's a jazz/blues guitarist of technical and conceptual genius.

You can hear him in person on Tuesday night (7/28) at Doc Ricketts' Lab near Cannery Row. One show at nine o'clock.

Tickets cost $12 apiece at the door or through Ticketmaster. Call the venue (649-4241) if you wish advance treatment by owner Kelly Leonard and staff.

Ford has worked live and in the studio with such diverse talents as Miles Davis, Joni Mitchell, George Harrison. Fiery interpretations of blues classics pulled down a Grammy nomination (1988).

His albums keep high standards. And he made believers out of all who heard him at Monterey Bay Blues Festival.

•

IT WAS 25 years ago this month (July 17) that John Coltrane passed on. There's an excellent chapter on John in the new Norman Weinstein book entitled *A Night in Tunisia — Imaginings of Africa in Jazz.* (The 244-page title comes from Scarecrow Press and costs $29.50.)

Weinstein undertakes a discussion of John's "fascination with multiple voices of sacred song." He notes that African American church services, jazz, blues and Islamic sacred music all use formal cycles which suspend worldly time. And then he quotes composer Gustav Holst: "Music, being identical with heaven, isn't a thing of momentary thrills or even hourly ones. It's a condition of eternity."

The African and African American interpreter of those words, Weinstein continues, might well say that *music is identical with the realm of the ancestors whose voices are materialized through its forms* (italics his). "Music at its best brings those voices into this imperfect world, making our world more perfect by their presence."

Not too long ago, I wrote that young white jazz and blues musicians had to make touch with African American elders to be the best that they could be. Another writer charged me, in conversation, with "reverse racism."

My point then and now: jazz was invented by some who honored the ancestral imperatives. Darned near anyone can acquire technical skill. Real stuff comes from the spiritual realm which must be courted, sought, respected. The jazz player is *called* — and the call's a mystical one.

To pipe in, white kids must seek the source. When that happens, they can say with jazz pianist Mark Little (of the Caucasian persuasion): "Once you get the chops (technique) happening, you can get rid of yourself, become like a lightning rod for the energies and powers that be...The closer you get to God or a large power, you can remove your ego and just let the spirit take all your ability and play you like a golden instrument." (In *California Jazz Now* magazine, April 1992.)

John Coltrane personifies the major artist who gives his all in that exact manner.

•

AVEC FEELING: Rio jazz pianist Osmar Milito (here visiting his percussionist brother Helcio who lives in Carmel) will play the Tap Room of The Lodge at Pebble Beach until July's end. Sunday through Thursday nights with the often amazing Dennis Murphy on electric bass.

Helcio and keyboardist Weber Drummond continue in Spanish Bay's Traps Lounge. Wednesday through Saturday nights.

• Flugelhornist Jackie Coon's quartet and jazz vocalist Kitty Margolis plus backup trio. That's the lineup from 1-4:30 Saturday afternoon (7/25) as the free series at Laguna Grande Park wends its summery way. Sponsored by City of Seaside, Blues Fest, Radio Pacific.

• The Ace Hill Trio will play the no-cost Devendorf Park concert from noon until 1:30 Friday (7/24). Straight-ahead jazz. Courtesy of Carmel Recreation Department.

• Kuumbwa Jazz Center of Santa Cruz presents acoustic guitar team Strunz and Farah on Monday night (7/27). Shows at 7:30 and 9:30; $14 advance (Ticketmaster) or $16 at the door.

Jimmy Lyons as photographed by Bruce Tailaman.

CELEBRATING AMERICA'S CLASSICAL MUSIC...

AMAZING MONTEREY JAZZ FESTIVAL

Ticket sales start April 1 (373-3366). Co-producers Jimmy Lyons and Tim Jackson announce a gathering of giants for September's 35th fest (9/18-9/20). Jimmy, in his last year, has signed jazz greats who played the first edition (1958). Dizzy Gillespie, Dave Brubeck, Modern Jazz Quartet, Gerry Mulligan. Tim's picks: Lincoln Center Jazz Orchestra (Duke Ellington repertoire unit with Wynton Marsalis as artistic director). Branford Marsalis small group, Betty Carter, Yellowjackets, Billy Childs Quintet. *Miles Davis Tribute with Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams.* Also The Quartet: Kenny Burrell, Jimmy Smith, Stanley Turrentine, Grady Tate. Others, too. You can't go wrong with this year's Monterey Jazz Festival.

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(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

CALIFORNIA JAZZ NOW MAGAZINE

Subscribe to *California Jazz Now* magazine. It covers the hottest up-and-coming stars, legendary greats, non-musicians who have contributed to the California jazz community. Includes a classified section. U.S.A., one year $16.24. Two years $26.07. PO Box 31742, Oakland, CA 94604-7742. Monthly copies at: Abinante Music and Monterey Bay Coffeehouse Bookshop (downtown Monterey), Carmel Music Co. (downtown Carmel), Portofino Cafe (Pacific Grove Plaza).

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YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians - Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too. The 1991 Camp's all set (6/23-7/13) with some of the nation's finest instructors. Call 375-1992 for full details.

Experienced director Bozzini helms Forest musical

By JAMES P. KINNEY

"WHAT AM I doing here in Carmel-by-the-Sea directing *The Boys from Syracuse*?" Aldo Bozzini leans back comfortably in his chair and repeats my question.

We have just been seated for lunch at a popular, longtime restaurant on Ocean Ave. He flashes a big, genial smile.

"Let's start with the Carmel part first," he says smoothly. The clear, measured voice reminds me of Jack Benny's on old radio. "I own a house out on Carmel Point and, although I'm still technically a resident of San Francisco, I hope to be settling here in the not too distant future. This was a chance for me to get my feet wet in peninsula theater."

Shifts gears

He shifts conversational gears effortlessly. (Who's driving this interview, I wonder.) "And why am I directing *Boys*? Because it's a classic American musical comedy with a great Rodgers and Hart score, based loosely — *very* loosely — on Shakespeare."

I resist the temptation to ask him if he favors the Bard's name with the GroveMont hyphen. Quick to enthusiasm and easy with words, he plunges on:

"The show is pure fun and entertainment and I think its broad humor is well-suited to the Outdoor Forest's natural setting."

He brings a rich background of theatrical experience to the pending production. A native of San Francisco, Bozzini has been active as performer and director for over 30 years, all around the San Francisco Bay area. For the past 20 years he has been Drama Director at Holy Names College in Oakland.

With a Bachelor of Arts degree from the University of San Francisco and an M.A. from U.C. Berkeley, Bozzini has directed for such groups as the Contra Costa Musical Theatre, the Menlo Players Guild, the Hayward Little Theatre and prestigious Mills College of Oakland.

Snippets and vignettes

As a performer, Bozzini has appeared most recently this year in a benefit performance of *Love Letters* opposite Stephanie Zimbalist at the Canon Theatre in Beverly Hills, a production directed by Ted Weiant. Then, in March and April, he portrayed Matthew Brady in a full month's production of *Inherit the Wind* at Hayward's Little Theatre, for which he won an award. Our conversation is laced with snippets and vignettes about a myriad of shows directed in the past. Bozzini is equally comfortable directing musicals and "straight" (non-musical) plays. He spent four years working in theater in New York, came back to the Bay Area because of family illness and never returned.

"I decided I wasn't cut out for that rat race," he says decisively. "And I've been busy out here ever since."

And busy he is now, hard at work rehearsing what he considers a strong, enthusiastic cast out at the venerable old Forest for the July 23 opening of *The Boys from Syracuse*.

I find out some interesting early facts about the show. "Did you know that when the show first ran on Broadway in 1938, it ran 156 performances? Not bad for a musical at that time. But when it was revived in the 1960s, it ran over 500 performances. Clearly a show that was meant to last."

And so, apparently, is Bozzini.

MUSICAL OPENS—Kirk Silbert (The Sergeant) and Christina Sampson (Courtesan) appear in *The Boys From Syracuse* at Carmel's Forest Theater. (Steve Burton photo)

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Reservations Accepted
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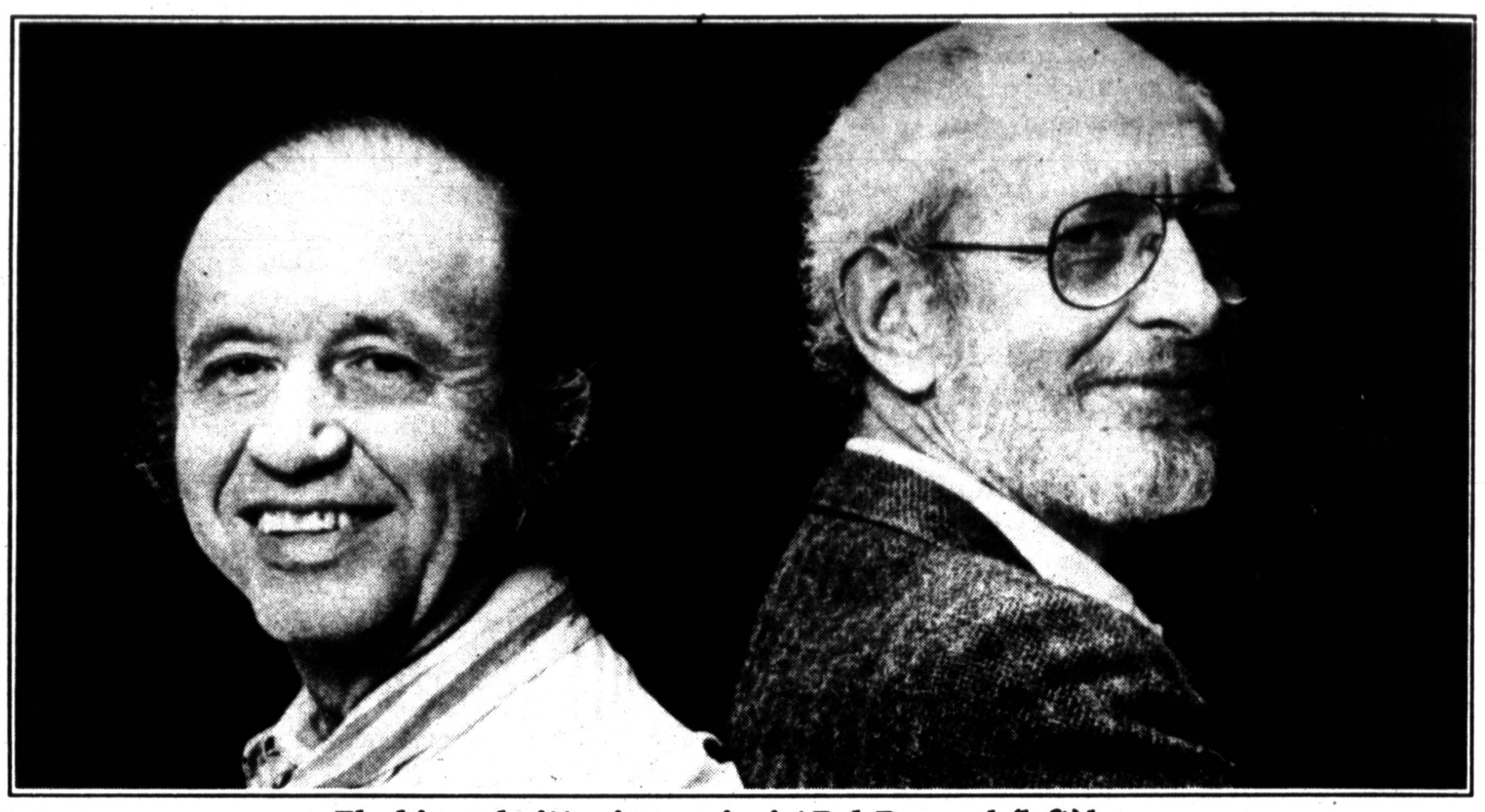
Night birds: some musicmakers who heighten our lives

Local favorite Terry Hanck fronts The Soulrockers.



The hip and witty singer-pianist Bob Dorough (left) has been working with bassist Bill Takas for many years.

Bud Shank at Kuumbwa Jazz Center in Santa Cruz. (Will Wallace photo)

OUT ON THE TOWN

DINING AND ENTERTAINMENT

(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

CARMEL MUSIC CO.

Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

GADSBY'S MUSIC COMPANY

In Salinas for 57 years, Gadsby's proudly offers full-line service from the Pacific Grove store: grand pianos to guitar picks plus organ and guitar lessons. Gadsby's is this area's exclusive dealer for Peavey products (amplifiers, guitars, keyboards) and Yamaha acoustic pianos, including the exciting Disklavier modern player piano. Complete starter packages available, such as guitar, amp, cable, pick. Stop by and say hello to a friendly expert -- Gadsby's manager Bob Gosnell. 165 Fountain Ave. 372-5585.

THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tourneys, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends ther's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

TUSCO, INC. (Talent Management)

Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

Carmel's most famous resident appears in the news

CARMEL'S MOST famous resident — Clint Eastwood — was in the news on two counts today.

• The world premiere of his new movie (a Western entitled *Unforgiven* and starring Gene Hackman, Morgan Freeman and Richard Harris as well as Clint) will be held Aug. 4 at Galaxy 6 Cinemas in Monterey's Del Monte Shopping Center.

The opening will be a benefit for Monterey County Film Commission and Natividad Medical Foundation. Since seating is limited, reservations must be postmarked by July 31.

Tickets costing $75 apiece (partially tax-deductible) include a Western barbecue and live music once the party gets started at 5 p.m. Checks should be made out to Unforgiven Benefit Premiere and mailed to First National Bank, PO Box 2220177, Carmel 93922-2017, attention Burney Threadgill.

Buyers should print their names as they wish them to appear on the entrance list. Ducats will be held at the theater. Any questions will be answered by Jean Darragh at 373-2705.

It was reported that Clint, who directed, will attend along with Tom Selleck and other stars. County Supervisor Sam Karas played a part in *Unforgiven* — and his wife Edie worked as an extra.

• Described as "quirky" in the rock music press, a Hollywood band named The Clints pleaded with our Editor-in-Chief Ray A. March to let Clint Eastwood know of its existence. A letter and homemade media packet arrived from Clint Villalobos, Clint Harrison and Clint Wade, who wear cowboy garb in their publicity shots.

"This (letter) is the only way Clint Eastwood will ever hear of this band before it's too late...We are all big fans of Eastwood. We thought when our first record went Number One on three stations, we might get a chance to meet him. But...nothing."

Visit made

Poignant? There's more. Then came their pilgrimage to Carmel and the Eastwood-owned Hog's Breath Inn. No sign of the man.

"We're not grinding for press," the letter finished. "We just want Clint to hear about us."

The Clints gave this phone number — (213) 466-7458.

Their new record will be held here at the newsroom, for a reasonable period, in case the main Clint is interested.

'Opera honoring ancestors' slated at Portofino Cafe

GET LOST (Again) Columbus — described as "an opera in honor of the ancestors" — will be offered on successive Friday nights at Barbara Murphy's Portofino Coffee House in Pacific Grove. At 8 p.m. on July 24 and July 31. Donation: $7.

The original music and libretto were written by White Cloud Wolfhawk Eagles from the San Francisco Bay Area. He will perform along with The Blood Road Singers (voices, drums).

Program notes cite "a year of ceremonial protest and performance ceremonies in resistance to 500 years of genocide."

Reservations: 373-7379.

The Summer Afternoon Concert Season at Forest Theater continues Sunday with a free public program by the Cypressaires. This group represents the peninsula in the national organization for barbershop singers.

You'll hear male voices in four-part harmony — standards, silly songs, tear-jerkers. Starts at 2 p.m.

Now through Sept. 5, there's an added bonus when people visit Monterey's historic adobe sites.

Every Saturday there's at least one dramatic re-enactment of historical figures by Actors in the Adobes.

DANCE

ABOVE THE BAY

High atop the Doubletree Hotel is a great club with all the things you want - bay views, a great atmosphere, live music, a good dance floor plus the nicest people you'd ever want to meet. Welcome Big Band Jazz Fans, every Monday night.

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Friday July 24
WORLD NEWS
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Saturday July 25
WORLD NEWS
Dancing 9:00 pm - 1:15 am
Premium Draft Specials
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Monday July 27
MONTEREY PENINSULA JAZZ ORCHESTRA
8:00 pm - 11:00 pm
Draft Beer Specials
$5 Donation

Tuesday July 28
GOOD VIBRATIONS BY D.J. MARTY
Dancing 8:30 pm - 12:30 am
Wild Card Drink Specials
No Cover

Wednesday July 29
GOOD VIBRATIONS BY D.J.MARTY
Dancing 8:30 pm - 12:30 am
Blended Drink Specials
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Thursday July 30
TOCARA
Dancing 8:00 pm - 12:00 Midnite
Draft Beer Specials
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BOOKS, ETC.

ANNIE'S BOOK STOP

"It was love at first sight," Jennora Grieman says of when she met 35-year husband John. "We were married about three months after we met in Monterey."

The book-loving pair built Annie's Book Stop with the same sense of joy. Warm, bright, cheery. Deep carpeting that you can sit on while browsing. The special children's area with books and play space.

And 15,000 pre-read paperbacks in 40 categories. Every title is about half the original price.

Best sellers, coffee table formats. You can't go wrong at Annie's. "Today's books at yesterday's prices," John says with a smile. "That's more than a slogan – we really *like* the folks who come in because they like to read." 1760 Fremont (Olympia Plaza), Seaside. Phone: 394-1452.

CARMEL BOOK EMPORIUM

This fine bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Management promises computerized ordering that assures "the best possible turnaround time."

Special attention is given to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spirituality .....dozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 9-10 Monday-Thursday; 9-10:30 Friday, Saturday. And 10-8 Sunday. 647-1822.

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Book Bag

By John Detro

Remembering Jack

HE HAS been called everything from mystic and great American poet to wino bum and King of the Beats.

Writer Jack Kerouac lost the safety of obscurity when his novel *On the Road* was published in July 1957. This tremendously talented wordslinger never gave up an essential Romanticism and couldn't deal with fame; alcoholism killed him a mere dozen years later.

Today, Kerouac's books claim a worldwide readership. And there's real love for his work here on the Monterey Peninsula. Take, for one example, the feelings expressed by Jerry Cimino.

"I've had a deep interest for some while," says the IBM marketing rep whose wife Estelle owns and oversees Monterey Bay Coffeehouse Bookshop in downtown Monterey (472 Alvarado). "I started reading him in 1976, right after I graduated from the University of Maryland, and he had a profound effect on me. His writing always struck me as uplifing and hopeful. Yes, you can call me a serious student of Jack's novels and poetry. The 35th anniversary of *On the Road* gave the peg on which to hang an event. We really wanted something special."

Public get-together

All who share that interest were invited to attend a gathering at the shop on Friday evening, July 24. Kick-off time — 7:30.

Jerry: "We'll recreate the spirit of the Beat Generation (Kerouac's term). People should feel free to bring along their favorite passages by Jack and join the readings and discussions as we spend some hours remembering the man and his work through audio and video clips too."

Famed poet Allen Ginsberg, longtime Kerouac friend and colleague, obviously heard Cimino's sincerety during a conversation through the long-distance wire. Allen said he couldn't be on hand July 24, but that he'd happily discuss a later reading and book signing.

"So we'll explore the possibility," Jerry says. "Meanwhile, I couldn't be happier with the interest (bookstore) customers have shown in Jack. Again and again I hear from them that he inspired them to 'go for it' and that is why they moved to this beautiful peninsula. Because of his books, I had to see California. We checked out San Francisco and Big Sur. And we decided that we would stay and put down roots."

New England grave

He smiles and adds: "This is my wife's shop. She lets me hang out here sometimes. I thank Estelle for going along with my idea — just like when we visited Kerouac's grave at Lowell (Massachusetts) in 1980. I was surprised when the caretaker gave us a map to reach the site. He said dozens of visitors come each week."

It will be my pleasure to participate in the group remembrance on Friday night. I never met Kerouac, but got to know Neal Cassady well in 1963-64. Neal was Jack's road pal, hero, inspiration — the "holy goof" who wore various names in various books and never really got off the road. Neal apparently froze to death while sleeping beside some New Mexico railroad tracks.

I had a small house in the Santa Cruz mountains and lived there with my then-wife. Novelist Ken Kesey owned a nearby spread where long wild parties went on frequently. As I recall, Neal got my name from some writer we both knew. He got in the habit of coming over to rest up from the partying.

Quieter then

When we walked and chatted in the woods, he became quieter and more reflective. His spiritual advisor, Neal commented, said he would become a great soul if he'd simply sit Buddha-like under a tree. I asked why he didn't pursue that peaceful way.

"I can't," he answered. "I can't." And, indeed, when even one other person was there, he instantly became the frantic and hip and wily Dean Moriarty of *On the Road*.

Looking back, I feel Neal had a decent streak and a longing — and some real rage — which were covered over by the literary image. He was a victim, but an absolutely willing one. Neither a "holy goof" nor simple happy guy by the time we met....

Well, I'm sure others will have stories to share on July 24 along with their favorite chunks from books by Jack Kerouac. See you there?

Next week:

New Kerouac book appears under City Lights imprint

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Real Estate & Property Management
(408) 624-3846
or 659-3731
(After 5 p.m.)

Real Estate For Sale

SUNNY FRESH AIR AROMAS
Super Sale on Logan Knolls Elegance. 3500' + beauty on 2 1/2 acres-brand new with many extras-Mediterrean overlooking executive subdivision. $498,000
Many bldg. sites with utilities.
Aromas Tri-County
726-3200
Time to call for application for Aromas Day, August 16. Food & craft booths & parade entries: Joan

WHALE WATCHING
Pristine old Hawaiian ocean-front. 2+ acres. Tide pools, lush topical trees. Ideal location for a home. $137,500.
Call Rusty Bales, Pahoa Realty
(808)965-9500
or resident,
(808)966-8995.

Real Estate For Sale

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

COLORADO MOUNTAIN GETAWAY
40 acres only $24,900! Gentle terrain, covered with wildflower at base of mountain range. 5 min. to ski/mountain town. Fish, 360 miles of stream/52 lakes. Explore one million acres national forest. Incredible property with terms. Call Tom Miller, 719-592-0873. LPI 7/23

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1)805-962-8000 Ext. Q-22448 for current repo list. 8/6

BEST CARMEL AREA
Monte Verde, 3 SE of 7th. Totally restored 2 bdrm. 5 blocks to beach. $399,000. 625-2903, by owner. 8/13

REPOSSESSED & IRS FORECLOSED HOMES available at below market value. Also S&L bailout properties. You repair or gov't financed! Call 1-800-338-3388 Ext. H-7681. 8/13

Services

IF YOU DID NOT RECEIVE your portion of your spouses retirement when you divorced, call 655-9500 for a free initial consultation. 7/30

KRYSTAL CLEAN HOUSECLEANING SERVICE. Reasonable rates. Call 384-2377. 7/30

Services

QUALITY GARDENING SERVICE. Local references. $8/hr. 624-0543 7/30

DEBT CONSOLIDATION!! $2k-$50k. Cut monthly payments to 50%. 1-800-226-0190 9am-11pm EST. Non-profit. 8/6

SURPRISE YOUR LOVED ONE!
Professional photographer will capture you or your child in natural beauty of Monterey. Call Melinda, 375-0417. 7/30

SPIC & SPAN HOUSECLEANING, janitorial services & shopping service. 394-2276 8/6

GARDENING & HANDYMAN. 625-1817 7/30

PERSONAL FITNESS TRAINER for women. Monterey private gym. Mackay, 625-3829. 8/13

TOP QUALITY HAULING, backhoe 580 BX & dozer D4 work for hire. Please call mornings or evenings, 408-625-6008. 8/13

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Firm Estimate with No Obligation
Call Larry Busick
659-5038
Quality to your & my satisfaction

ATTENTION: CLARENCE THE MAGIC CLOWN SHOW is now playing at a house near you! 384-7683

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property.
Call Ron, 626-3739.

DEBT PROBLEMS?
Behind in monthly payments? Get fast HELP NOW! Get out of debt for SURE! Easy to qualify. Bad credit/no credit/no problem.
Call 443-6577 NOW!
Doyle Financial Services, Inc.
(Not a loan company)

FAX IT!
Classifieds
Display Ads
News Releases
Our 24-hour Telecopier number is
(408) 624-8076
The Review
The Carmel Pine Cone
The Monarch

Service Directory

Place your service ad in this directory for as low as $6.50 per week. Call 624-0162

ARCHITECTURAL AND INTERIOR DESIGN

GAIL LEHMAN AND ASSOCIATES
An international award winning firm. Residential and commercial. On the Monterey Peninsula since 1977. 580 Houston St. Monterey. **649-1188. TF**

AUTHOR'S CONSULTANT

UNIQUE, COMPREHENSIVE, SUPPORTIVE ASSISTANCE
with your non-fiction and fiction book projects: includes coaching, planning, co-writing, editing, agenting, marketing, and all-around trouble-shooting. Offered by ex-UC Berkeley literature professor. New York publisher's senior editor and much-published author, Stuart Miller, Ph.D. Information. **408-626-9477. TF**

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. **624-9197 TF**

AUTOMOTIVE REPAIR

TOM'S MONTEREY AUTO REPAIR
A full spectrum of service and experience. . 870 Abrego, Monterey. **372-5854. TF**

THE MACHINE SHOP
Engines and cylinder heads rebuilt. Wholesale engine parts. 371 Orange Ave. in Sand City. **899-1066.** TF

BUILDING & DESIGN

DANA ANNEREAU DESIGNER/ BUILDER—
kitchen, bathrooms, decks, second stories, new homes. A family traidtiona on the Monterey Peninsula since 1949. Remember, moratorium exempts remodeling. Lic. 445302. 408-375-2353. TF

CARPENTRY & CONSTRUCTION

LICENSED & BONDED
General Contractor. New construction/remodels, additions; concrete, all types of carpentry. Hrly. or est. (Fred) 422-1426 Lic.#642251 **TF**

FINE CUSTOM CABINETRY
Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. **761-1766.** Free estimates, excellent references. **TF**

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Compete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036.

GENERAL BUILDING CONTRACTOR
Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No.612226 Eric. **375.3785.** TF

REPAIR, RENOVATED, ADD:
Granny unit, kitchen, bath, floor, door, deck, fence, dry-rot, termite/water damage. Reliable and fast. Timothy. **624-4750.** TF

REMODELING, NEW CONSTRUCTION MAINTENANCE
Professional detail oriented craftsman, competitive. Free estimates. License #634862. Call Merrick, **625-5104.** TF

SEMI-RETIRED CONTRACTOR
Available for your remodel or repair. Plumbing, electrical, tile, roofing. Peter **659-2476.**

KITCHEN CABINET REFINISHING—
1/3 of the cost of new, mature refinisher 35 years experience. Very neat, very clean, very professional. Call Frank. **624-1197.** TF

LICENSED CARPENTER
Guaranteed to meet your needs & budget. Jim Fegan, **422-7771.** Lic. 603428. TF

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call **625-2882 TF**

CATERING

EXQUISITE DINNERS/OUTDOOR PARTIES/OCCASIONS.
Incredible nitrate. Free smoked meats and vegetables. Good catering is great food & no worries. Alan Mello, Chef. **667-2705.** TF

ELDERLY CARE

VICTORIAN RESIDENTIAL CARE HOMES
Private rooms, meals, personal care in a lovely home environment. Ambulatory and non-ambulatory. 24 hour staff. R.N. supervised. **655-1935.**

VICTORIAN *PERSONALIZED* HOME CARE
A Home Health Care Agency. State licensed. Medicare certified. **655-1935.**

ENTERTAINMENT

MOM!!!
Relax while Clarence The Magic Clown (as seen at Pacific Grove Good Ol' Days) entertains children of all ages at your next party! **384-7683.** TF

FLOORS

HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. **624-7175 or 624-3438. TF**

NERVANA DESIGN
Custom installations of carpets, vinyl, ceramics and unique line of imported furnishings. Free design consultations. 626-2684. **TF**

FLOOR & WINDOW COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339 TF**

FURNITURE MAKER

AMBROSE POLLOCK
High quality, handmade custom furniture. Showroom at Shaker Mercantile, on Mission btw. 5th & 6th, West side. 625-6554. **TF**

BUD'S WOOD DESIGNS
Custom designed and handcrafted hardwood furniture. Something special just for you. 659-0150. 7/30

GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. **Call Ron 626-3739. TF**

MORGAN LANDSCAPING
"We specialize in color, installation, irrigation, design and maintenance." **626-4619.**

SPRING SPECIAL
Planting mix—top soil $14 per yd. Free delivery with 20 yrds or more, or $12.50 per yd. picked-up. **633-4420. TF**

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. **Call 384-7963. TF**

GLASS & MIRRORS

FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. **394-9344 SAVE THIS NUMBER.** TF

HAIR REPLACEMENT

PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. **624-8141. TF**

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. **375-2980 TF**

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882. TF**

"TWO GIRLS FROM CARMEL"
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. **626-4426.**

DEPENDABLE, RELIABLE HOUSE CLEANING AND JANITORIAL SERVICES
Excellent local references. Sadia **659-9530.**

SPARKLES "IT'S NOT JUST CLEAN IT'S SPARKLING CLEAN!"
Specializing in residential. A complete household service. For free estimate **659-3232.**

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341 TF**

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679 TF**

WILL'S QUALITY PAINTING AND RESTORING
Quality means correct preparation and outstanding work, with years in Carmel. Free estimate, insured, guaranteed, license #436767. **625-3307. TF**

PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. **624-8218 TF**

JOSEPH KATZ PAINTING CO.
15 good local years. Residential/commercial, interior/exterior. Custom finishes. License #530969. References. Free estimate & advice. **625-9398.** TF

PAINTING & WALLPAPERING
Semi-retired painter is taking a few small jobs. 35 years experience. Very neat, very clean, very professional. Call Frank. **624-1197. 7/30**

EXTERIOR & INTERIOR
Painting, staining, varnishing, wallpapering. Free estimates. **384-8850.** 7/30

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business Insurance. Please call us for an appointment to review any of your Insurance policies. **624-6466.** TF

JANITORIAL SERVICES

ALL BRIGHT WINDOW CLEANING
Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG **372-4522 TF**

MOVING & HAULING

HAULING
MPC Student with 4 yeas experience does hauling. Two men, reliable and reasonable. Call Victor. **373-0439. TF**

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **624-4013 TF**

ALL AROUND HAULING
Discarded appliances, furniture, brush, etc. Lift gate. **899-0264. TF**

ORIENTAL RUGS

CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey **375-7847. TF**

PIANO LESSONS

CONCERT PIANIST
Juilliard graduate. Your home. **655-4416.** 8/6

PLUMBING

WHITEROCK TILE & PLUMBING
Specializing in kitchen and bath remodels. Custom tile work plus complete plumbing services. New water heaters, sinks, drains & all plumbing repairs. David at **659-3036. TF**

PAVING

STATE WIDE PAVING
All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

PACKING AND SHIPPING

MAILBOXES....ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—**625-2800**; 316 Mid Valley Center, C.V.—**625-5574**; Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849. TF**

PET SITTING

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded. **626-1118 TF**

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away - large or small. **624-6977 TF**

HAPPY PETS
T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. (National Association of Pet Sitters.) Lucinda **647-1770.** TF

REMODELING

RENAISSANCE HOMEBUILDING
Renaissance Homebuilding turns your remodeling plans into pleasant reality. Lic. #63745. Artistic attention to detail. WOODCARVING/CUSTOM FURNITURE. Scott Spiess. **759-0558.** TF

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. **899-2225 TF**

ROOFING
Roofing, repairs, skylights & rain gutters installed. Shakers oiled. Free estimates. 384-8850. 7/30

SECRETARIAL SERVICES

A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. **624-1276 TF**

SKIN CARE

SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.
All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. 624-8848.

SWIMMING POOL

POOL & SPA REPAIRS
Licensed professional. Mondalay **645-7888.** Lic. 612954 & 316049. 7/30

TRAVEL

CLUB CRUISE
SPECIALIZING IN HI-LINE LUXURY CRUISES! HUGE SAVINGS! FREE SPECIAL UPDATES & FREE BROCHURES! CALL NOW 1-800-858-club. **TF**

Service Directory listings continued on page 39.

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services

WE SHIP CARS; Driveaway & Truckaway. (510)429-9678 I.C.C.# MC166440 7/23

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. Call 375-0169. TF

WINDOWS AND DOORS...repair or replace or new. Call Mark, 375-0169 TF

HAND CARVED SIGNS. Quality carved signs for home, business or gifts. 655-0811 TF

DECKS AND FENCES...repair or replace or new. Call Mark, 375-0169 TF

RELIGION NEW TESTAMENT CHRISTIAN CHURCH & SERVICE MEN'S HOME. We care for the soldier. Our primary ministry oriented for soldiers. Pastor Reverend D. Bright, 899-1859. TF

WILL CARE FOR YOUR PETS while you are away. Experience and references. 626-8371 TF

WILL BABYSIT OR CARE FOR ELDERLY. Available 5 nights a week. Call 659-9530 anytime. TF

PLANNING A SMALL DINNER PARTY? Let me do all the work! 899-4849 7/23

IRONING DONE FAST & efficient. Limited pick-up & delivery. Satisfaction guaranteed. 394-8715 7/23

"COMPUTER DOCTOR". Consulting, set up, trouble shooting, instructor, updates & technical support. Call Alex, 625-9356. 7/23

Situations Wanted

CERTIFIED NURSES AID desires night duty 7pm-7am. References. 375-6463 7/30

EXCHANGE YOUR ROOM for my gardening, repairs. Semi-retired teacher. Local references. 484-2814 7/23

COMPANION, CAREGIVER, take-charge person available. Intelligent, cultured, mature. Live-in/out, 2-5 days per week. 624-4164 7/23

WRITER SEEKS CARETAKER HOUSE in Carmel, Napa Valley or Mendencino Coast. (Long-term). In exchange for rent, will conscientiously watch over your home, pets, plants, garden. Impeccable references. Non-smoker. Respond to: Nicholas, 118 Glass Mountain Lane, Saint Helena, CA 94574 or call (707)963-2910. 7/23

YOUNG, 52 YEAR OLD FAMILY MAN, seeking Resident Management position. Experience includes: Apartment & Motel Manager, Major Domo/Factorum, Hydroponics Gardening, Restaurant/Bar Manager, with over 25 years in dealing with the public. Great references. Monterey Peninsula area only. DAVID: 408-659-4392 7/23

PROFESSIONAL GENTLEMAN will housesit for free Sept. Local references. 655-3672 8/13

COOK, HOUSEMAN, CHAUFFER. Excellent long-term references. (209)449-9083 7/23

Situations Wanted

GRACIOUS LADY looking for caregiving position. Light housekeeping, errands, companship & cooking. Rose, 655-2098/ leave message. 8/13

Special Notices

YOU ARE INVITED - Super! Stupendous! Bake & rummage sale on Sat., July 25 from 8am-4pm at First Baptist Church, 246 Laurel Ave., Pacific Grove. 7/23

TV & Stereos

CONFUSED ABOUT UPGRADING your stereo system? Professional advice & save 10-35% off retail. Steven, 624-4556. 7/23

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...In the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581

SAN FRANCISCO-Charming cottage. Secluded. Fireplace. Attractively furnished. Complete kitchen. Patio. Parking. $80/night. (415)564-9339 TF

Situations Wanted

CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 415-461-1775 TF

CARMEL: Ocean front-spectacular views. Wonderful home. Garage. Call (510)935-5950 evenings. TF

CARMEL: Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. TF

DRAMATIC HOME FOR NATURE LOVERS!! Glass walls, woodsy, near beach. $1250/mo. 372-7425 8/13

LAKE SHASTA. Beautiful 56 ft. houseboat. Weekly or daily rates. 916-222-6155 8/6

TAHOE NORTH SHORE CABIN. Sleeps 6. Near beach, golf, casinos. $60/night. 372-3996 8/13

MAUI LOVELY CONDO-Kihei. Beautiul beach. Sleeps 4. Reasonable rates. 415-366-2950 10/8

Wanted

MILITARY CLOTHING. We buy all types of G.I. gear. Clean out your closets and make some extra cash! 377-1362 TF

MILITARY CLOTHING, medals, patches, etc. Cash paid. 449-1369 TF

MOVING/GARAGE SALE? NEED CASH? I buy good non-soiled furniture, musical instruments, records, cassette tapes, etc. Call 663-3452. 7/30

WANTED: WILL BUY your silver coins. Spot plus $.50 cents. 393-1409 M

How to place your classified ad:

WALK IT IN: Our office is located at the southeast corner or San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ Zip _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.55	14.30
12	10.20	12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16	13.60	16.00	18.40	20.80
17	14.45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I would like my ad to read: _____

_____

_____

_____

Service Directory

Place your service ad in this directory for as low as $6.50 per week. Call 624-0162

SERVICE DIRECTORY from page 38

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

TUTOR

ENERGETIC TUTOR
That is motivated by helping kids to learn and understand. Most ages acceptable. Evenings 372-9373. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence. programs our specialty. 624-6507. TF

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

TO PLACE YOUR AD IN THE SERVICE DIRECTORY CALL 624-0162 TODAY!

OPEN HOUSES THIS WEEKEND

CARMEL

26291 Mesa Pl.
Sat. & Sun. 1-5 Ocean Ave. Realty

Mission St. 3rd SE of 4th
Sat. & Sun. 1-5 Ocean Ave. Realty

Hacienda #68
Sat. 2-5 Ocean Ave. Realty

6th NE of Palou on N. Casanova $349,000
Sun. 2-4:30 Burchell Realty

25396 Hatton Rd. $825,000
Sat. 2-4 Fox & Carskadon

2417 San Antonio $649,000
Sun. 1-4 Fox & Carskadon

1 NW Camino Del Monte/San Carlos $298,000
Sun. 1-4 Fox & Carskadon

3600 High Meadows #28 $225,000
Sun. 1-4 Fox & Carskadon

SE corner Santa Rita & First $275,000
Sun. 1-4 Fox & Carskadon

26305 Camino Real $829,000
Sun. 1-4 Fox & Carskadon

Lobos & Valley Way $499,500
Sun. 1-4 Fox & Carskadon

Third Ave., 2 NE Santa Fe $479,500
Sun. 2-4 Coldwell Banker

2865 Ribera Rd. $475,000
Sun. 10-1 Coldwell Banker

Forest Rd., 2 SW Ocean $580,000
Sat. 1-4 & Sun. 2-4 Coldwell Banker

25955 Junipero $479,000
Sat. 1-4 & Sun. 2-5 Coldwell Banker

Junipero/4th "The Chimneys" $385,000
Sun. 2-4 Coldwell Banker

24285 San Pedro Ln. $379,500
Sun. 1-4 Coldwell Banker

San Antonio & 4th $2,295,000
Sat. & Sun. 2-5 The Mitchell Group

26243 Ocean View $1,200,000
Sat. 2-5 The Mitchell Group

26225 Ladera $1,695,000
Sun. 2-5 The Mitchell Group

San Antonio & 4th $2,700,000
Sun. 2-5 The Mitchell Group

24659 Dolores $489,000
Sun. 2-5 The Mitchell Group

25390 Via Cicindella $579,000
Sun. 2-5 The Mitchell Group

Mission, 6 SE of Alta $325,000

CARMEL

Sat. 2-4 Del Monte RE

24712 Dolores $799,000
Sat. 12-2 Del Monte RE

26022 Atherton $549,000
Sat. 2:15-4:15 Del Monte RE

24205 San Pedro Ln. $375,000
Sat. 2-4 Del Monte RE

Santa Rita, 3 NE of 2nd $385,000
Sat. 2-4 Del Monte RE

26355 Ocean View/Scenic Rd. $949,000
Sat. 1-4 Del Monte RE

Casanova 3 SE of 13th $949,000
Sat. 2-4 Del Monte RE

2486 17th Ave. $675,000
Sat. 1-3 Del Monte RE

Mission 7 SW 13th $629,000
Sat. 2-4 Del Monte RE

Junipero, 3 SE of 7th $555,000
Sat. 2-4 Del Monte RE

560 Aquajito Rd. $1,025,000
Sat. 1-3 Del Monte RE

3424-7th Ave. $869,000
Sat. 1-5 Del Monte RE

26253 Hilltop Pl. $899,000
Sat. 1-3 Del Monte RE

Santa Fe 2 SE of Ocean $535,000
Sun. 2-4 Del Monte RE

Casanova, 13th $949,000
Sun. 2-4 Del Monte RE

3425 Mt. View $795,000
Sun. 2-4 Del Monte RE

25973 Carmel Knolls Dr. $339,000
Sun. 2-4 Del Monte RE

3424 7th Ave. $869,000
Sun. 12-5 Del Monte RE

7th & Forest $550,000
Sun. 12-2 Del Monte RE

NW corner Lincoln & 10th $625,000
Sun. 1-4 Del Monte RE

Mission & 13th $597,000
Sun. 2-4 Del Monte RE

Dolores 9th SE corner $560,000
Sun. 2-4 Del Monte RE

Eighth, 3 SE Monte Verde $750,000
Sun. 2-4 Del Monte RE

Casanova & 8th NE corner $895,000
Sun. 2-4 Del Monte RE

CARMEL SOUTH COAST

141 Carmel Riviera Dr. $585,000
Sat. 1-5 Del Monte RE

CARMEL VALLEY

10130 Oakwood Circle $785,000
Sat. 2-4 & Sun. 1-4
Fox & Carskadon

227 Punta Del Monte $299,500
Sun. 2-5 Fox & Carskadon

124 White Oaks Ln. $369,000
Sun. 1-4 Fox & Carskadon

9 San Clemente/Sleepy Hollow $1,795,000
Sun. 1-4 Fox & Carskadon

7071 Valley Greens Circle $638,000
Sun. 12-3 Coldwell Banker

28064 Heron Court $410,000
Sun. 11-1 Coldwell Banker

531 Country Club Pl. $449,000
Sun. 2-4 Coldwell Banker

2 Live Oak Lane $949,000
Sun. 12-2 Coldwell Banker

25319 Arriba Del Mundo $395,000
Sat. 2-4:30 Coldwell Banker

25390 Via Cicindella $579,000
Sun. 2-5 The Mitchell Group

7 Merrill Way $315,000
Sun. 2-4 Del Monte RE

PACIFIC GROVE

1235 Surf $395,000
Sat. 1-3 & Sun. 1-4 Fox & Carskadon

4009 Costado $495,000
Sat. 1-3 Fox & Carskadon

210 Walnut $299,000
Sun. 1-4 Fox & Carskadon

314 Bishop $339,000
Sun. 1-4 Fox & Carskadon

220 Fourteenth $579,000
Sun. 1-4 Fox & Carskadon

117 Seventeenth St. $405,000
Sun. 1-4 Fox & Carskadon

36 Glen Lake $285,000
Sat. 2-4 Del Monte RE

1022 Shell $499,000
Sat. & Sun. 2-4 Del Monte RE

403 Park St. $272,500
Sat. 2-4 & Sun. 1-3 Del Monte RE

1112 Austin $360,000
Sun. 1-4 Del Monte RE

1135 Shell $599,500
Sun. 2-4 Del Monte RE

PEBBLE BEACH

4174 Crest $375,000
Sat. 2-5 Fox & Carskadon

4196 Crest $449,000
Sun. 10-12:30 Fox & Carskadon

3028 Sloat Rd. $798,000
Sat. & Sun. 1-4 Coldwell Banker

4111 Sunridge $839,500
Sat. 12-2 & Sun. 1-4 Coldwell Banker

Ocean Pines, Breakers #30 $274,000
Sat. 2:30-4:30 Coldwell Banker

2964 Colton Rd. $549,500
Sat. 11-1 Coldwell Banker

3077 Stevenson $825,000
Sat. 1:30-3:30 Coldwell Banker

4001 Costado Rd. $659,000
Sat. 1-4 & Sun. 1:30-4:30 Coldwell Banker

4116 Pine Meadows Way $519,000
Sun. 2:30-4:30 Coldwell Banker

1052 Indian Village $499,500
Sun. 2-4:30 Coldwell Banker

3115 Patio $449,500
Sat. & Sun. 2-4 Del Monte RE

983 Coral Dr. $1,195,000
Sat. 2-4 Del Monte RE

3033 Strawberry Hill $459,000
Sat. & Sun. 1:30-4:30 Del Monte RE

4055 Los Altos $679,900
Sat. 2-4 Del Monte RE

1044 Lost Barranca/Forest Lodge $429,000
Sat. & Sun. 2-4 Del Monte RE

1096 Mariners $382,000
Sat. 1-4 Del Monte RE

3097 Stevenson $380,000
Sat. 1-3 Del Monte RE

4055 El Bosque $594,500
Sun. 1-4 Del Monte RE

1072 The Old Dr. $695,000
Sun. 2-4 Del Monte RE

PEBBLE BEACH

Ocean Pines Spindrift #84 $275,000
Sun. 2-4 Del Monte RE

3049 Forest Way $625,000
Sun. 3-5 Del Monte RE

3041 Lopez Rd. $578,000
Sun. 2-5 Del Monte RE

3889 Ronda Rd. $895,000
Sun. 1-3 Del Monte RE

MONTEREY SALINAS HWY.

11142 Saddle Rd. $795,000
Sat. & Sun. 2-5 Coldwell Banker

11625 Spur Rd. $849,000
Sat. 1-4 & Sun. 1-5 Coldwell Banker

25611 Whip Rd. $825,000
Sat. 2-4 & Sun. 2-5 Coldwell Banker

25661 Whip Rd. $595,000
Sun. 2-5 Coldwell Banker

410 Corral de Tierra $309,000
Sun. 1-4 Coldwell Banker

64 Paseo Hermoso $547,000
Sun. 12:30-2:30 Del Monte RE

MONTEREY

1150 Franklin St.
Sun. 1-4 Ocean Ave. Realty

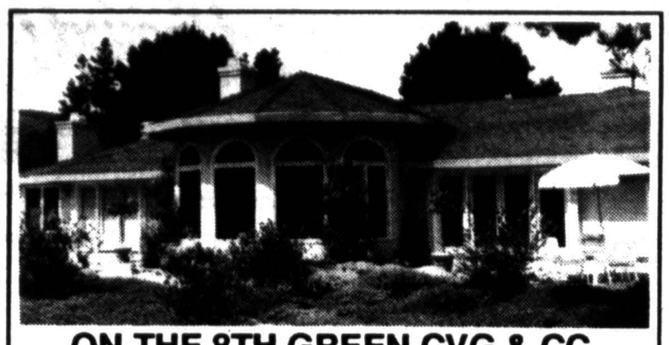
400 Mar Vista Dr. $249,000
Sun. 2-4 Del Monte RE

416 Hannon Ave. $269,000
Sun. 11:30-1:30 Del Monte RE

MARINA

113 Redondo Ct. $161,500
Sun. 2-4 Del Monte RE

CARMEL REALTY COMPANY
Established 1913



ON THE 8TH GREEN CVG & CC
Near Quail Lodge. "When only the best will do." An elegant & spacious home. Dramatic living room. Formal dining room. Cheerful gourmet kitchen with sunny breakfast room. Luxurious master suite. 3 Bedrooms, 3.5 baths, 3-car garage. $1,200,000.

ARROYO CARMEL CONDO
Spacious 2 bedroom, 2.5 bath unit in Carmel's nicest PUD. Beautiful views of mountains, lake, & landscaped grounds. $289,000.

TORO PARK ESTATES
Spacious family home. Formal dining room. Large kitchen. Family room. 3 Bedrooms, 2.5 baths, 2-car garage. Fenced yard with deck, fruit trees & rose garden. $385,000.

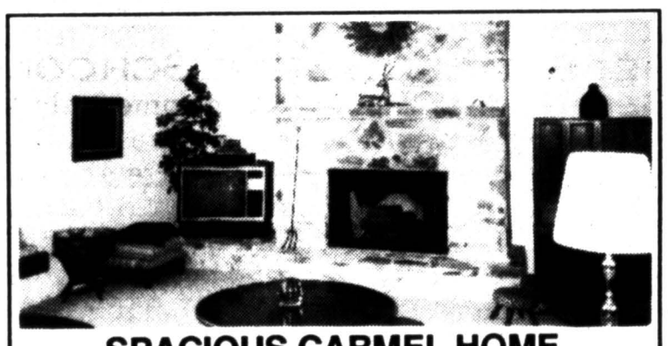
CARMEL HIGHLANDS LOT
Lovely ocean views & treetop vistas from the best lot in Carmel Highlands. Water available now. Includes plans for a spacious 4-bedroom home. $475,000.

CARMEL POINT
Nestled amongst the trees in a prestigious neighborhood. Just 1-block from the beach. A 2-bedroom, 2-bath home with lovely Valley views. Offers excellent potential. $555,000.

CARMEL POINT HOME
Prime location, close to beaches. A cozy 2-bedroom, 2-bath home. Excellent value. $590,000.

CARMEL VALLEY RANCH
A near-new home in prestigious Carmel Valley Ranch. Beautiful Valley views. 4 Bedrooms, 3-1/2 baths. Plus office. Decks. 2-Car garage. $599,000.

CARMEL OCEAN VIEWS
Prime south of Ocean location. On an oversized lot with lovely gardens & ocean views. 3 Bedrooms, 2.5 baths, family room, dining room. Meticulously maintained. $675,000.



SPACIOUS CARMEL HOME
A beautifully maintained California Ranch-style home. Offers comfortable living with all the amenities. 3 Bedrooms, 3.5 baths, 2-car garage. $595,000.

CARMEL OCEAN VIEW HOME
Features "The Great Room" with lovely ocean views & treetop vistas. Expansive tile deck. A spacious 3-bedroom, 2-1/2 bath home. Plus Guest House. 2-Car garage. $745,000.

SOUTH OF OCEAN AVENUE
Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room. 3 Bedrooms, 3 -1/2 baths. Plus den/office. $785,000.

OCEAN & PT LOBOS VIEWS
A lovingly maintained ranch-style home. On 1+ acre park-like setting. Desirable Carmel location. Breathtaking ocean & Pt Lobos views. Large swimming pool & spa. 3 Bedrooms, 3 baths. Plus guest quarters. $995,000.

BIG SUR MASTERPIECE
Serene & private. Overlooking breathtaking ocean & mountain views. Hand-crafted. Unique in every sense. 2 Bedrooms, 2 baths. Plus studio. $825,000.

OCEAN FRONT CONTEMPORARY
Perched on a dramatic .728-acre site in Carmel Highlands. Overlooking a private cove with sandy beach. Breathtaking coastal & ocean views. Accessed by a private bridge. 3 Bedrooms, 2 baths. Plus Guest House. $1,750,000.

CARMEL REALTY COMPANY
Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

NOTICE OF TRUSTEE'S SALE

On July 30, 1992, at the hour of 10:00 a.m. on said day, in the main entrance of the Monterey County Courthouse, Monterey Branch, 1200 Aquajito Road, City of Monterey, County of Monterey, State of California, CHARLES E. DICKINSON, as Substituted Trustee, will sell at public auction, to the highest bidder, for the consideration described below herein, tendered at the time of sale, the following real property situated in the City of Carmel, County of Monterey, State of California, more particularly described as:

Lot numbered 3 and the south 1/2 of Lot numbered 1 in Block numbered 92, as said lots and block are shown on that certain map entitled, Map of "Carmel-By-The-Sea, Monterey County, California," filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in volume 1 of Maps, "Cities and Towns," at page 2.

Said real property is located on the West side of Dolores Street, between Seventh and Eighth Avenue, Carmel, California and is improved with a commercial building occupied by the Carmel Village Theater.

The consideration for the sale of the real property must be payable at the time of sale and must be in cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association or savings bank specified by Section 5102 of the Financial Code and authorized to do business in the State of California.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED November 13, 1989. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT WILL BE SOLD AT PUBLIC SALE, IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain Deed of Trust executed by ENEA PLAZA, a partnership, as Trustor, to FIRST AMERICAN TITLE INSURANCE COMPANY, a California corporation, as Trustee, for the benefit and security of CHARLES E. DICKINSON, an unmarried man as to an undivided 37.5% interest; NICHOLAS J. PECORA, an unmarried man and PAMELA A. PECORA, a single woman as joint tenants as to an undivided 29.16% interest; and REISCH ENTERTAINMENT, INC., a California corporation as to an undivided 33.333% interest, as beneficiary, and recorded November 16, 1989, in Reel 2436, Page 835, Official Records of Monterey County, California.

The total amount of unpaid balance of the obligation secured by the property to be sold and estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is $320,545.46.

The name, address, and telephone number of the entity conducting the sale are:

Charles E. Dickinson
c/o Roderick L. Dewar
587 Hartnell Street
P.O. Box 1027
Monterey, Ca. 93942
(408) 373-4463

The name, address, and telephone number of the present beneficiaries of said Deed of Trust and the holder of the note for which said Deed of Trust is security, and at whose request this sale is to be conducted are:

CHARLES E. DICKINSON, PAMELA A. PECORA HANSEN, STANLEY L. REISCH AND LUCILLE REISCH
c/o Roderick L. Dewar
587 Hartnell Street
P.O. Box 1207
Monterey, CA. 93942
(408) 373-4463

The subject real property has no street address or other common designation, however, directions as to the location of said real property may be obtained pursuant to writen request submitted to the beneficiaries at the above address within ten (10) days from the first publication of this notice.
Dated: July 2, 1992
(s) Charles E. Dickinson,
Substituted Trustee Under Said Deed of Trust.
Publication date: July 9, 16, 23, 1992
(PC707)

PineCone
Property Management
NEEDED
Executive 3 and 4 bedroom homes in Carmel, Monterey, Pacific Grove, Pebble Beach and Carmel Valley.
$1500 to $2000 range
626-8163

FICTITIOUS BUSINESS NAME STATEMENT
File No. F920852
The following person is doing business as:
Breather Relaxer, 27884 Mercurio Rd., Carmel, Ca. 93923.
Mendek Rubin, 27884 Mercurio Rd., Carmel, Ca. 93923.
Edith Rubin, 27884 Mercurio Rd., Carmel, Ca. 93923.
This business is conducted by joint venture.
/s/ Edith Rubin, Mendek Rubin
Registrant cenced to transact business under the fictitious business name or names listed above on 8/1/92.
This statement was filed with the County Clerk of Monterey County on 5/15/1992.
Publication Dates: July 2, 9, 16, 23, 1992.
(PC704)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To Whom It May Concern: PONGPITAKSOPON, Suphan is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3 Del Fino Place, Carmel Valley with On Sale Beer & Wine Eating Place license.
Publication date: July 23, 1992
(PC715)

FRED L. MORRISON
Sales & Marketing Consultant, P.O. Box 222100, Carmel, CA 93922.
Doing business as: FCM Consulting. Phone (408) 484-2907, Fax (408) 484-1362.
Date of Publication: July 23, 1992
(PC722)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921119
The following person is doing business as:
La Coq D'Or, East Side Mission betwn. Fourth & Fifth, Carmel, Ca. 93921.
Annelore Parsons, 25585 Tierra Grande Drive, Carmel, Ca. 93923.
Lorie Ann Parsons, East Side of Dolores betwn. First & Alta, Carmel, Ca. 93921.
This business is conducted by a general partnership.
/s/ Annelore Parsons
Registrant commenced to transact business under the fictitious business name or names listed above on July 28, 1992.
This statement was filed with the County Clerk of Monterey County on June 2, 1992.
Publication Dates: July 9, 16, 23, 30, 1992.
(PC706)

CARMEL—close to downtown — English Tudor style home with 2 bedrooms, 2 baths, plus a huge loft room. $395,000.

LARGE FAMILY HOME with view of the Mission and the hills. The main house has a delightful dining room and living room with attractive fireplace and hardwood floors. Three bedrooms and three baths plus extra rooms for other bedroom possibilities and upgrading. Light, bright apartment over double garage with another bath. Very large lot. Priced for quick sale at $395,000.
3005 Lasuen Dr., Carmel.

GEORGE CONN REAL ESTATE
Sallie Conn, Broker
Established in 1961
Lincoln btwn. 5th & 6th • Carmel • 624-1266

CARMEL
GALLERY, Dolores & 5th, 500 sq. ft.

LARGE LOT, 11th & Mission
TRAIL PARK. Water permits for 3,000 sq. ft. home. $475,000.

CARMEL HIGHLANDS
VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. $299,000.

5 LOTS from 2 to 157 acres views to Santa Cruz. $275,000 to $880,000 build now.

BIG SUR
5 HOMES, 3 LOTS, 10 miles south of Carmel, ocean front and ridge top. from $650,000.

MID COAST INVESTMENTS
MCI 626-0145 OR 624-3675

BUSINESSES & RESTAURANTS AVAILABLE
CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call ;write or FAX for our free list.
CARMEL BUSINESS SALES, INC.
Don Bowen & Associates
SW Corner Lincoln & 7th • Carmel-by-the-Sea
625-5581, FAX 625-2057

OPEN SUNDAY 1-4
2508 16TH AVE.
Carmel Point
$650,000: 2BD., 2BA. & den in the heart of Carmel Point.
LAMAR BOCK REALTORS
26135 Carmel Rancho Blvd. Ste. 25A
(408) 624-6923

BUYING AND SELLING IN YOUR OWN BACH-YARD♪
By Wendy Lazer
In our present market, wouldn't you rather BUY and SELL with a leading local office with years of experience? Our owner/brokers, Wendy and Charles Lazer, have an enviable record of 70 combined years as Realtors, with a staff of 15 qualified agents. Or, you can choose a realty firm owned by foreign interests from the Orient, or with large corporate owners who are outside the Monterey Peninsula. The choice is yours! We, the proven-successful office, a wait your call—you can depend on us for action: *AND* keep the $$$ in Monterey County. **625-5500**
Prestige Properties
San Carlos btwn. 7th & 8th Carmel

Alan H. Cordan

I am looking for a few good people who have the talent and the mettle to be a RE/MAX agent. Call me!

Alan H. Cordan, C.R.S.....625-3535
Broker/Owner

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PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

"Buy With Confidence...Sell With Security"
SINCE 1910

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FABULOUS, FANTASTIC, DRAMATIC
Robles Del Rio Lodge.
Privacy, seclusion, without isolation.
Located on 8+ acres with 35 units,
plus "Ridge Restaurant." Offered at $3.4 million.
Contact:
Bill Ostradick 625-2865 or 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Inn.

We List The Finest Homes In North America

South of Ocean
Walk to Everything!

This stunning home is secluded on an extra large, wooded Carmel-by-the-Sea lot. Inviting and open, this 3 Bedroom, 2 Bath home has natural wood floors and open beam ceilings, a fireplace and a subtle New Mexico ambiance that is full of softly rounded angles, built-in bookshelves and cozy benches. Separate from the house, is a lovely guest cottage with private entrance, kitchen & bath, bay window & skylights.

Offered at $479,000

COLDWELL BANKER
The Home Sellers.

CARMEL
26611 Carmel Center Place
625-3300

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

OPEN SUN 2-4:30/6TH NE of Palou on N. Casanova
A CLASSIC CARMEL ONE BEDROOM COTTAGE complete with bay windows, window boxes and white picket fence. Very quiet street walking distance to town and beach. PLUS...a delightful one bedroom guest cottage! All this in Carmel's best location **REDUCED TO $349,000.**

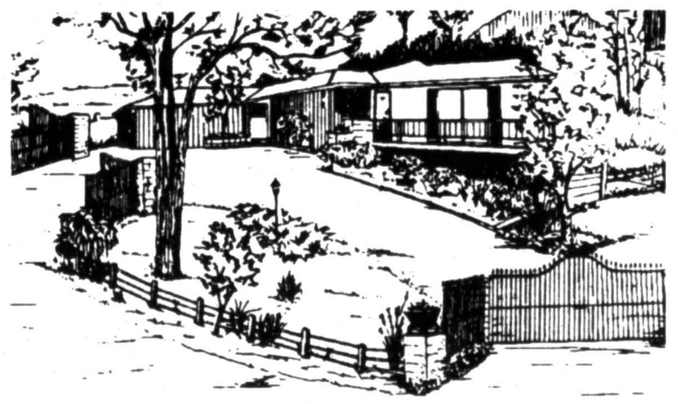
DOLORES 4TH SE OF 13TH. Enjoy total privacy behind a walled courtyard filled with curly oaks of this beautifully remodeled 3 bedroom, 2 bath contemporary in Carmel's best location. Walk to town and beach. A must see!
REDUCED TO $649,000.

CARMEL VALLEY—50 acre horse ranch. Horse facility paddock, corral, large arena, 3,000 sq. ft. barn, a 1,000 ft. accessory building and much more. $1,800,000.

CHARMING 3 BD, 2 BA Carmel home with open beams and large living room with fireplace. Large kitchen with old brick hearth on 8,500 sq. ft. lot. Only $279,000.

ENCHANTING COTTAGES Traditionally "Carmel," these whimsical little cottages were built by Hugh Comstock in the 1920's & little changed except for small additions in the 1940's. Don't miss your chance to own an important part of Carmel's history. **$425,000.**

GET SETTLED BEFORE SCHOOL BEGINS in this lovely young home (only 4 years of age), that's perfect for the family. Located in the historic Peter's Gate area of Carmel, you'll have 3 bedrooms, 2.5 baths, separate dining room, family room & especially nice landscaping. You'll be convenient to schools, shopping & Highway 1. **$459,000.**



A LIMITED OPPORTUNITY...
To take advantage of a great deal in the estate area of Pebble Beach. The Seller is generously offering to REDUCE THE PRICE BY $50,000 EACH WEEK UNTIL FURTHER NOTICE. Attention contractors—this home is just a half mile from the lodge & has an excellent floor plan that can easily be updated & enlarged. Wooded views of Stillwater Cove, the 10th Fairway & Carmel Beach. A trade may also be of interest to the seller. THIS WEEK THE PRICE IS **$1,150,000!**

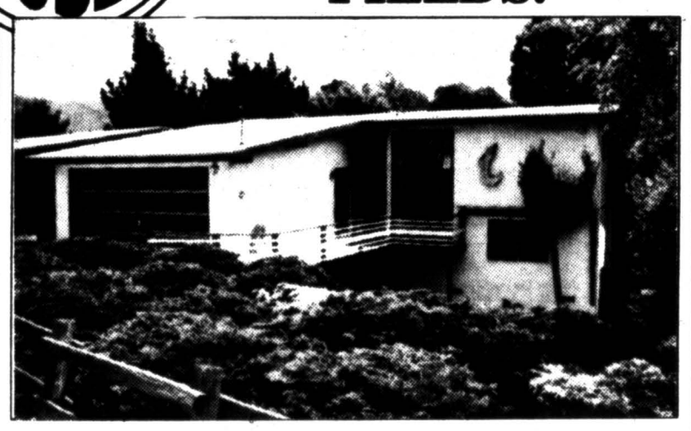
Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons
REAL ESTATE
Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel
624-3829

TM

LOOK CLOSELY

BEST BUY IN MISSION FIELDS!



This split-level, 3 bedroom/
2 bath Carmel home shares a
quiet culdesac neighborhood.

Awaiting some "renewing," the home has **hardwood floors** and a recently **updated kitchen**...and is central to schools, shopping and parks. An excellent...
Trust Sale opportunity at $267,500.

—PEBBLE BEACH—
INVESTORS ONLY!

A well-located ocean view home offered at Reduced Market Price. Senior homeowner provides financing for **Qualified Buyer** while enjoying lifetime leaseback of home.

Buyer/Investor gets rapid equity build-up, discounted purchase price, below market fixed rate loan, and a loving tenant.

(This is a Fouratt Senior Equity Plan transaction — the pioneer of home equity conversion for Seniors.)

Property appraised at $448,500

Watson Realty, Inc.

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QUAIL LODGE REALTY

SUNDAY 2-4
SUNSHINE AND WARMTH
AT QUAIL LODGE (8081 Lake Place)
NEW PRICE this quality home enjoys Lake and Golf vistas 2 bedrooms, 2.5 bath with a work room make's this a must see. $685,000. Hosted by Blair Camp.

SUNDAY 1-3
24620 Upper Trail—Carmel
This warm and comfortable home is located on a large corner lot, easily accessible to all areas of the peninsula. The recently remodeled kitchen and family/dining room blend together new comforts with old charm. $595,000.

FAIRWAY CONDOMINIUM
Rarely available Quail Eight condominium with unique 3 bedroom, 3 bath floor plan is located on the 9th fairway of the Quail Lodge Golf Course. Southern vistas of fairways and hills await you. Priced at $495,000.

RECENTLY REDUCED
QUAIL LODGE TOWNHOME
Imagine enjoying morning coffee relaxing on your own deck with a view of the Lake and Fairways of Quail Lodge. This 2 bedroom, 2 bath townhome could be exactly what you have been waiting for. $355,000.

To view these or other prime listings, call our office
PROPERTY MANAGEMENT
VACATION RENTALS
(408) 624-1581 Ext. 296
8000 Valley Greens Dr., Carmel, CA 93923

BETSY BROWN

SOTHEBY'S
FOX & CARSKADON
(408) 372-6609
(408) 625-9300

WALK TO BACH!!!

- Just 1/2 block to Sunset Center
- New - spacious 3 BR - 2 BA - 1450 Sq. Ft.
- Cathedral Ceiling in Living Room
- Large 2 car garage - Tons of storage

$530,000

CAPE COD CASTLE

- On Carmel Hill
- Finest Construction & Material
- 5400 Sq. Ft. of gracious living space
- Panoramic Views

$1,750,000

WINDOWS ON THE WORLD

- Views to Hawaii and beyond
- 3 BR - 2.5 BA - Total Solar Design
- Open, Easy Floor Plan
- Carmel Highlands

$869,000

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

A STORY BOOK STONE HOUSE IN CARMEL HIGHLANDS

with a fairy tale detached cottage awaits the person who loves the sea, beautiful gardens with wild canaries and doves, and ancient lighted oaks. This is truly a unique residence from the 1920's. Featured in Interior Design, it has a modern kitchen, 3 levels of living in the main house, including a ball room size, 40'x20', living room with beveled glass windows, cut granite fireplace, hand-finished hardwood floors, and dramatic ocean views. The cottage is another separate home with window seat, complete kitchen with its own fireplace, hardwood floors and a foyer with skylight.

Offered at $1,895,000.

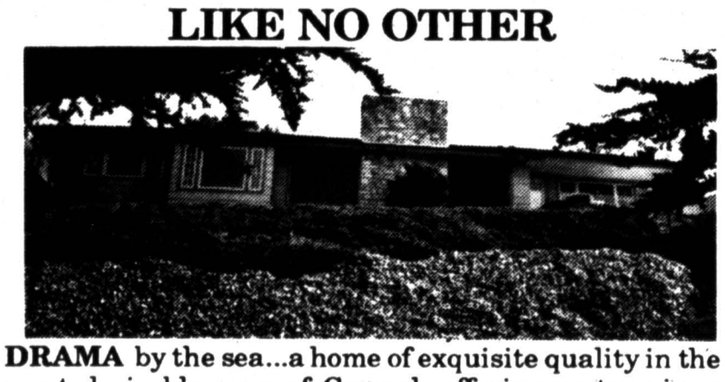
PAN AMERICAN
• A REAL ESTATE COMPANY •
624-3511
On 5th near Junipero, Carmel

THE MITCHELL GROUP
REAL ESTATE
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

SAND AND SEA

NESTLED on the white sands of Carmel beach, a luxurious home commanding sweeping views of Carmel Bay from Point Lobos to Stillwater Cove. The house is tucked away behind a private, gated entry, yet it's close enough to downtown Carmel or the Pebble Beach golf course. Natural tones of wood, marble, stone, and tile, set off by a background of white, lend a light and airy atmosphere to the interior. Cathedral ceilings and expanses of glass capture every aspect of the stunning view. $2,700,000.

LIKE NO OTHER



DRAMA by the sea...a home of exquisite quality in the most desirable area of Carmel, offering water views from Point Lobos to Point Pescadero from its elevated location above Scenic Road. Standing on the equivalent of four lots, this home has been completely redecorated to provide you with a luxurious seaside retreat. You'll find exhilarating views from the living room, dining room, kitchen, and master bedroom. The other rooms look onto a large patio—the perfect spot for a lazy Sunday brunch in the sun. $3,650,000.

LARGE FAMILY

A COMFORTABLE Comstock-built home on an oak-studded half-acre in the estate area of Carmel's Hatton Fields. It's a home made for the big family—four bedrooms, each with its own bath, plus a separate guest unit. A big laundry room could be used to enlarge the guest room, or perhaps serve as a sixth bedroom. The spacious living room with its open beamed ceiling and big fireplace looks out to a lovely garden with mature oaks. Outside is a brick patio where you can entertain al fresco. $850,000.

COUNTRY LIVING, CARMEL

A WARMLY INVITING home that was custom-designed for its present owners and constructed with meticulous craftsmanship. A generous use of rough-sawn wood and polished wood floors enchance the rustic feeling throughout, and it's the kind of house that sets off antiques to superb advantgae. The arrangement of the house on various levels affords privacy to the three bedrooms, each a world of its own. There are lovely outlooks to the gardens and to a wooded area in the rear. You'll find this home in Hatton Fields, in one of Carmel's finest residential neighborhoods. Offered at $839,000...a very good buy for a home of this quality.

OCEAN AVENUE REALTY
Ocean & San Carlos, Carmel
625-1343

PEBBLE BEACH Great location stroll to Birdrock beach, and the golf course...Oversized lot...Walled property for privacy. 3 bedrooms, 3 baths. Live in or outdoors in this great property. Large lanai for entertaining...Asking $895,000.

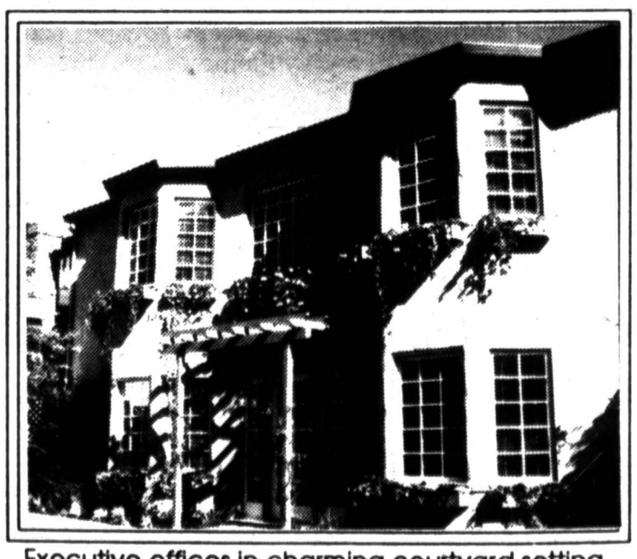
HACIENDA CARMEL picture yourself in this lovely retirement community.Great studio, perfect for one or two. Near the Club house and everything available nearby. Call Dorothy Steiner.

SALES • RENTALS • PROPERTY MANAGEMENT

FOR SALE/FULLY LEASED

Carmel Professional Courtyard

LINCOLN BETWEEN 5TH AND 6TH



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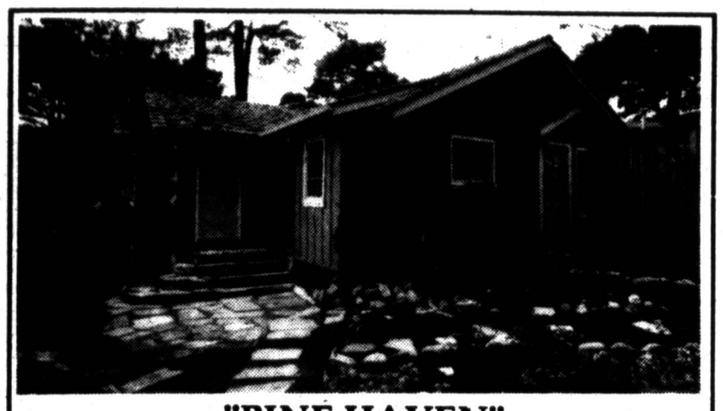
CARMEL



"PINE HAVEN"

A delightful 3-bedroom, 2-bath traditional Carmel cottage on colorful grounds with stone walkways & arched doorways. A stone entry greets you & leads to spacious living room with large-rock fireplace & adjacent den. Quiet street in short walk-to-town area. $395,000.

PRECIOUS CHARM!

Knotty pine walls frame the l[illegible] room with open-beam ceiling & fireplace[illegible]ning dining room. In a prime, south[illegible], walk-to-beach location, this one-[illegible]ottage with its hardwood floors only needs [illegible]. $398,000.

SOLD

VIEWS & VIEWS!

Gorgeous, mural-like views of Point Lobos, Whaler's Cove and the crashing surf are seen from this Carmel Meadows homesite. Only a stroll to the beach, in a quiet neighborhood of custom homes, it is a gently sloping lot. $425,000.

HOME + PLANS!

On an oversized Carmel Woods lot is this older 2-bedroom, 2-bath home with fireplace & some hardwood floors. Price includes plans and approvals for remodeling with the addition of an upstairs, ocean-view master suite. $439,000.

"HOUSE BEAUTIFUL!"

Charming, beautifully decorated, bright & airy home with mountain & valley views. Private half-acre lot provides landscaped setting for this lovely 3-bedroom, 2-1/2-bath home. Large deck, 2 patios. $575,000.

CARMEL FIXER-UPPER!

This could be very charming! Needs lots of work but has brick fireplace, wood floors & workshop off carport. The yard is fenced and has many trees. Owner may consider financing. This is definitely one to consider! $265,000.

CARMEL POINT HOME!

Steps to the beach is this enchanting "mini castle." In turn-key condition, it is enhanced by hardwood floors, French doors, open-beam ceilings & skylights, 3 bedrooms & 2-1/2 baths. Deck off master suite offers peek of sea! Furnishings included. $899,000.

PLUS GUEST HOUSE!

In one of Carmel's finest neighborhoods, an old-world-style architectural beauty tastefully remodeled to like-new condition. Spacious main house, brand-new guest house, & artist's studio for total of 4 bedrooms & 6 baths. Exquisite kitchen & French doors to brick patio & gardens. $1,150,000.

OCEAN-VIEW COMSTOCK!

Commanding breathtaking views of Carmel, Carmel Bay, Point Lobos & Santa Lucia Mountains is this dramatic 4-bedroom, 2-1/2-bath Carmel home. With high ceilings, walls of glass & the finest of materials & construction, this spacious home awaits the discriminating buyer. $1,200,000.

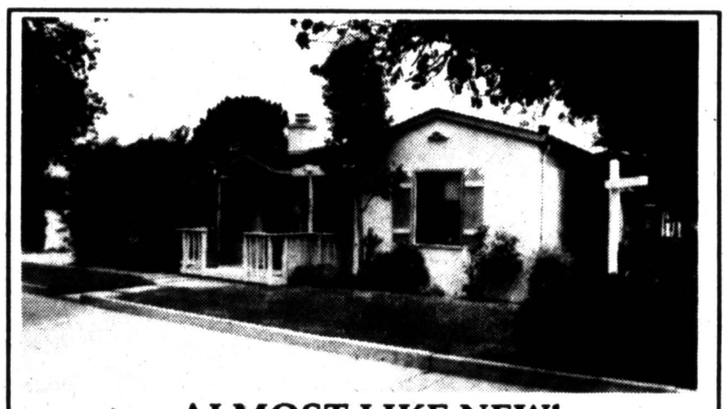
PACIFIC GROVE

ONE-OF-A-KIND!

In a magnificent setting with million dollar views. Wonderful older home with 3 bedrooms, 2-1/2-baths, hardwood floors, beamed-ceiling living room & large kitchen. Patios & hot tub set across from beach & golf course. $775,000.

BEACH TRACT!

This home displays a uniqueness & class that reflect homes in this desirable area. A recent second addition enhances the bay & white water views. Enjoy coastal living with a private walkway to the waterfront of this 3-bedroom, 2-bath home. $499,000.



ALMOST LIKE NEW!

In one of the best neighborhoods, a wonderfully remodeled, single-level 3-bedroom, 2-bath home. Smooth plaster walls, bleached-hardwood floors, skylights & updated kitchen & remodeled baths. Sensational value! $339,000.

CARMEL VALLEY

SLEEPY HOLLOW HOMESITE!

Lovely oak-studded, 5 level-acre building site in sunny Carmel Valley gated community. Parcel is adjacent to the seldom-used association tennis courts. Plans & permits available to begin construction today. Portion of parcel is in scenic easement. Excellent value! $375,000.

VALLEY RETREAT!

On 11+ private wooded acres is this expansive country retreat. Main house overlooks the sunny Valley with breathtaking views from wrap-around decking. Hot tubs at main house & guest cottage & total of 4 bedrooms & 4-1/2-baths. Gardens, barn, corral, well & room to expand. $849,000.

VALLEY COUNTRY ESTATE!

On 3+ sunfilled acres fronting the Carmel River, this estate compound offers all! Main house has an elegant European feeling with antique paneling, fireplace, den & luxurious master suite. Nearby is the 2-bedroom, 2-bath guest house with kitchen. Over the 1900 sq. ft. of garage/work shop is the 2-bedroom guest quarters with bath. $1,600,000.

MONTEREY

THE GOOD EARTH!

In prime, sunny location of Monterey, a fully fenced level lot with some fruit trees. Close to shops, downtown & schools. $200,000.

MONTEREY CONDO!

Immaculate 2-bedroom, 2-bath end unit with den at sunny Montsalas complex. Light & bright, recently redone unit with skylights, fireplaces & 2 patios. Development has pool, hot tub & clubhouse. $267,000.

PEBBLE BEACH

ABSOLUTELY CHARMING!

Bright & charming, a 3-bedroom, 2-bath home extensively updated with style & quality. Cheerful new kitchen with greenhouse window & skylights. New French doors lead to a landscaped back yard. Now $439,000.

SWEEPING VIEWS!

As far as the eye can see are ocean, Point Lobos, forest & mountain vistas. All from a totally private setting with extensive view decking from major rooms. Four-bedrooms, 3-1/2 baths including separate guest/office/in-law quarters. Priced to sell at $495,000.

PEBBLE BEACH TOWNHOUSE!

Just steps to The Lodge and golf is this free-standing, one level townhome offering beautiful ocean & Point Lobos views. Spacious & gracious with oversized rooms, it has been beautifully refurbished. Three bedrooms, 3 baths & sea-view decking. $1,250,000.

OCEAN PINES CONDO!

In a prestigious complex is this very private condo offering glimpses of the Bay & city lights. Pride of ownership is reflected throughout the 3-bedroom, 2-bath home enhanced by a wet bar, crown molding, marble fireplace & two balconies! $275,000.

SPACIOUS FAMILY HOME!

Well located near The Lodge and RLS, a 4-bedroom, 3-1/2-bath home on .8 acres being sold "as is." Needs renovation. There is a breakfast room, 3 fireplaces & a large, partially finished basement. Patio & beautiful garden. $775,000.

"CYPRESS GARDEN!"

In a stunning 1.6-acre garden setting between The Lodge & Cypress Point Club is this gracious country home. Featuring large spacious rooms, it offers elegance, style & comfort with paneled library, large master suite, family room with soaring open-beamed ceilings & 4 fireplaces. $1,595,000.

PRESTIGIOUS SETTING!

Commanding breathtaking ocean & Pt. Lobos views from its 1.2 acre site is this smaller, dramatic California-style home. Fireplace wall in living room, 2 bedrooms, 2 baths plus separate guest suite. Ready for a facelift! $1,600,000.

OCEAN VIEW ESTATE SITE!

A magnificent estate site of approximately 2 acres in prestigious area just one-mile to The Lodge. Wonderful sea views plus southwest orientation. $1,750,000.

WALK TO THE LODGE!

Discover the charm of this stunning, custom-built home on a park-like gated acre. Foyer opens to living room with outlook to stone terrace & gardens. Handsome library, premium kitchen & adjacent family room are some special features. $1,200,000.

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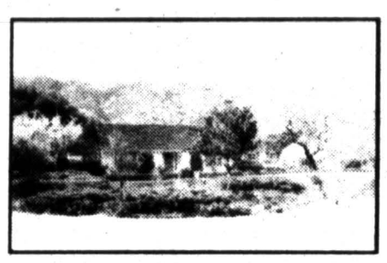
FRESH-AIR HACIENDA

Airy hacienda design includes 4 bedrooms, 3 baths, a courtyard and 2 separate guest suites. A thoughtful floor plan suits entertaining and family activity. Room for tennis or a pool on 2.5 acre site.

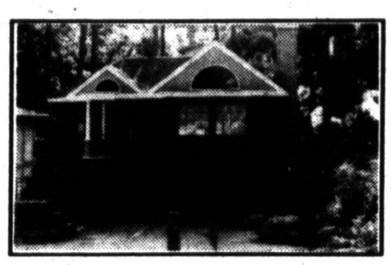
$525,000



DOWN A COUNTRY LANE

Sophisticated comfort sequestered on mostly level acreage in the prestigious Miramonte area. 4 BR suites, 6 BA. exercise/rec room, ultra-equipped kitchen. French doors open the living areas to sweeping valley vistas.

$1,345,000



CARMEL COMFORT

Just above downtown Carmel. Pleasing 3 BR. 2BA home is perfect blend of comfort and Carmel style. Open beamed Cathedral ceiling in the living room with friendly brick fireplace. Large rear deck and patio. Oversized 2 car garage.

$530,000

TIMELESS NORTHUMBRIAN COTTAGE

Perched serenely amid the rocks of Wildcat Cove, this old world abode is a tapestry of charm, warmth and tradition. Terraced gardens, movie-set interiors, mesmerizing views, ceaseless tranquility. 2 BR, 2.5 BA w/fpl.

$1,850,000

DRAMA AND AMBIANCE

Sweeping mountain and ocean views, 3 BR, 2.5 BA contempo design provides airy, open spaces and solar efficiency. A fireplace combines with walls of windows, high ceilings, and ocean view decks to create drama and ambiance.

$869,000

ALPINE AMBIANCE

High meadow ridge end unit set among towering pines. Sunny southwestern exposure and a balcony deck to enjoy the view of the Pacific Ocean and Pt. Lobos. New wall-to-wall carpet. Wood-burning fireplace. 2 BR, 2 BA. Pool and tennis court. Easy access location.

$268,000

TWO-SIDED HAPPINESS

Newly-built duplex. Berber carpeting, all appliances, 4-car GA, roomy decks and a location close to downtown. Each side is approx. 900 sq. ft. with a unique 2 BR, 2 BA floor plan, marble faced fireplace.

$479,000

POST VICTORIAN

Registered post Victorian. 3 BR, 2 BA, sun room, river rock fireplace and wood-burning stove. Comfy, cozy, and quiet in a good Pacific Grove neighborhood.

$243,000

REGISTERED VICTORIAN

Tastefully updated, impeccably kept home. 3BR, 2.5BA. Walking distance to shopping and the Ocean's delights. Victorian ambiance. Timeless grace and comfort.

$457,000

1898 ANTIQUE

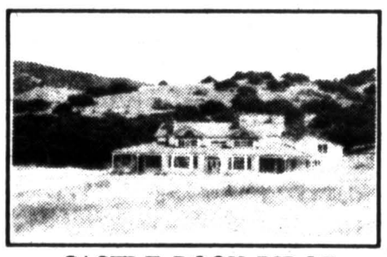
Part of P.G.'s history! Turn-of-the-century home. Easy walk to beach and town. Quiet "home-town" neighborhood. Priced to sell. Vintage Victorian with an ocean view. 2 BR, 1 BA.

$169,000

GRACEFUL PINE SONG

Extraordinary 2 acre estate 200 yards from The Lodge. 6000 sq. ft., 2 master suites, 2 more BRs and separate 2 BR guest house. Extensive Carmel stone, stained glass, oak flooring, Italian tile.

$2,500,000



CASTLE ROCK RIDGE

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$1,490,000

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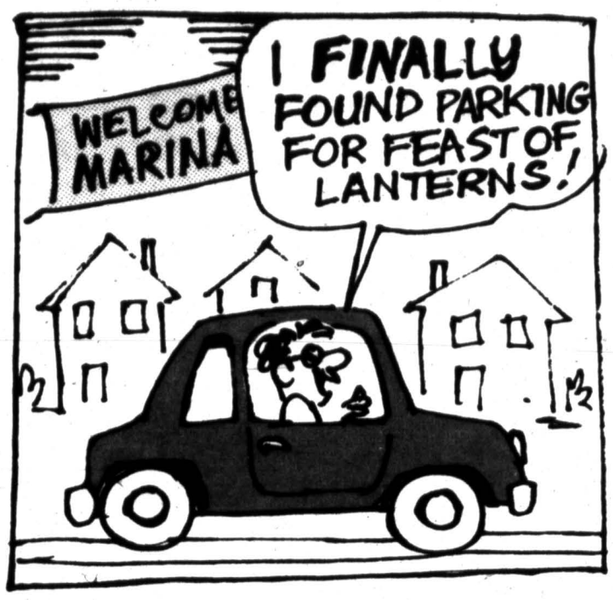
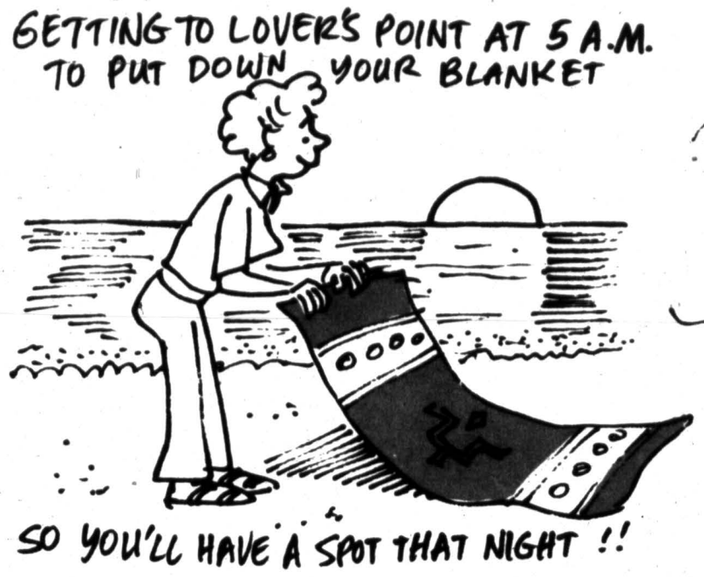
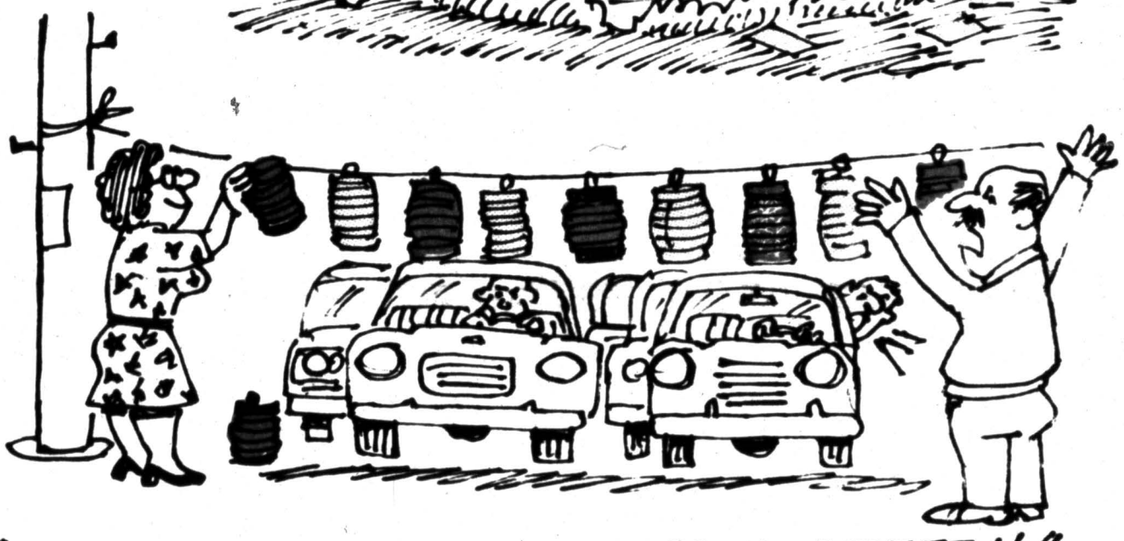
FEAST OF LANTERNS





Special Supplement to
The Carmel Pine Cone
Carmel Valley Outlook
Pacific Grove Monarch
and
Monterey Peninsula Review
July 23-24, 1992



Why I bought such an old house in Pacific Grove

BY CAROL MARQUART

Back in 1986, I bought this really old house in Pacific Grove. The house was 99 years old, one of those "fixers" that was both overpriced and undercherished by the real estate establishment. It was called a "Pacific Grove Victorian Charmer:" four rooms, single-wall construction board and batten (with a bathroom off the back porch) sitting on a nonconforming 30-by-60-foot substandard lot. The roof sagged, the paint peeled and the front steps squished like moldy bread under your feet. Still, it was a piece of "the last home town."

Before I bought this old house in Pacific Grove, I lived in Oakland, a single mom with my little daughter in a modest green-shingled bungalow situated in the middle of a hillside overlooking the Oakland harbor. On top of this hill were the elite and pristine mansions of the wealthy and just below me were the vast and sprawling jungles of the Oakland ghetto. Our block was more or less the buffer zone between the two socioeconomic war camps, a mugging here and there, somebody got his back door kicked in. One evening, my next door neighbor was murdered at the bus stop over the contents of her purse. She was a retired nurse who didn't drive.

The next day, I drove north and left my daughter with her father, then headed south, over the Santa Cruz Mountains on Highway 1, exiting on Highway 68. Going down Forest Avenue, the sky and the sea fused into a continuous silver gray backdrop over the town below. The air was clean, salty and still hazy from the morning fog. The houses were an interesting hodgepodge of architectural styles ... broken-down cottages, well-attended Victorians, a Georgian mansion here and there, Mediterranean stucco. I noticed that many of the houses had little painted paper lanterns hanging from front porches. I wondered what the significance might be of this strange local custom.

I stopped at the newspaper stand in front of Grove Market and went straight to the real estate listings in the Monterey *Herald*. I was aghast at the prices: nothing, absolutely nothing that I could afford. Everything was outrageously out of my price range ... except for this one little listing:

"Darling little Victorian in the heart of Pacific Grove. Fabulous location, only steps from shopping, beach, post office etc. Perfect opportunity to own a piece of the LAST HOME TOWN. Window dressings, appliances included Needs T.L.C."

At the time that I made an offer on this house, which was about 20 minutes after I walked in the door, I wasn't, well, a very informed buyer. I wasn't asking the right kinds of questions, for instance, about the foundation, or the lack of one, and how no bank or loan agency would loan me a farthing without one. I asked, instead, about the little painted lanterns that I saw hanging from front porches along Forest Avenue.

The agent's name was Charlie Windhorst, Mr. Charlie Windhorst. He was a totally refreshing sort of guy, boyish, enthusiastic and well versed on local history.

"In the 1870s," he began, "Pacific Grove was a Christian seaside resort. They had what was called a Chautauqua Assembly and these people would sit around, listening to lectures, concerts and other cultural activities. The idea of using lanterns probably came from the people back in New York who used to hold retreats at Lake Chautauqua. The lighted lanterns along the shoreline were a signal to all the local farmers that the Methodists had arrived and would need some fresh produce. They also used lanterns and fireworks to celebrate the closing of the Chautauqua every year. So that's what's happening around here," said Charlie. "It's a special event that happens in Pacific Grove every year. It's called The Feast of Lanterns. You ought to stick around for the fireworks tonight, and umm, or would you like to see

Continued on page 10

Jack Kerouac REMEMBERED

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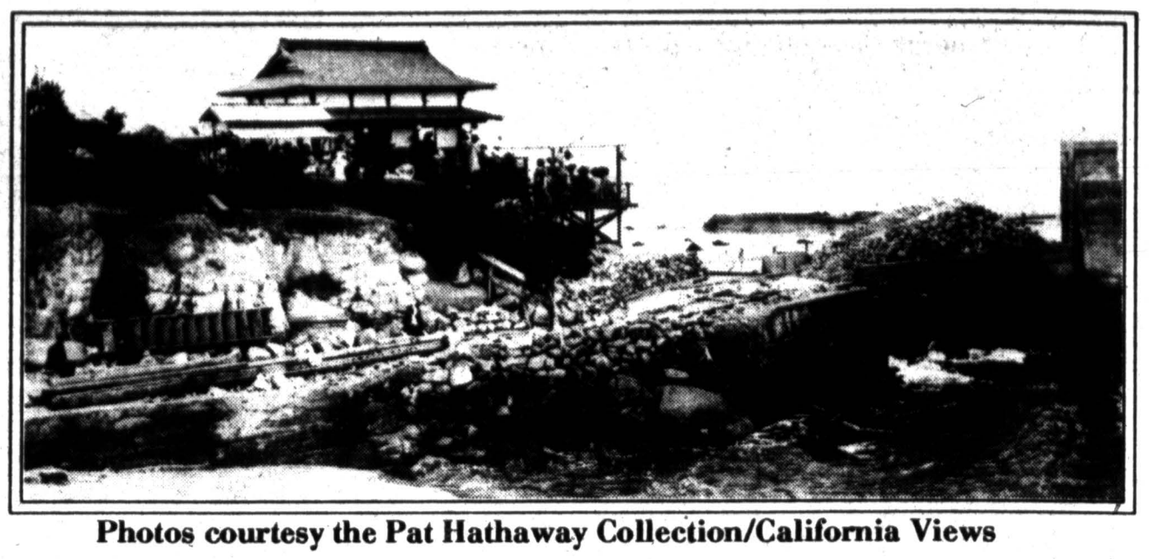

Photos courtesy the Pat Hathaway Collection/California Views

Japanese teahouse once occupied point

One of the greatest attractions of early Pacific Grove was a Japanese teahouse built in 1904. The teahouse was part of a small project called The Japanese Tea Garden. The teahouse was built on William "Bathhouse" Smith's property at Lovers Point, overlooking a newly formed beach cove.

Smith formed the cove by using dynamite to blast away the rocky coastline. At that time, the citizens of Pacific Grove objected to the defacing of the natural rocky area.The teahouse built on William S. Smith's property, was financed by a Mr. Noda and was constructed by Kohachi Handa who was also the architect.

Handa, the carpenter from Japan, built the entire structure without a nail and was the first to operate the establishment as a teahouse, serving, appropriately, tea cakes and tea.

In 1909 Ruichi Nakamura, Mrs. John Gota's father, took over. In 1910 the first Japanese child, a boy, John Nakamura, was born in Pacific Grove. He became more of an attraction than the teahouse.

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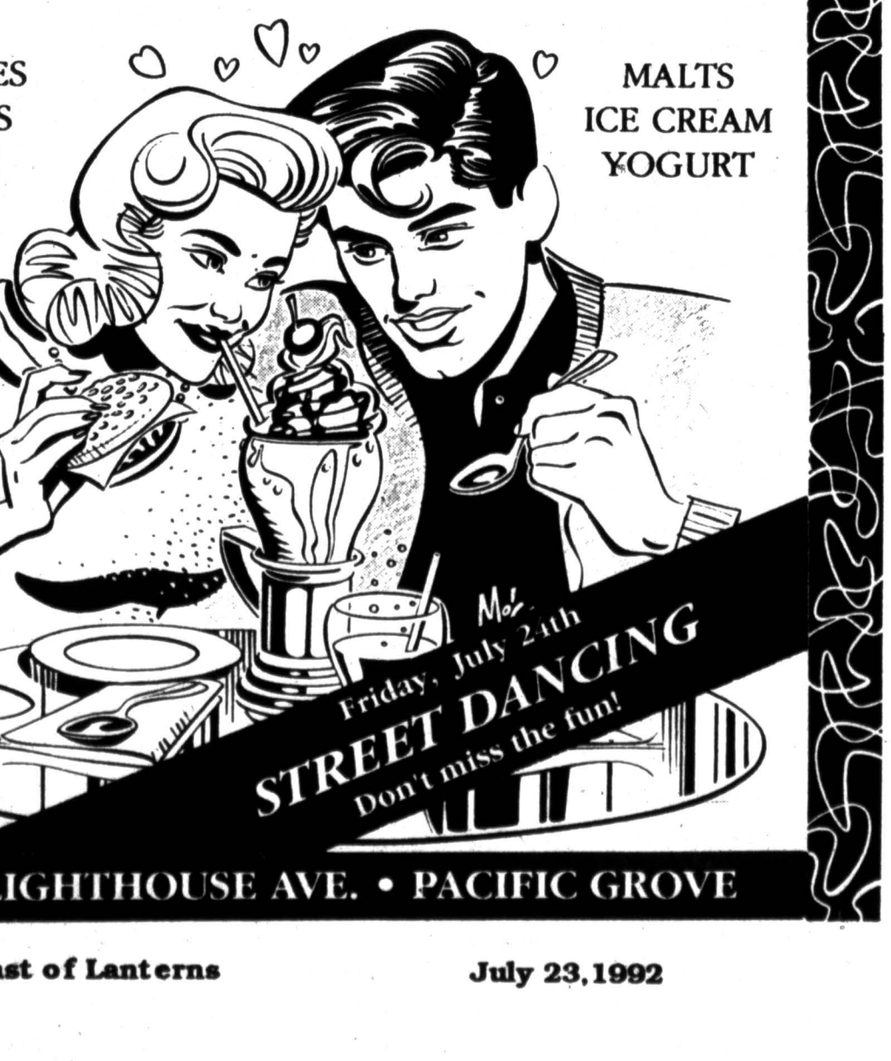

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Open daily, 10-5 (closed Monday)
Exhibition co-sponsored by Hopkins Marine Station & PG Museum of Natural History

The Sadanosuke Suganos were the third operators of the teahouse.

In Lucy Neely McLane's book, *A Piney Paradise,* she writes, "Close to the old large bathhouse on Lovers Point once stood Mr. Noda's Japanese house. Inside, there were walls of paper screens, sliding paper-covered doors, straw matting on the floor, and rooms were decorated with Japanese paintings and lanterns. The Japanese archway and gate at the entrance, the beautiful rock garden and small cement pond with crossing bridge, and the general atmosphere of contentment all added to the charm of the place. Tea and tea cakes were served in the house or on the wide veranda by waiters in colorful costumes while sounds of the laughter could be heard from the back room where people were playing games."

"Ping-Pong," said S. Sugano, a later proprietor, "was the most popular." Very little is known about the teahouse after the Suganos vacated in 1918. All we know is that the teahouse is gone — torn down in the 1920s when progress moved in.

Pacific Grove Galleries

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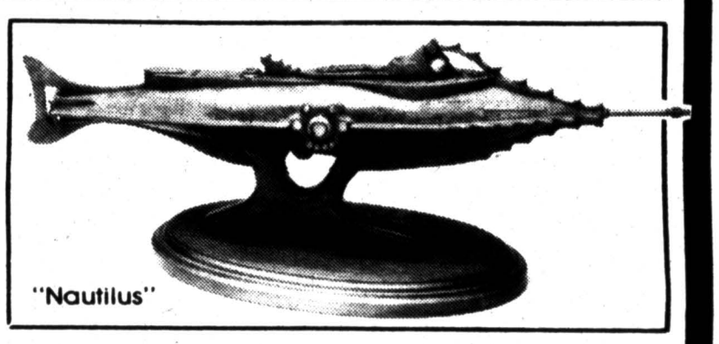

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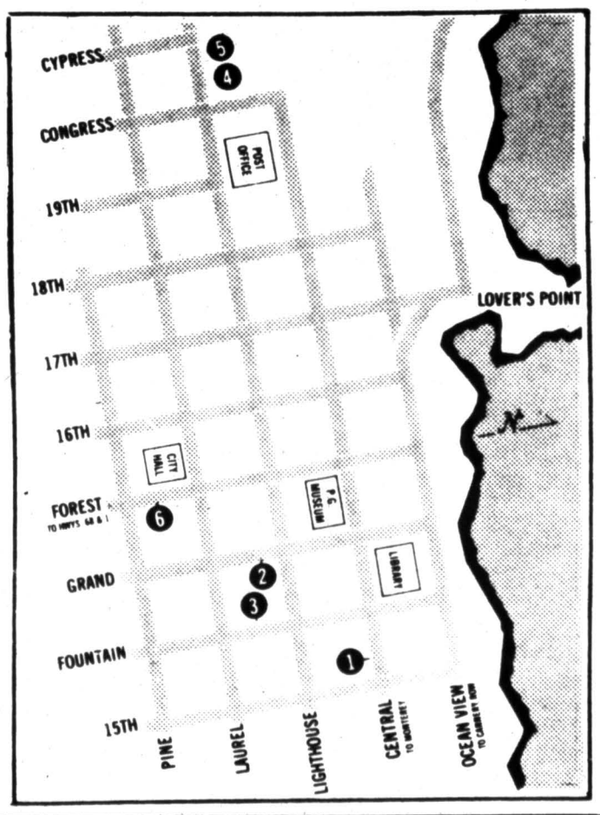
AMERICAN & EUROPEAN FINE PAINTINGS (Map location No.1) – Offering an eclectic collection of affordable original paintings by 19th & 20th century American & European listed artists. Open Tues.-Thurs. 10 to 4, Fri. & Sat. 12-5. 529 Central Ave. at 15th Street, Pacific Grove. 372-5045.

CHRISTOPHER BELL GALLERY (Map location No.2) – Home to a select gathering of artwork built around nautical and marine life themes. A working studio/showroom featuring fine bronzes, paintings, etchings, cloissone, ship models & fine crafted wood sculpture works by locally & nationally known artists. Open Mon.-Sat. 9-6 or by appointment. 213 Grand Ave., Pacific Grove. 649-0214.

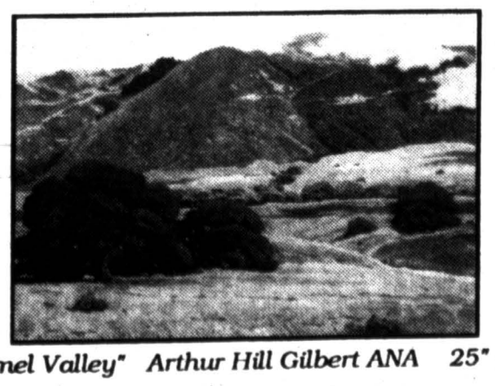
HAUK FINE ARTS' GALLERY ON THE ALLEY (Map location No.3) – Specializing in California & Monterey Peninsula fine art from the turn of the century to the present. A collection of paintings, drawings and prints, as well as a fine selection of California art reference book & catalogs are for sale. Open Thurs.& Fri. 11 to 6, Sat. 12 to 5 or by appointment. 206 Fountain Ave, Suite 2, Pacific Grove. 373-6007.



LAPORTE'S FINE ART (Map location No.4) – We are proud to present a number of choice early California paintings offered for sale . Among these are outstanding examples in watercolor by Percy Gray and several by the late National Academician Donald Teague. Alsodelightful works by living artist Andres Morillo. ❧ And just opened, on the lower tier of the gallery, is LaPorte's Antiques, Gifts & Jewelry– signaling Dan & Sherry Turrentine's return to the antiques & collectibles business.

LOU ROMAN IMRESSSIONS (Map location No.5) – Offering a collection of Lou Roman original watercolors and limited edition prints. European theme, florals, landscape, and California scenes are among the current display. Consultations with artist Lou Roman regarding commissioned paintings are available by appointment. Open Mon.-Fri. 8:30 to 5, Sat. 12 to 5 or by appointment. 716 Lighthouse Ave. 655-3140

TROTTER GALLERIES (Map location No.6) – "Our focus is to offer quality paintings of Early California artists, at reasonable prices, to an ever-growing collectorship." For the past 11 years, Terry & Paula Trotter have been involved with the research, preservation and exhibition of 19th & early 20th century California painters. 309 Forest Ave. 373-7166.



"Carmel Valley" Arthur Hill Gilbert ANA 25" x 30"

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English Cottage

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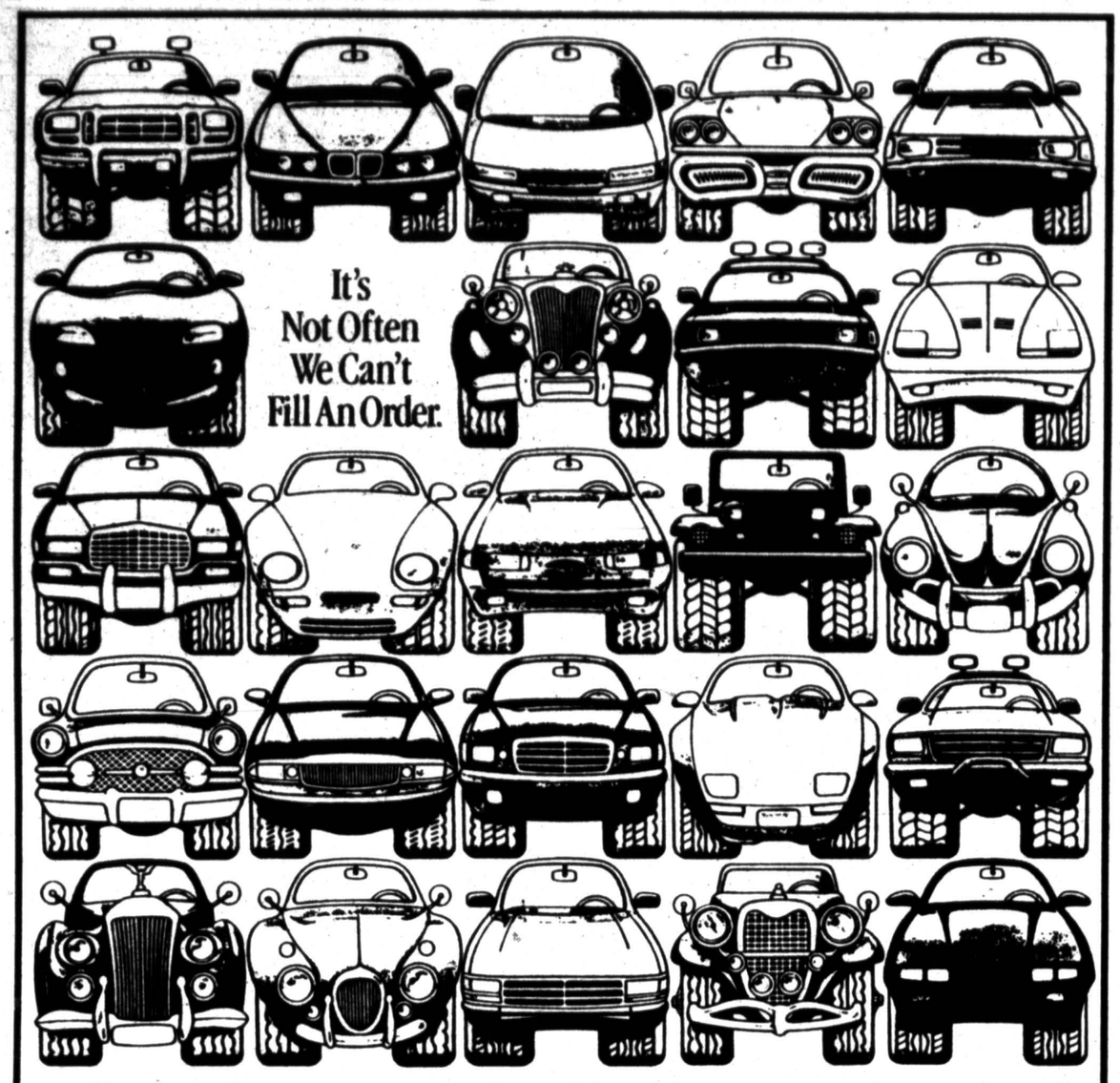

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THE 1992 court is composed of Cara Ricketson (Queen Topaz, center), Kaye Coleman (Princess Emerald, foreground); and, clockwise from left, Eowyn Cooley (Princess Sapphire), Sabrina Clay (Princess Tourmaline), Melissa Fay (Princess Turquoise), Lena Hakim (Princess Jade) and Jackie Colon (Princess Aquamarine). (By Ray Tseng, Photomaker and Studio).

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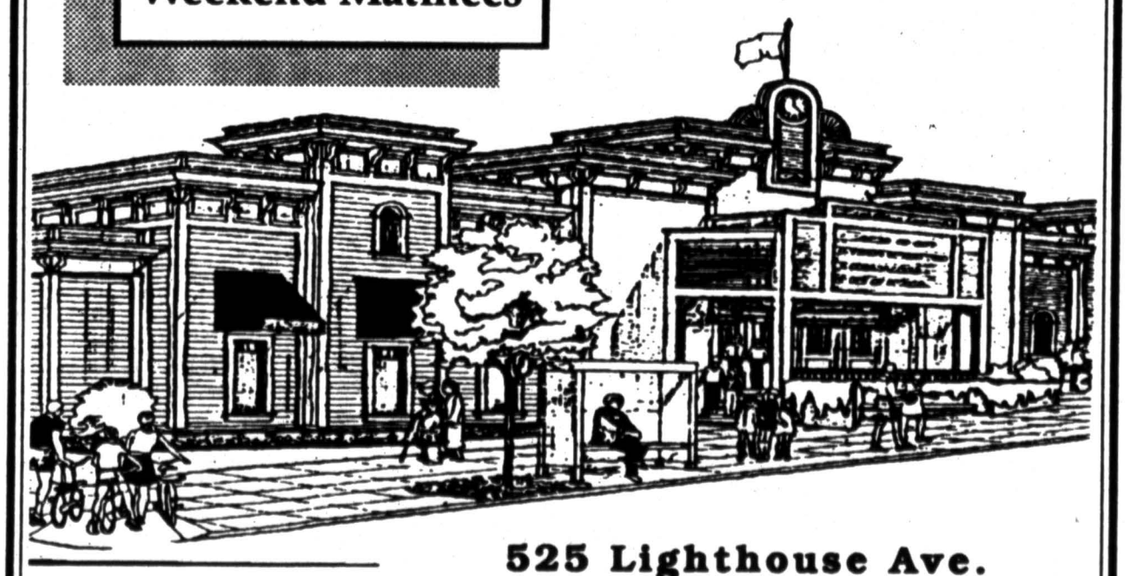

525 Lighthouse Ave.
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1992 Queen Topaz aims for a bright future

BY ANNE PAPINEAU

Cara Ricketson, Queen Topaz for the 1992 Feast of Lanterns, awaited her "court" in a house that is not a Mandarin palace but a temple of '50s and '60s pop kitsch.

You'd expect somebody called Queen Topaz to live in a place decorated like a Chinese pagoda. And how wrong you would be.

"Oh, I've just grown up with it," she said, adding a gesture that swept the sitting room of her Pacific Grove home. It is an eye-popping place awash in Bobby Rydell albums, freckled Howdy Doodies, a complete vintage soda fountain and a bumper car (yes, a bumper car). Amidst these "antiques" grew up the current Queen Topaz, a young woman with bigger things on her mind than chocolate malteds and Frankie Avalon.

Cara has taken first-place honors at the Monterey County Science Fair and at the Monterey County History Day. She volunteers as a guide at the aquarium and works as an assistant at the pre-school she attended 13 years ago.

Last year, she co-chaired the Pacific Grove High School Blood Drive and represented P.G. High at the California-Nevada Moose Association's Drug Awareness Congress and at the Hugh O'Brien Youth Foundation Leadership Conference.

She enters her junior year at P.G. High in the fall, and will serve as senior class secretary. Cara is a member of the girls' tennis team and is active in the California Scholarship Federation.

As if those activities weren't enough, she is now busy participating in the Feast of Lanterns for the third, and last, time.

"For me, at least, the hardest part of this job is balancing the time," she explained. "I participate in so many activities, and finding time for all the Feast events can be difficult."

She describes her job as that of an ambassador. Cara and the court tour nursing homes, schools, and join in most of the scheduled Feast of Lanterns happenings. And, of course, they star in the pageant that will be staged Saturday night.

"It took me a long time to learn to like Pacific Grove," Cara observed. "I wanted to live in San Francisco or Los Angeles, but now I like the beauty of this place, and the small, hometown feeling. But I still haven't learned to like the weather."

This marks Cara's last year with the feast, for after serving as queen, she is obliged to retire. But she has realized a goal conceived when she was a little girl.

"Oh, it was definitely my idea to become a princess," she explained. "With my parents (James and Susan Ricketson) I'd go down to the pier when I was about 4 or 5, look and wish I could be in the pageant."

As an eighth grader at P.G. Middle School, she filled out the Feast of Lanterns application, interviewed, and was ultimately selected as one of the six princesses. She continued this ritual and by virtue of her ongoing participation and advanced age (16), she was named Queen Topaz for 1992.

Cara's court is composed of princesses who take their names from jewels. They wear richly colored Chinese-styled costumes and this year fulfill a court calendar of 23 visits. Everyone has gone through the same selection process: all must have excellent scores in scholastic achievement, community involvement and ability to present themselves well in public.

The 1992 court is composed of Sabrina Clay, Melissa Fay, Lena Hakim, Kaye Coleman, Jackie Colon and Eowyn Cooley.

CARA RICKETSON

"During your first pageant, you can experience a lot of 'nerves,' " Cara admitted. "There are so many people watching you. But there are things I really enjoy about it. During the pageant, one view the spectators don't get is seeing all the lanterns on the beach. It's just beautiful, and it's nice to know the city has pride in you."

Continued on page 9

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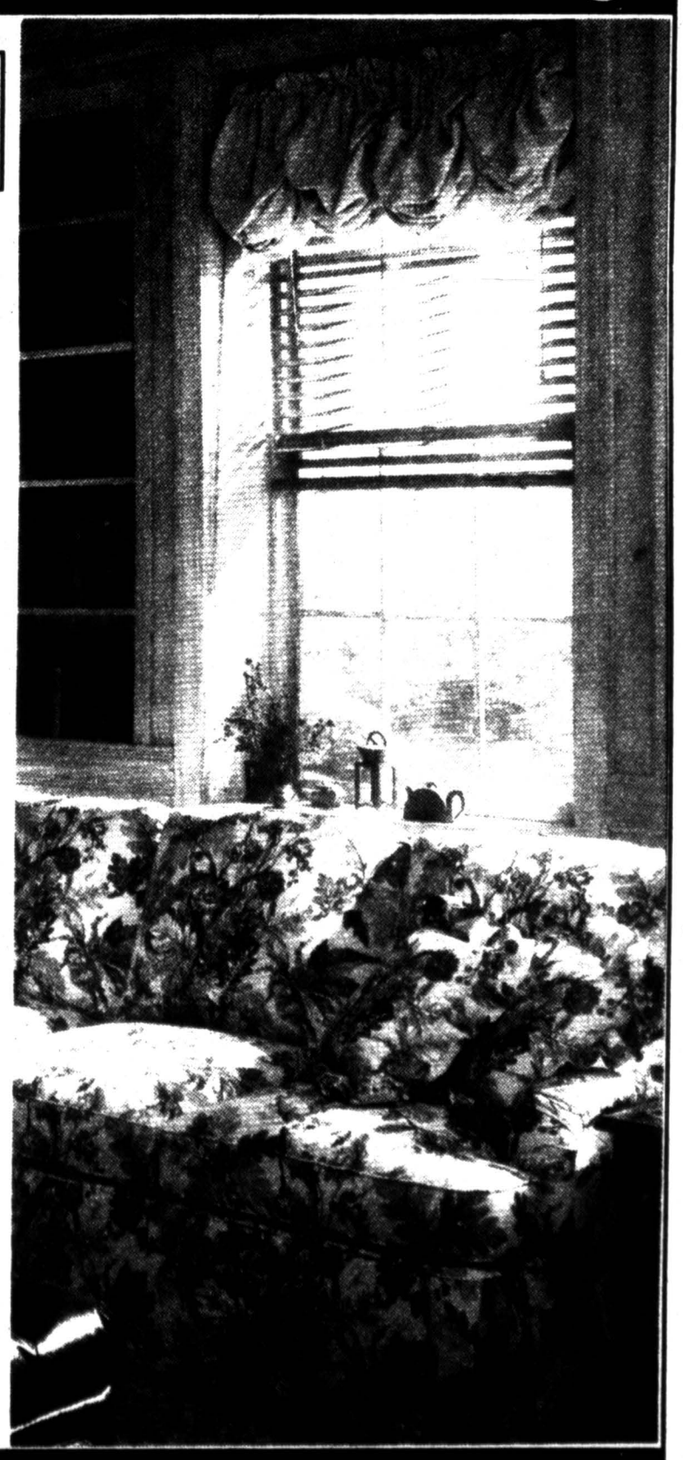

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1992 Feast of L

THURSDAY, JULY 23

10:30 a.m.: Children's Matinee, Lighthouse Cinemas. Free tickets for children age 12 and under.

11:30 a.m. to 2 p.m.: Feast of Salads, Chautauqua Hall.

FRIDAY, JULY 24

2 to 3 p.m.: The Annual Children's Pet Parade. Every pet a winner! Assemble in Caledonia Park at 2 p.m. to receive your award. The parade will start at 2:30 sharp. Parade route is up Caledonia to Lighthouse, east on Lighthouse to Fountain, west on Lighthouse back to Caledonia Park. Children are encouraged to bring a pet, wear a costume, or ride a decorated bicycle. Dogs must be on leashes and owners must clean up after their pets.

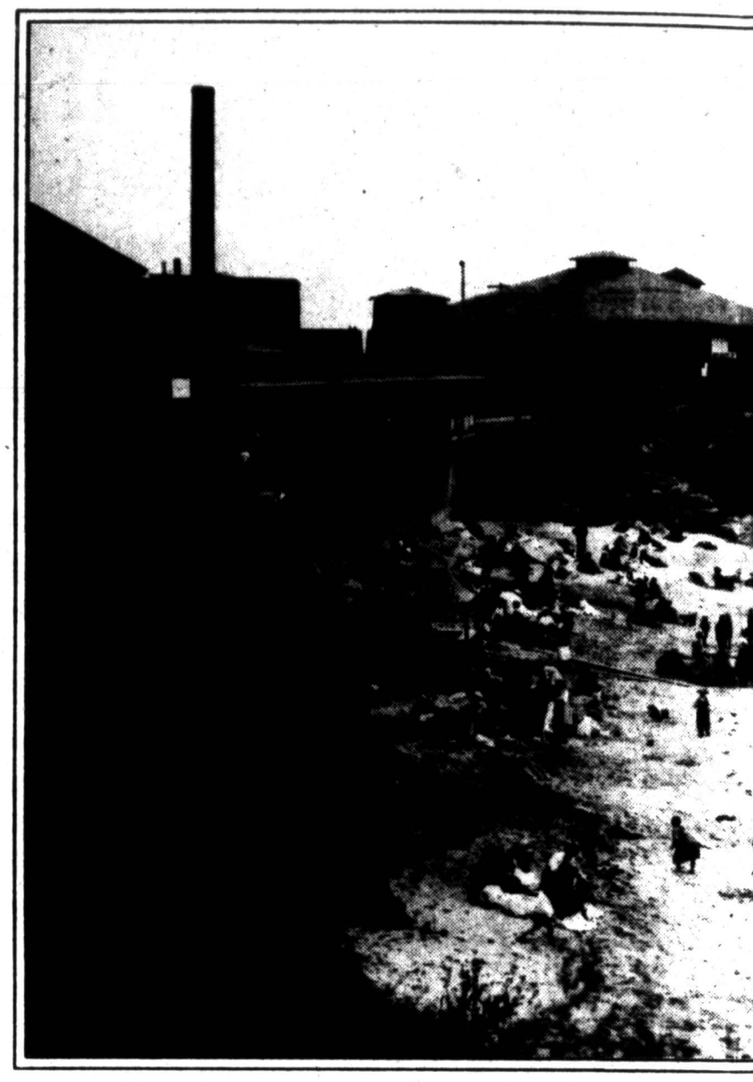

Photo courtesy the Pat Hathawa

7 to 9 p.m.: **Street Dance**, Lighthouse Square (by the Post Office)

SATURDAY, JULY 25

8 to 8:30 a.m.: Sign-ups for the annual **Co-Ed Volleyball Tournament** at Lovers Point. Richard Smallwood will be the tournament director for this all-day event. Call Don at 648-3130 for more information.

11:30 a.m. to 1 p.m.: **Annual Sand**

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Castle Contest. Build a castle at the Pacific Grove Beach. Awards presented between 1 and 1:30 p.m.

11:30 a.m. to 5 p.m.: Face painting, souvenir booth balloons, Ta-Lin Treasure Hunt for children; Oriental Pocket Lady, all at Lovers Point.

2 to 7 p.m.: **Feast of Chicken Barbecue,** Lovers Point.

ENTERTAINMENT

Noon to 7:45 p.m.: Continuous entertainment on the pier, including:

Noon to 1 p.m.: Army Chorus & Color Guard

1 to 2 p.m.: Heart Strings Folk Music Band

2 to 2:30 p.m.: Keith Decker and the Improv Group

3 to 4 p.m.: MAJIX Band

7:15 to 7:30 p.m.: Jennie England's Dance and Twirl Group

PAGEANT

7:45 p.m.: Pageant begins

8:15 p.m.: Coronation of Queen Topaz

Escape of Queen Topaz by Lantern-lit Boats

Search for Queen Topaz

9 p.m.: Firing of Torii Gates

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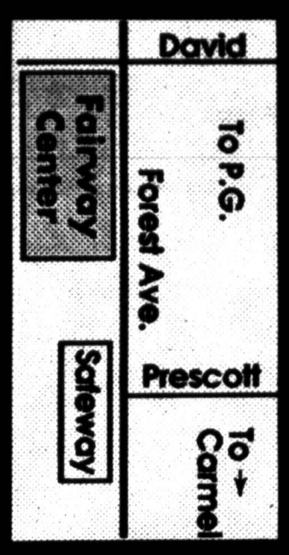

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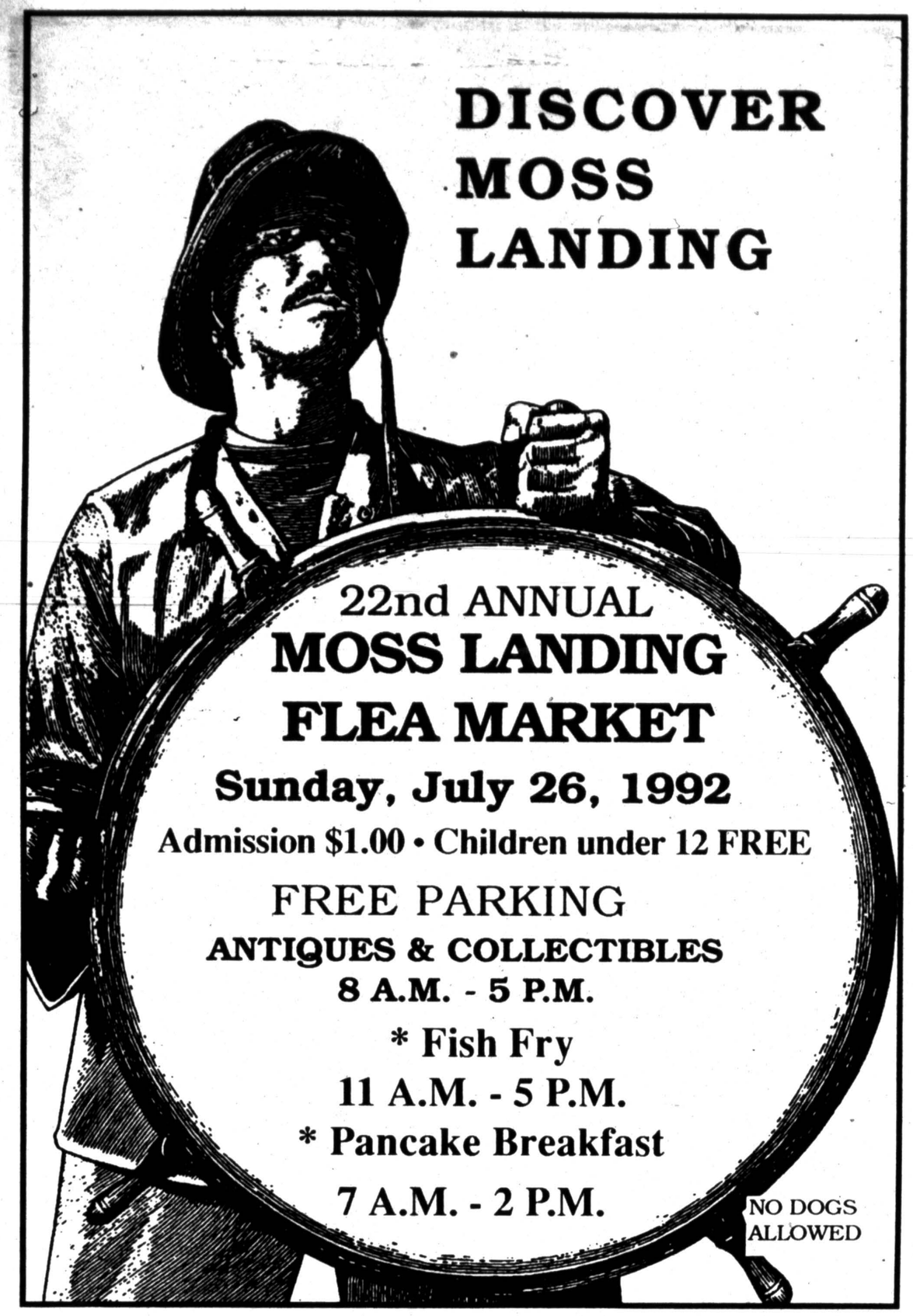

Forest Avenue circa 1910. Photo courtesy Pat Hathaway/California Views

Legend of the Blue Willow

Many years ago, in far-away Cathay, a land now called China, during the reign of emperors, there lived a wealthy Mandarin named T'so Ling. His landholdings were vast and fertile and his treasures beyond counting. His palace was built of fine woods and rich lacquers with a roof of blue tiles that gleamed in the sun.

Beside the palace ran a wide river with a graceful willow giving shade in the heat of the day. T'so Ling's daughters, all named after precious jewels, would spend their days beneath the willow tree listening to tales of Old China, told by their faithful nurse, Chung Soy.

One day, T'so Ling decided that his most treasured possession was his oldest daughter, Koong-se, or Topaz, so named for the golden lights that twinkled from her eyes. T'so Ling thought Topaz so lovely that he wished to crown her as Queen Topaz. A coronation ceremony was planned and all the princes, potentates, maharajahs and lords of the realm were invited to attend the coronation.

One of the older Mandarins brought a chest of jewels so impressive that T'so Ling thought this rich man would make a fine husband for his daughter Topaz. T'so Ling made plans to combine the coronation with a marriage feast. Topaz heard this news and became quite despondent, for she was already in love with a poor, young scholar, Chang.

Hearing of this, T'so Ling forbade his daughter to marry the young man. Topaz wandered off into the dark to drown herself. T'so Ling alerted the villagers to search for Topaz with lighted boats and lanterns. During the search, Topaz and her love are reunited. In a final burst of lights, Topaz and Chang are illuminated as they metamorphosize into Monarch butterflies and escape into the sky.

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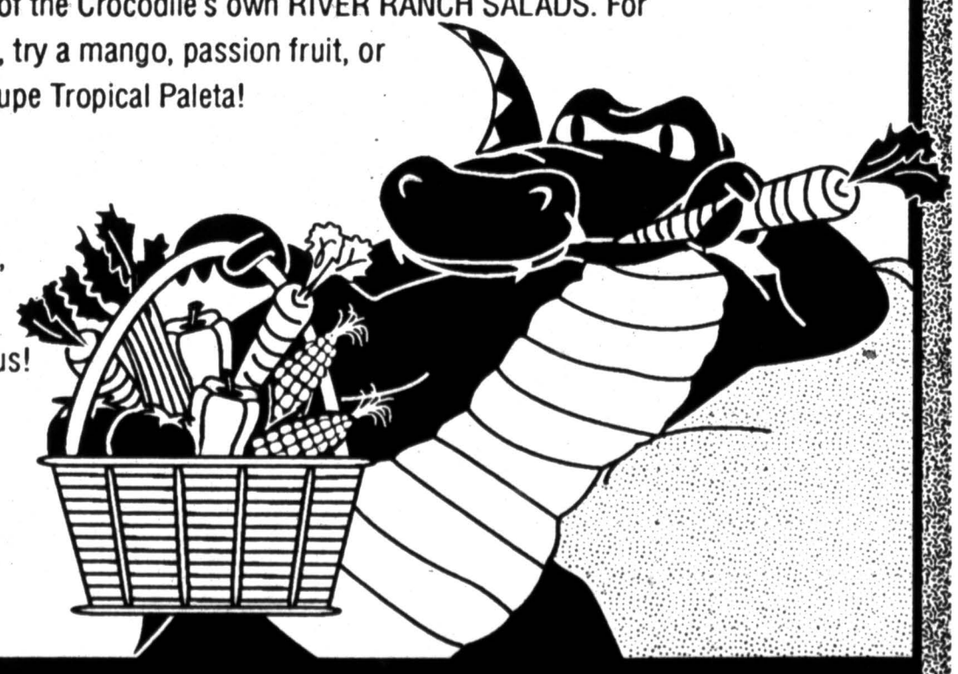

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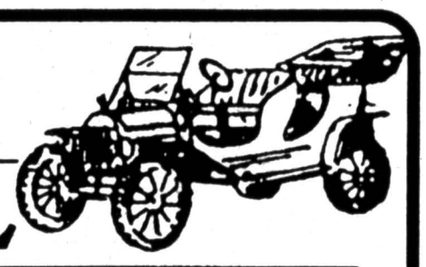

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Queen Topaz juggles busy schedule

Continued from page 5

Joined by her fellow members of royalty, Cara and the princesses radiate that undeniable energy possessed by teenaged girls. During our meeting, they prepared for an afternoon of visits to both the elderly and the very young.

"I've never grown up with brothers or sisters, but for two weeks we're together everyday," Cara said of the court. "It's a good feeling to think you have these six really good friends. We're having a slumber party Saturday night."

With an eye to her future, Cara is already inspecting college campuses.

"I won a trip to San Diego through the state science fair, so I was able to tour U.C. San Diego, which has a very good microbiology and genetics program," she said. "I'm still pretty up in the air about a career, but I'm interested in biology and genetics. I'm going to Boston in August and will look at some eastern campuses. I'll probably fall in love with Harvard."

Princess Scholarship Fund

The Scholarship Fund for the Feast of Lanterns was established several years ago. Each young lady who presides over the event as a queen or princess and represents Pacific Grove in a number of area-wide activities, receives a $250 scholarship toward her college education for each year of service on the Royal Court.

The scholarships are presented at the High School Honors Night. To help ensure the future of this fund, donations may be sent to the Feast of Lanterns Scholarship Trust, P.O. Box 809, Pacific Grove, CA 93950.

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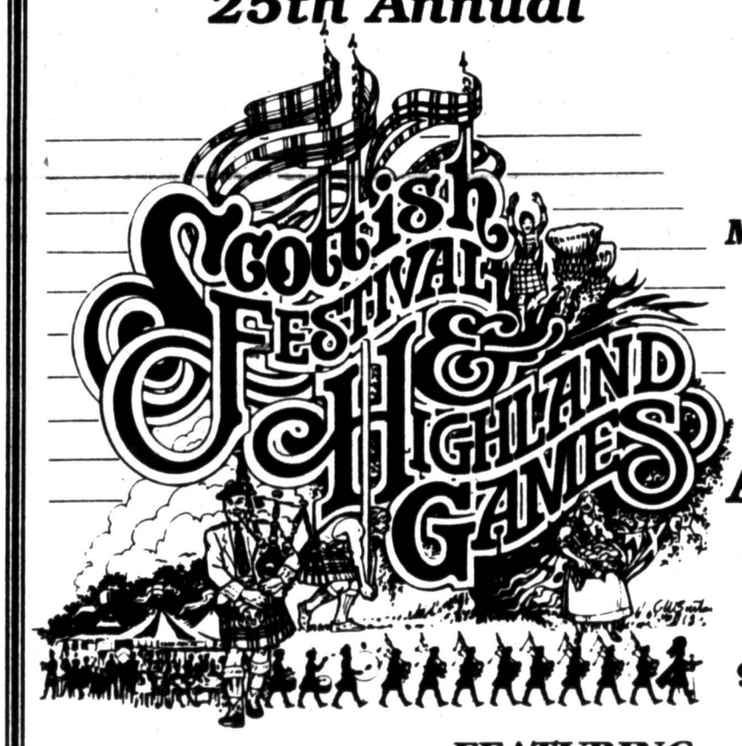

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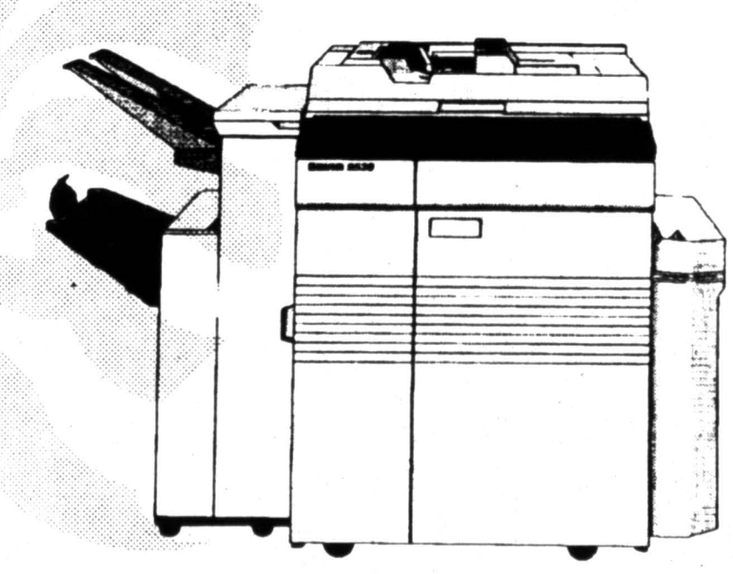

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She owns a bit of the last home town

Continued from page 1

the house?"

"I'd like to see the house," I said. Politely Charlie opened the front door wide to shed some light into the living room. The tall Victorian windows were boarded up on the outside and an overpowering odor of must and mildew filled my nostrils. There was matted shag rug over creaking floorboards. The ceiling, walls and woodwork were all painted mustard yellow. Cobwebs floated over brown water stains surrounding the front windows.

There was a tiny bedroom off the main living room, large enough for a bed and a nightstand, perhaps with one aluminum window overlooking a brick wall. The kitchen was also of the miniature variety, decorated with faded indoor-outdoor carpeting and wood paneling of imitation white pine. The other bedroom off the kitchen was only several square feet larger than the first bedroom. It was also dark and cavernous with one aluminum window. From ceiling to floor, it was painted in a flaming metallic pink.

"Where's the bathroom?" I asked numbly.

"On the back porch," my agent responded briskly. "That's what's so charming about these old Pacific Grove houses," he said. "They were originally built without bathrooms."

We walked through the kitchen, out the back door and through another back door. The bathroom was a long thin galley, featuring an exposed water heater, polyacrylic carpeting and, of course, mustard yellow toilet, bathtub and vanity.

"Citizens of The Grove had a high sense of moral purpose back in the 1880s," Charlie blurted out suddenly. "Why, did you know that there was no alcohol consumption and that gambling was outlawed?"

I shook my head vaguely.

"It was illegal to waltz, sell popcorn or play the zither on the beach," said Charlie matter-of-factly. "You couldn't even take a bath on the sabbath or wear a bathing suit without a double crotch."

"Gosh," I said, staring at clusters of black mold that grew along the rim of the yellow bathtub.

"I imagine a zither player on the beach eating popcorn in a bikini could have lost the title to his property," said Charlie. "At least in theory."

"Yes, in theory I suppose that's true," I said,"But can I see the backyard?"

I opened up the back door, but just in time, Charlie Windhorst told me not to step down. It was a good thing because there were no stairs; just a straight drop of four feet or so down to the dirt.

"I don't know what happened to the stairs," said Charlie shaking his head. "There were stairs here the other day."

"Do the appliances work?" I asked

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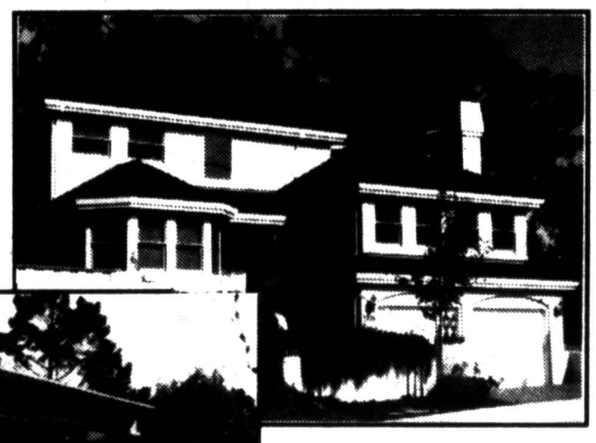

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weakly.

Now that was an intelligent question — the kind of question that well-informed buyers should be asking when they look at 99-year-old boarded-up cottages. And since I've had the opportunity to live in this house for the last six years, I have a list of some of the OTHER questions I should have posed to Mr. Charlie Windhorst.

1. Should I have this place inspected by a licensed contractor before I open my mouth and say another word? ANSWER: Yes.

2. Where does the sewage go after the washer is emptied and the toilet gets flushed? ANSWER: It runs through corroded pipes and empties into an open cesspool under your neighbor's house.

3. Is it good that the retaining wall in front is listing forward? ANSWER: No

4. Are there lots of wood-destroying subterranean termites on the premises? ANSWER: Yes, lots!

5. Are there lots of exposed wires, spliced and hanging wires, wires that go loopty-loop with exposed conductors and extension cords running through inside walls and above the ceiling? ANSWER: Yes.

6. Will the current owner be happy to have a staircase built off the back door? ANSWER: No.

"The appliances work just fine," said Charlie Windhorst in answer to my question. "All this place needs is a little T.L.C."

My little house is now 105 years old and not all of my friends and family are that impressed. They want to know how much money I shelled out in electricians, plumbers, roofers and other trades people. True to my forbearers, there's a green wooden plaque sitting next to the front door that says, "R.B. England 1887." The plaque was a gift from the Heritage Society bearing the name and date of the original owner. And since this is July, I always hang a paper lantern on my front porch in honor of upcoming Feast of Lanterns.

It's nice to have a real home in a real home town, even if the floors are hopelessly crooked, the rooms and the place is freezing in the winter. It's still a piece of the last home town and a little piece of heaven, I think.

Carol Marquart serves as secretary for the Feast of Lanterns Committee.

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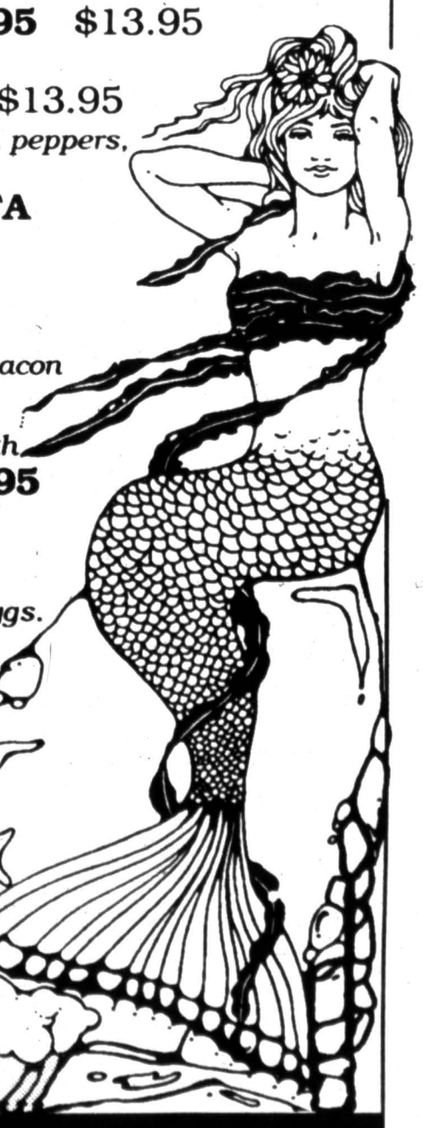

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